

4 September, 2006

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in August, 2006.

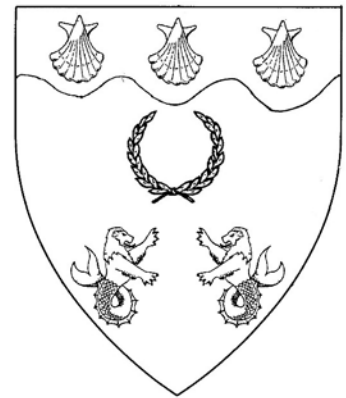
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 30 August, 2006:

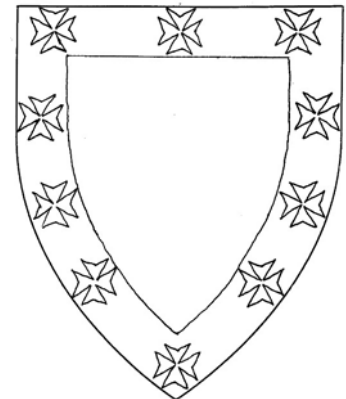
Anne Rose Smythe. Name (see RETURNS for device).

Brenna Trentavasi. Name (see PENDING for device).

Canton des Iles des Diamants. Device. Azure, a laurel wreath and two sealions combatant, on a chief wavy Or three escallops azure.

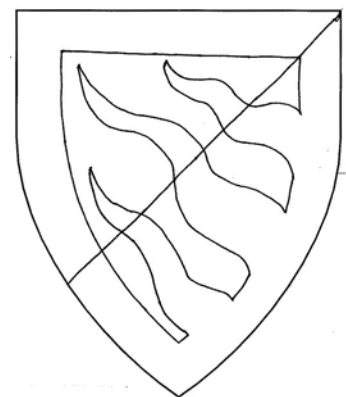


Galfridus de Gaugie. Device. Gules, a bordure argent crusilly Maltese gules.



Gaspar Martí. Device. Per bend sinister gules and argent, three piles inverted bendwise wavy within a bordure counterchanged. This had been pending for redrawing by Golden Dolphin in July, 2006.

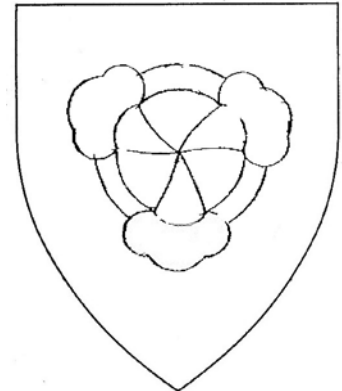
Helena Kaltenbach. Name.



Lucia di Milano. Name. The byname was originally “di Milano”, but in accordance with the submitter’s request for authenticity for sixteenth century Italian and the northern locative, we modified the preposition to the *da* which is more usual in northern Italian locative formations.

Magnus mac Con Duib. Name.

Minowara Kiritsubo. Change of device. Sable, an annulet surmounted by three dragon's claws in pall conjoined at the tips argent.

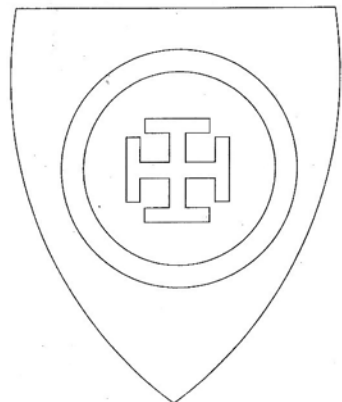


Minowara Kiritsubo. Change of augmented arms. Sable, an annulet surmounted by three dragon's claws in pall conjoined at the tips argent between, as an augmentation, in fess two coronets and in pale in annulo an Oriental dragon passant to sinister and another passant inverted Or. The submitter is entitled to the use of the coronet, having been made a baroness of the court of Atlantia on 16 January, 1988.



Nakagawa Sukeie. Name and device. Sable, a cross potent within an annulet argent.

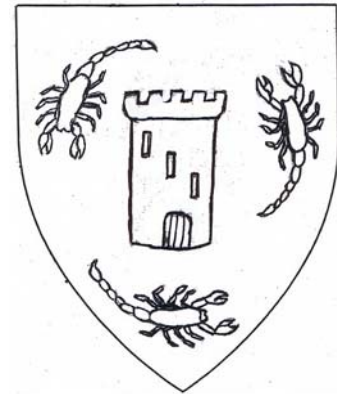
Santiago Ruiz de Zaragoza. Name. The original spelling of the locative as submitted was *Zaragosa*, but almost all the documented forms of the name from period Spanish use the same consonant in both the first and last syllable whether that consonant is ç, s or z. As the remainder of the name appears to use Castilian forms, we modified the locative to the standard Castilian form *Zaragoza* rather than the common period spelling of *Çaragoça*.



Sorcha inghean mhic Dhubhghaill. New badge. Argent, a raven displayed perched atop two axes in saltire, all within a bordure engrailed sable. This had been pending for redrawing by Golden Dolphin in July, 2006.



Vyell de Grymnehull. Name and device. Argent, a tower between three scorpions tergiant in annulo widdershins sable.



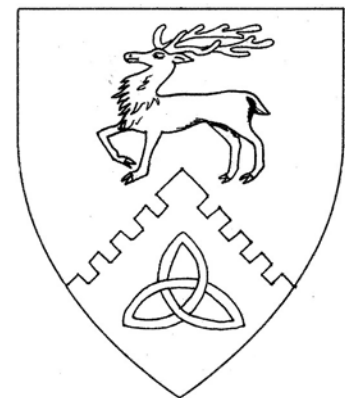
RETURNS

The following submissions have been returned for further work:

Anne Rose Smythe. Device. Or, semy of pansies purpure, seeded Or, leaved vert, two chevrons purpure. Unfortunately, this must be returned for conflict with Róisi MacCracken (“Or semy of bees, two chevronels purpure.”). Two differences are required between pieces of armory for registration. There is only one difference here for the type of strewn charge as the purple portion comprises more than half of the floral charges.



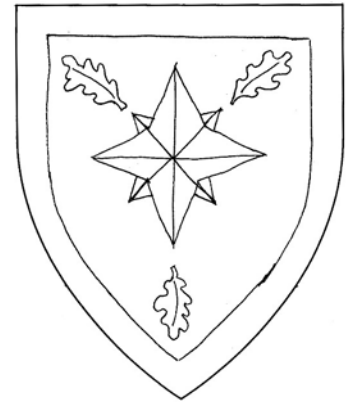
Ansel Rowland Matthews. Device. Vert, a stag trippant and on a point pointed embattled argent, a triquetra azure. The previous submission was blazoned identically and was returned by Golden Dolphin in March, 2006, on the basis of commentary noting a precedent dating from the early 1990’s which has been reinforced several times banning the use of “combined” complex lines of division on ordinaries. While there is some evidence that the submitter intended to change the design to a per chevron embattled field, this line falls almost identically along the path of the line of division on the device of Phillip of Ghent recently returned by Laurel on the grounds that it was too low and “blurred” the distinction between per chevron and a point pointed. The commenters agreed that this could not be considered as a field evenly divided per chevron embattled as our current precedents require. We could have redrawn this to raise the line of division and make the beast smaller, but the resubmission of essentially the same line of division indicated to us that that may not really be what the submitter desired so we are returning it for further redesign by the submitter.



Jean Maurice le Marinier Chauve. Name and device. Purpure, a seahorse between three fleurs-de-lys Or. The submitter allowed only minor changes to the name, wanted to retain the meaning “Jean Maurice the Bald Sailor” in a masculine name and asked for authenticity for “French”. While the individual elements of the name were documented from different periods of French history, no documentation was provided to support a byname of “the bald sailor” as a combination. Jean Maurice le Marinier would have been acceptable as would something like Jean Maurice Chauvelin from the documented diminutive byname, but the combination was not supported by the evidence. Unfortunately, the device cannot be sent up to Laurel without a name submission.



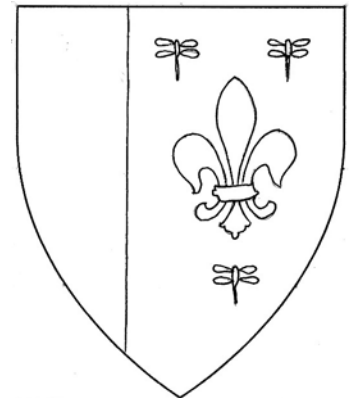
Sakumi Saitou. Name and device. Purpure, a compass star between three oak leaves in pall, stems to center, all within a bordure Or. Nostrand shows *Saitou* as a historical surname dated to 1332 (*Name Construction in Medieval Japan*, p. 324). While *Sakumi* does not appear in Nostrand, *Sakuma* and *Sakami* appear as historical feminine names dated to 1600 and *Sakame* as a historical feminine name dated to 1332. The changes to the given name to documented forms could be considered minor changes. However, reversing the order of the names to make the name authentic for period Japanese as the submitter requested would be a major change and the submitter allows only minor changes. *Saitou Sakame* would appear to be a chronologically consistent feminine name from the Kamakura period in Japan, specifically to 1332. Unfortunately, the device cannot be sent up to Laurel without a name submission.



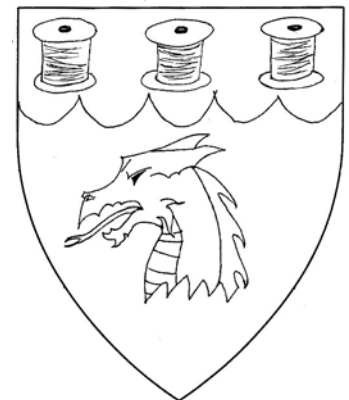
PENDS

The following submissions have been pended for the stated reasons:

Brenna Trentavasi. Device. Argent, a fleur-de-lys purpure between three dragonflies sable and a dexter tierce purpure. While the use of a primary charge between other charges is not really good style, the registration of the device of Altan Gal in January, 2005 (“Gules, an Oriental dragon passant to sinister between in pale a pair of olive branches inverted in chevron and a pair of olive branches in chevron inverted, a dexter tierce embattled Or.”) indicates that it is currently tolerated by the Laurel Office. However, as there was some concern about the identifiability of the dragonflies, we have pended this to redraw them, making them clearer and a bit larger.



Chrestienne Chabrier. Device. Azure, a dragon’s head erased Or and on a chief invected argent, three spools vert. The submitter provided a color photocopy of a painting entitled “Soffitto della Sala di Penelope” by Giovanni Stradano dated to 1561 or 1562 and currently in the Palazzo Vecchio in Florence. This form of spool clearly appears in that painting. Unfortunately, no publication information was given for the book in which this painting appears. As no commenter was able to find a depiction of this painting on the web which clearly shows these spools, we have had to pend this submission while we ask the submitter for the publication information on the book used for documentation which the Laurel Office requires.



Thyre of Andover. Badge. (Fieldless) On an escallop inverted counterermine a capital letter “A” argent. Pended for redrawing as there was general agreement that there were way too many ermine spots.



Ysabel de la Zarza. Device. Sable, four roses argent, seeded Or and barbed vert, within an annulet of thorn Or. Since the roses were not in a standard arrangement which would have been grounds for return by the Laurel Office and the submitter appeared to intend to have a chaplet or wreath of thorn, this has been pended to allow for consultation with the submitter to verify that intent and appropriate redrawing to standard renditions of the charges.

Your servant,

Alisoun

