

6 November, 2006

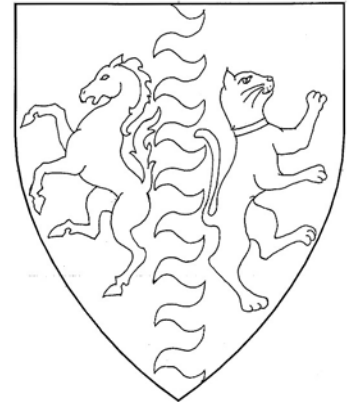
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia in August, 2006.

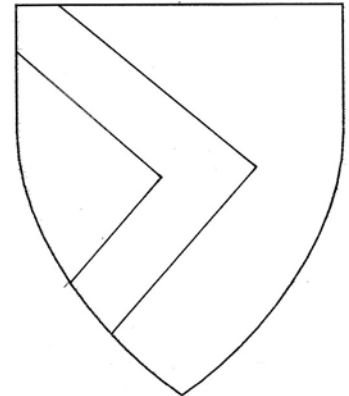
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 October, 2006:

Aislinn Blackburn. Name and device. Per pale rayonny azure and Or, a mare rampant argent and a cat rampant contourny sable, gorged gules. This was pended by Golden Dolphin in September, 2006, to allow Alleyne Blackburn to provide written permission for his wife's name to conflict with his own.



Alan de Nedham. Name and device. Sable, a chevron couched from dexter Or. The submitter has written permission to conflict with the armory of Christina de Nedham ("Gules, a chevron couched from dexter Or.") which was registered in April, 2006.



Ansel Rowland Matthews. Device. Per chevron embattled vert and argent, a stag trippant argent and a triquetra azure.

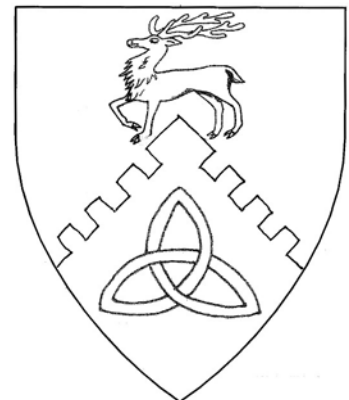
Atlantia, Kingdom of. Name for the Award of the Alcyon.

Atlantia, Kingdom of. Change of name from Order of the Fountain to Award of the Fountain.

Atlantia, Kingdom of. Change of name from Order of the Herring to Award of the Herring.

Atlantia, Kingdom of. Change of name from Order of the Hippocampus to Award of the Hippocampus.

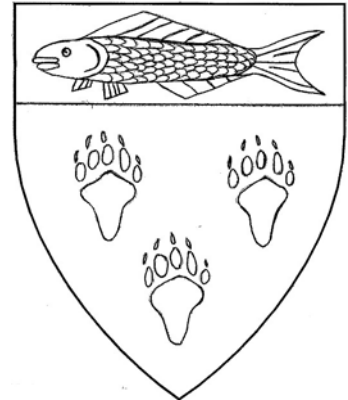
Atlantia, Kingdom of. Name for the Award of the Sea Tyger.



Atlantia, Kingdom of. Change of name from Order of the Sea Urchin to Award of the Sea Urchin.

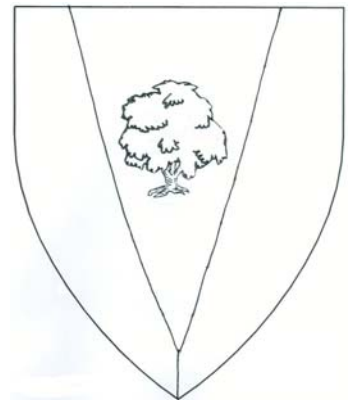
Atlantia, Kingdom of. Change of name from Order of the Undine to Award of the Undine.

Bassi inn fiskni Einarsson. Device. Argent, three bear's pawprints sable, on a chief gules a fish argent.



Elizabet de Roslyne. Name.

Geoffrey de la Beche. Change of device. Per pale azure and gules, on a pile Or a beech tree proper.



Giuseppe Calabro. Name (see PENDS for device).

Isabel de Nedham. Name (see RETURNS for device).

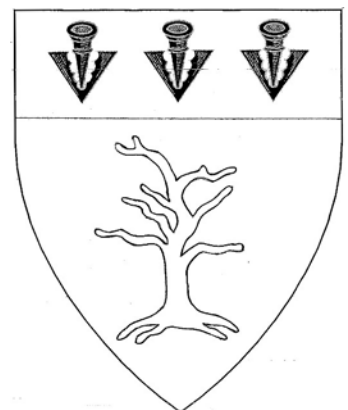
Layla al-Mua'llima. Name. The name was submitted as Layla Al-Muá'llima and has been modified to match the documentation and usual capitalization conventions.

Mærwynn de More. Name (see RETURNS for device).

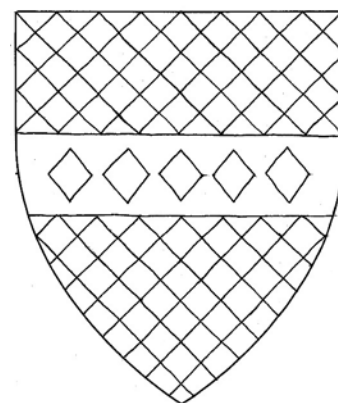
Samuel Calvert of Gidiehall and Miriam Calvert of Gidiehall. Badge. (Fieldless) A cow rampant vert.



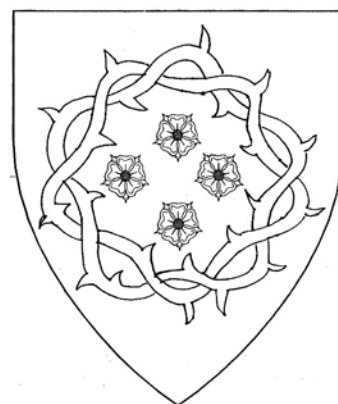
Sian verch Gwilim ap Lewelin. Name and device. Azure, a tree blasted and eradicated Or, on a chief argent three pheons sable. The given name was documented from a mention of *Sian verch Iarll Somersed* in the *Cronicl Hywel ap Syr Mathew* from the Peniarth manuscript dated to 1568 cited from people.pwf.cam.ac.uk/dwew2/hcwl/chsm/chsm_dipl.htm. That source does not show the marking over the final vowel in the given name, though it is fairly standard in modern Welsh. Both *Gwilim* and *Lewelin* appear as documentary forms in Jones' "Simple Guide to Constructing 13th Century Welsh Names" at www.sca.org/heraldry/laurel/welsh13.html.



Ynes Garcia. Device. Lozengy argent and sable, on a fess gules five lozenges Or.



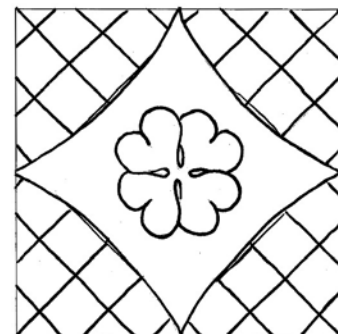
Ysabel de la Zarza. Device. Sable, in cross four roses argent, seeded Or and barbed vert, within a wreath of thorn Or. This was pended by Golden Dolphin for redrawing and consultation with the submitter in August, 2006.



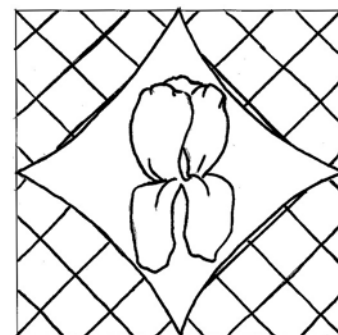
RETURNS

The following submissions have been returned for further work:

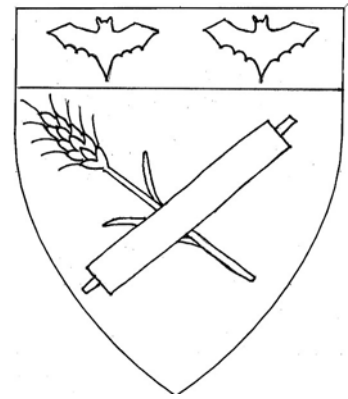
Cairistiona de Coueran. Badge. Or, vêtu ployé lozengy purpure and argent, a four-leaved clover saltirewise vert. Unfortunately, since only the field has been changed, this still conflicts with the device of Ærne Clover (“Or, a four-leaved clover saltirewise slipped vert.”) and Ærne’s badge (“(Fieldless) A four-leaved clover saltirewise slipped vert.”).



Cairistiona de Coueran. Badge. Or, vêtu ployé lozengy vert and argent, an iris purpure. Unfortunately, since only the field has been changed, this still conflicts with the badge of Celestria de Laudre (“(Fieldless) An iris purpure.”).



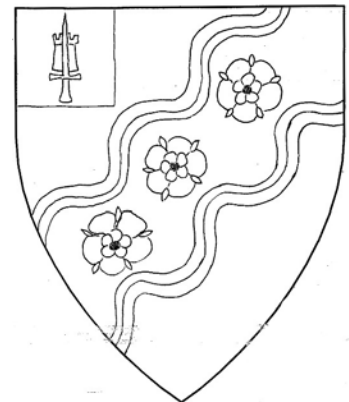
Chrystian of Sheppey. Device. Sable, in saltire a stalk of wheat and a closed scroll and on a chief argent, two rermice displayed sable. The Laurel Office returned identically blazoned armory for redrawing on the grounds that the stalk of wheat was unidentifiable. The wheat now appears excellently identifiable, but the scroll is no longer clearly identifiable. Using a doubly rolled scroll might resolve this problem.



Dorothea von Ulmer. Name and device. Or, a feather bendwise sinister inverted sable and in chief an increscent and a decrescent Or, fimbriated sable. *Ulmer* is in itself a locative noun for someone from Ulm and therefore would not be used with the preposition. The documentation provided could also support a form with a preposition and the place name *Ulm* or *Ulma*. Thus the documentation supports the name Dorothea von Ulm or Dorothea Ulmer. Limitations on changes to the name and uncertainty as to the submitter's preference compelled us to return the name. The armory must be returned for use of "thin line heraldry" as the crescents are in fact entirely Or with a thin outer delineation of sable and a decorative center marking as shown on the emblazon sheet.

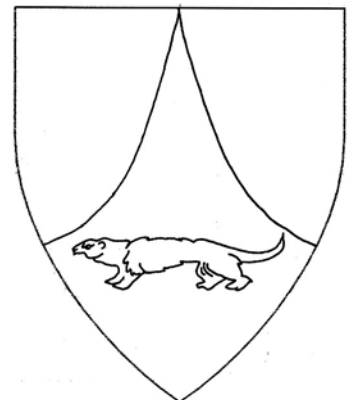


Elizabeth of Rosewood. Augmented device. Azure, on a bend sinister wavy cotised argent three roses proper; for augmentation, on a canton Or a tower surmounted by a sword sable. This was pended by Golden Dolphin in September, 2006, because the proposed augmentation would conflict visually with a badge in submission at the time for Rachel Wallace. Since we have learned since that that badge was returned by Laurel in July, 2006, on the grounds that the combination of the sword and tower in the same tincture was not adequately identifiable, we feel we must return this augmentation as well since the design would be even less identifiable in the small size to which it is reduced in the canton.

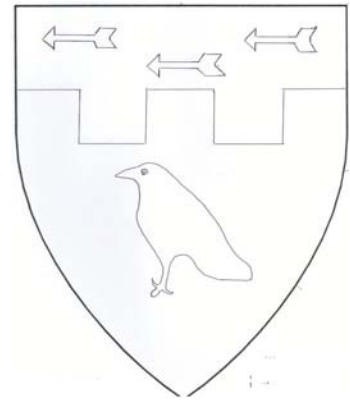


Fionnabhair O'Macdha. Name. Unfortunately, since the submitter allows only minor changes to the name, we cannot correct the linguistic mixture problems with the byname which are the same Golden Dolphin noted in returning her previous submission of Fíne ingen O'Macdha in March, 2006: the form *O'* is anglicized Irish and the *Macdha* is Gaelic which cannot be combined in the same phrase.

Isabel de Nedham. Device. Per chevron ployé throughout sable and azure, in base an otter statant argent. Unfortunately, since otters, weasels and similar beasts have long been held to conflict, this must be returned for conflict with the protected badge of Brittany ("(Fieldless) An ermine passant argent marked sable.") While there is one difference for the field, there is no difference between the passant and statant postures and no difference can be derived from position on the field when one of the pieces of armory is fieldless.



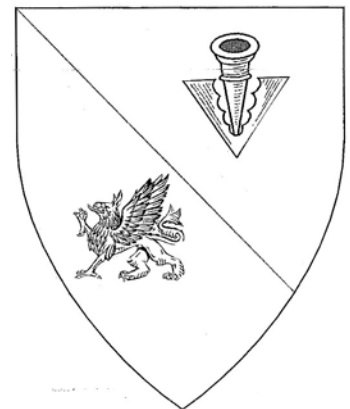
John of Caer Gelynniog. Device. Sable, a raven and on a chief embattled argent, three arrows fesswise reversed, two and one, gules. There were two problems with this armory. The first, which was the unusually low number of embattlements on the chief, could readily have been resolved by redrawing the chief in a more standard manner. However, there still remained the issue of the arrangement of the arrows on the chief. After much research we were unable to find this arrangement of objects on the chief even in Society heraldry apart from the exceptional case of a chief triangular which is vanishingly rare in mundane armory.



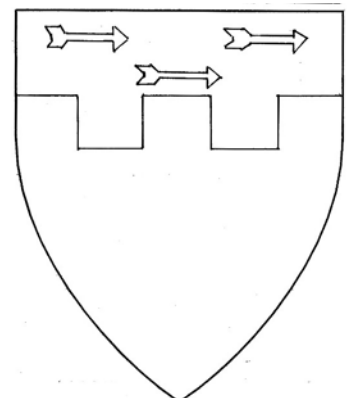
Rakel Turgeisdottir. Name and device. Lozengy argent and azure, on a pile Or a dragon dormant contourny purpure, winged gules. Unfortunately, her father's given name of *Turgeis* is Irish rather than Old Norse which would be required by the element *dóttir* so the second part of the name falls afoul of a longstanding ban on combining elements from two languages in a single word. *Turgeis* is a Gaelic equivalent to Old Norse *Þorgísl* and we could have used the latter to form an entirely Old Norse name almost identical in sound to the submitted form. Unfortunately, since the submitter allows no changes, both name and device must be returned.



Rhiannon verch David ap Gwion. Name and device. Per bend argent and azure, a pheon and a griffin passant counterchanged. Unfortunately, since *Deykin* is a diminutive form of *David/Dafydd*, this must be returned as it is tantamount to a claim to be the daughter of Deykin ap Gwion whose name was registered in February, 2005. Though she allowed all changes to the name, we felt that dropping one of the patronyms to avoid the problem with Deykin's name really required input from the submitter. Since the name could not be sent to the College of Arms, the device had to be returned as well.



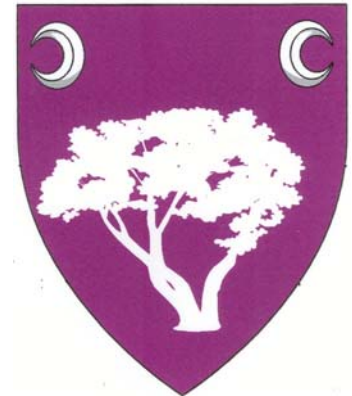
William of Wolverhampton. Device. Sable, on a chief embattled Or three arrows fesswise, two and one, gules. There were two problems with this armory. The first, which was the unusually low number of embattlements on the chief, could readily have been resolved by redrawing the chief in a more standard manner. However, there still remained the issue of the arrangement of the arrows on the chief. After much research we were unable to find this arrangement of objects on the chief even in Society heraldry apart from the exceptional case of a chief triangular which is vanishingly rare in mundane armory.



PENDS

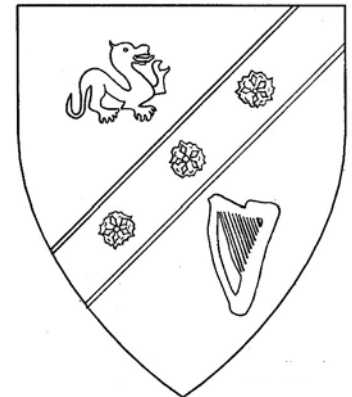
The following submissions have been pended for the stated reasons:

Giuseppe Calabro. Device. Purpure, a tree couped and in chief an increscent and a decrescent argent. No line drawing of the armory was provided as required by our submission protocols so this has to be held for redrawing.

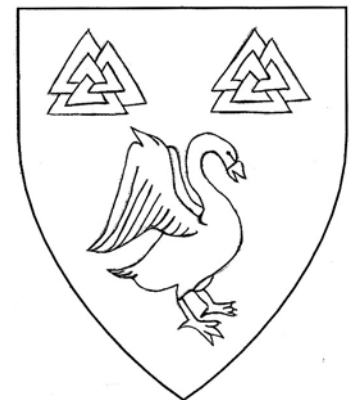


Leofwynn of St. Edmundsbury. Name. The submitter requested authenticity for “eleventh century Anglo-Saxon” after submitting the “plain English” name that sounded Anglo-Saxon. The given name is solidly documented as Old English, but the locative is the modern form of the name. To meet the submitter’s request for authenticity, we would need to change it to a documented Old English form. A fully Old English form of the name appropriate for the mid-eleventh century would be either Leofwynn æt Sancte Eadmundes Byrig or Leofwynn of Sancte Eadmundes Byrig. This was pended to await direction from the submitter on which form she prefers.

Mærwynn de More. Device. Vert, on a bend sinister purpure, fimbriated, between a wingless dragon passant contourny and a harp, three roses argent. The charge in dexter chief was blazoned simply as a dragon, but the wings are clearly absent. This has been pended to allow us to check with the submitter to determine whether they desire an oriental dragon or a wingless European dragon and to redraw the monster more identifiably and the fimbriation more visibly.



Svana in kyrra Haraldsdóttir. Device. Vert, a swan rousant to sinister and in chief two valknuts argent. The valknuts are entirely argent with no vert showing through from the field, which reduces their identifiability. We have pended this to allow us to redraw it with more standard valknuts as depicted in the *Pictorial Dictionary*.



Your servant,

Alisoun