

23 April, 2006

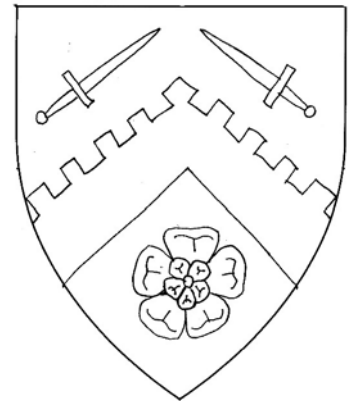
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in April, 2006.

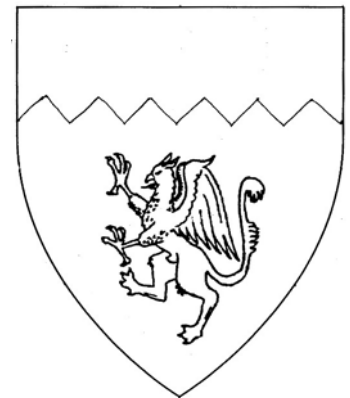
## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 20 April, 2006:

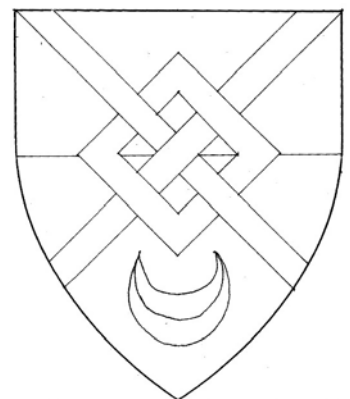
**Antoine Francesco.** Device. Per chevron sable and gules, a chevron embattled between two daggers in chevron and a rose argent. This was pended for redrawing by Golden Dolphin in March, 2006.



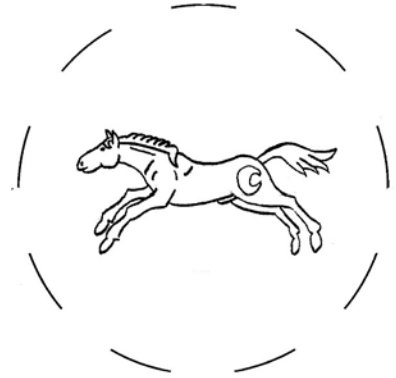
**Brian de Messina.** Device. Argent, a griffin segreant sable and a chief indented azure. This was pended for redrawing by Golden Dolphin in March, 2006.



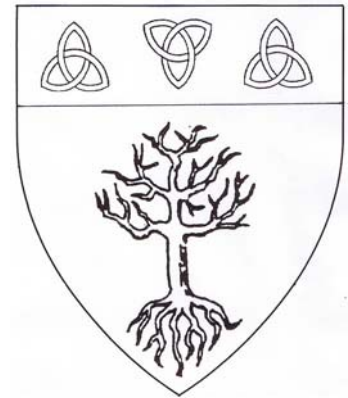
**Brighid inghean Ioain.** Name and device. Per fess azure and purple, a fret and in base a crescent Or.



**Bright Hills, Barony of.** Badge. (Fieldless) A horse courant argent, charged on the hind flank with a decrescent sable. This was pended for redrawing by Golden Dolphin in March, 2006.

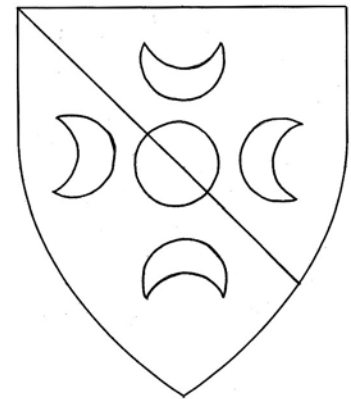


**Catherine Grace Fitzlewis.** Device. Vert, a tree blasted and eradicated and on a chief argent a triquetra inverted between two triquetras azure. This was pended for redrawing by Golden Dolphin in March, 2006.

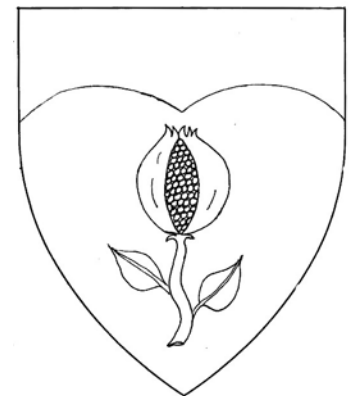


**Christian Thomas of York.** Name (see RETURNS for device).

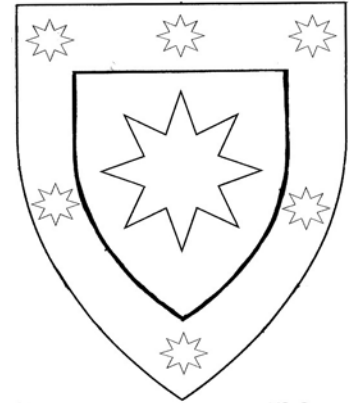
**Eleanor de Montfort of Atlantia.** Name and device. Per bend argent and vert, a roundel between four crescents in cross, horns outwards, all counterchanged.



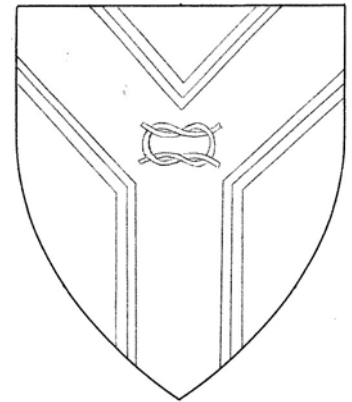
**Eleanor Gildenher.** Name and device. Argent, a pomegranate purpure and a chief doubly enarched gules. The submission, originally made under the name of Eleanor Gildeney, was pended by Golden Dolphin in March, 2006, for consultation with the submitter due to a conflict between the submitted name and the meaning she indicated she desired. She has indicated that she wanted the byname that had the meaning "Goldenhair".



**Elizabet Sinclair of Rosslyn.** Device. Sable, a mullet of eight points Or within a bordure argent mullety of eight points sable.



**Felipe de Pamplona.** Name and device. Sable, on a pall cotised argent a wake knot vert.



**Finnr bestill.** Change of name from holding name of Finn of Sacred Stone.

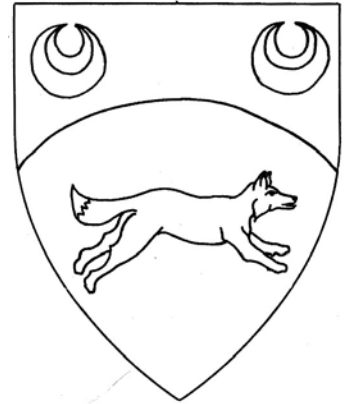
**Gruffudd ap Cadfael.** Badge. (Fieldless) A demi-griffin gules. His name was registered in December, 1995.



**Hidden Mountain, Barony of.** Badge for the Order of the Defender of the Mountain. Sable, a mountain erased voided in chief three clouds one and two argent within a bordure Or. The depiction of both the clouds and the mountain have been used by the Barony in registrations going back at least to its arms registered in January, 1982, so are grandfathered to the submitter.



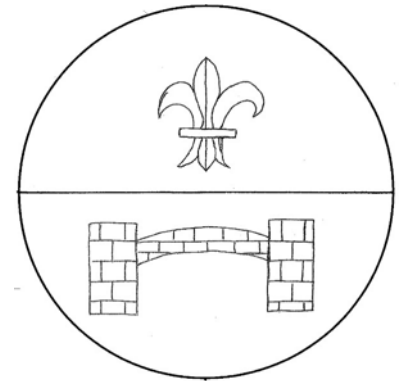
**Jonet Nycholl.** Device. Argent, a fox courant to sinister gules and on a chief enarched vert two crescents argent.



**Katharin Ann Muir.** Name. As Bright Leaf noted precedents which render mixing Scots and English “weird” and also consider the use of double given names in a Scots context “weird”, we modified the original documentation to use English sources, omitting the purely Scots material originally included with the resubmission.

**Livia Zanna.** Name.

**Maeve M’Encrogh.** Name. The name was originally submitted as Maeve MacEnchroe. Since Woulfe (*Irish Names and Surnames, s.n. Mac Conchrada*) showed the submitted *MacEnchroe* as a later form and the submitter allowed all changes, we modified this to the closest Tudor and Stuart anglicized form shown by Woulfe.



**Orum MacGregor.** Name.

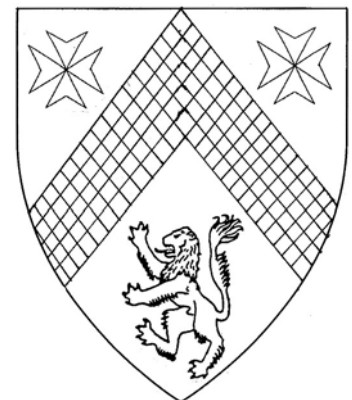
**Ponte Alto, Barony of.** Badge for Onore del Ponte d’ Oro. Per fess sable and Or, a fleur-de-lys and a bridge counterchanged.

**Sláine Fhionn.** Device. Quarterly sable and argent, a dragon rampant counterchanged. This was pended for redrawing by Golden Dolphin in March, 2006.



**Takaishi no Hida Saburou Yoshimori.** Name. The name was originally submitted as Hida no Takaishi Saburou Yoshimori. Since the submitter allowed all changes in the interest of authenticity and Nostrand’s discussion of the use of clan names on page 35 and following of *Name Construction in Medieval Japan* indicates that the clan name, when used with the surname, follows it using a name pattern like *Nishiyama no Taira Hitoshisaemon*, we rearranged the surname and clan name to follow the documentation.

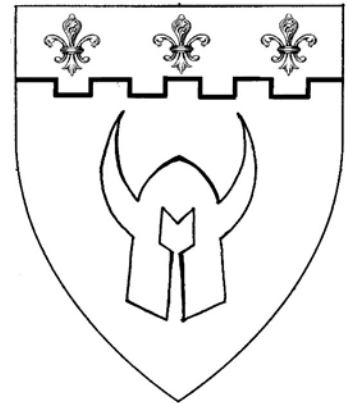
**Werner der Fromme.** Device. Vert, a chevron throughout chequy sable and argent between two Maltese crosses and a lion rampant argent. This was pended for redrawing by Golden Dolphin in March, 2006.



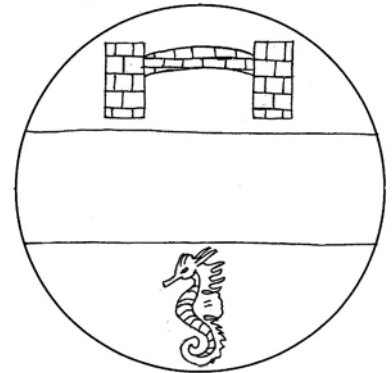
## RETURNS

The following submissions have been returned for further work:

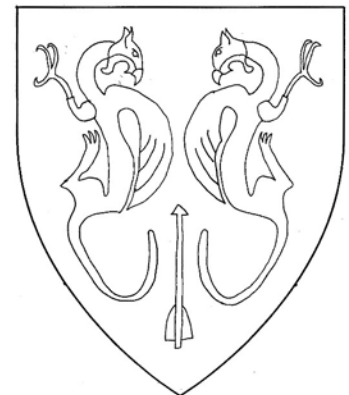
**Christian Thomas of York.** Device. Sable, a horned close helmet affronty Or, on a chief embattled argent three fleurs-de-lys vert. Unfortunately, this depiction of the helmet falls afoul of the section of the Rules for Submission that requires that objects be depicted in their period forms: “Artifacts that were known in the period and domain of the Society may be registered in armory, provided they were depicted in their period forms.” The standard horned helmet is the “Viking” horned cap as depicted in the *Pictorial Dictionary* and this helmet does not appear to match any of the standard close helmet depictions that we could find. It is neither a true Corinthian helmet, which would typically have a nasal, and, while it has some features in common with the later period Italian barbute, there are significant differences and we were unable to find any examples of either Corinthian helmets or barbutes with horns of this type. Were the submitter able to provide period documentation for this form of helmet, there would be no problem, but at this point the only similar helmets we were able to find were fantasy-based helms from modern armories.



**Ponte Alto, Barony of.** Badge for Onore del Ponte d'Argento. Sable, a fess between a bridge and a natural seahorse argent. Unfortunately, this must be returned for conflict with Sayf al Qamar Tarik ibn Abdul (“Sable, a fess between a scimitar fesswise inverted and an Arabic pen-box fesswise argent.”).



**Reys Glamorgan.** Name and device. Azure, two gryphons sergeant regardant addorsed and in base an arrow inverted Or. The name unfortunately must be returned for conflict with the registered name of Rhys ap Morgan. The pronunciation of both names is close enough to cause confusion and the appearance is similar as well. Even if otherwise acceptable, the armory would have to be returned for lack of a registerable name, but there was general agreement amongst those commenting that the charges were not identifiable as heraldic gryphons, though they might have originated in Celtic art, and that the posture of the beasts was also not identifiable as a standard heraldic posture.



## PENDS

Nothing was pended in April, 2006.

Your servant,

**Alisoun**