

15 October, 2007

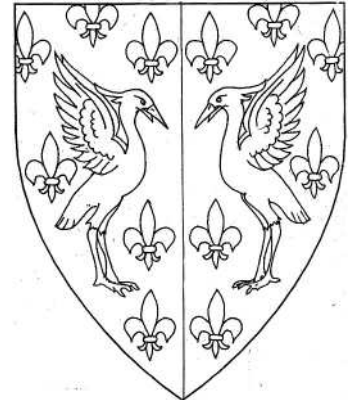
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of September, 2007.

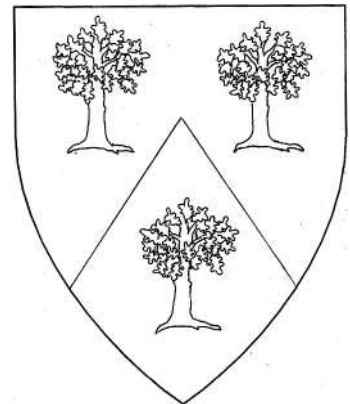
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 30 September, 2007:

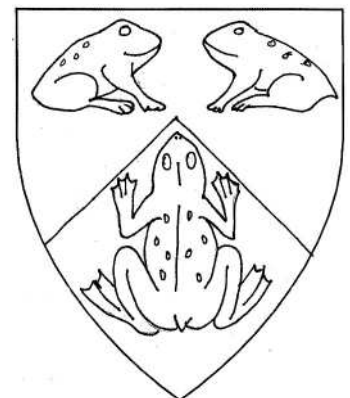
Ælfwynn æt Wenlocan. Device. Per pale gules semy-de-lys Or and argent semy-de-lys gules, two herons statant respectant wings elevated and addorsed counterchanged argent and sable.



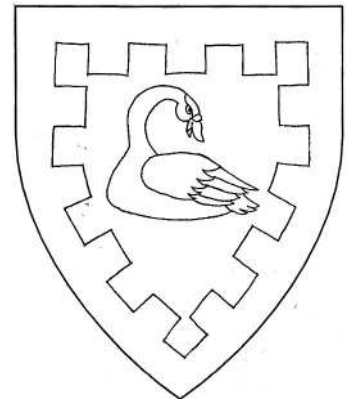
Aíbinn ingen Lorccáin. Name and device. Per chevron gules and vert, three trees Or.



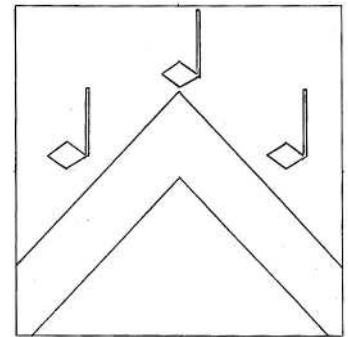
Alysandir of Elgin. Device. Per chevron Or and azure, two frogs sejant respectant and a frog tergiant, all counterchanged.



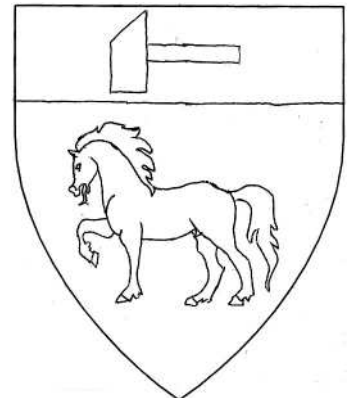
Annora de Grasse. Name and device. Argent, a swan naiant regardant within a bordure embattled sable.



Arianna Morgan. Badge. Argent, a chevron and in chief three musical notes one and two sable.



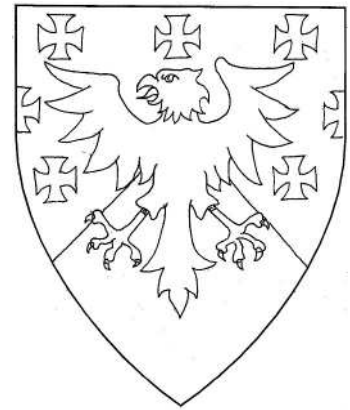
Artur marechal. Name and device. Vert, a horse passant and on a chief Or a hammer fesswise vert.



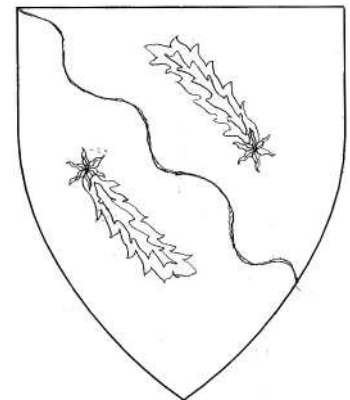
Badouin MacKenzie of Balfour. Badge. (Fieldless) In pale a panther couchant head to dexter sable, enflamed proper, conjoined to a triumphal arch Or.



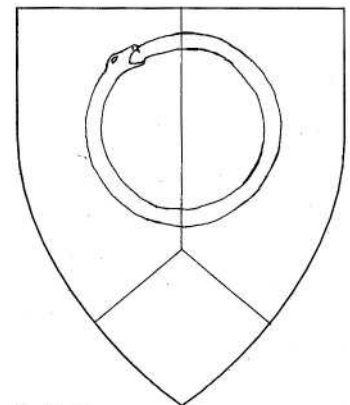
Baldewin von Aaken. Device. Per chevron argent crusilly formy sable and gules, an eagle sable.



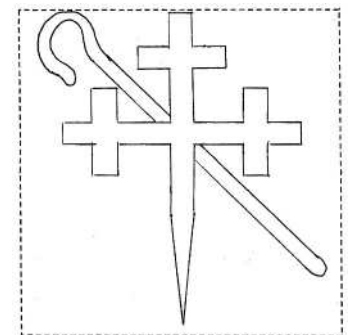
Bianca da Bari. Device. Per bend wavy sable and azure, in bend sinister a comet bendwise inverted and a comet bendwise argent.



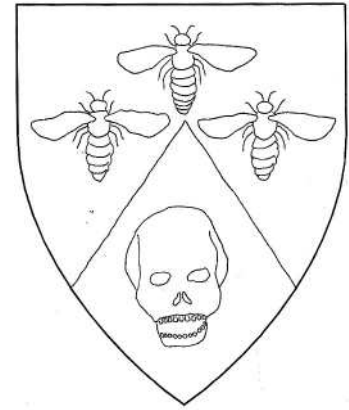
Bjarki Björnólfsson. Name and device. Per pale azure and argent a serpent involved counterchanged and a point pointed sable.



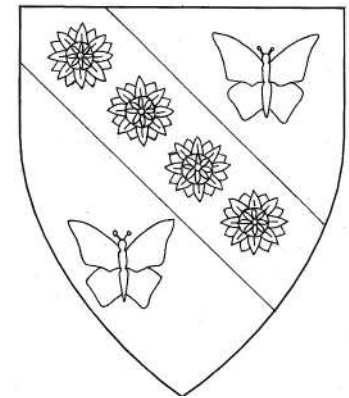
Brian Crawford. Badge. (Fieldless) A shepherd's crook bendwise argent, overall a cross crosslet fitchy azure.



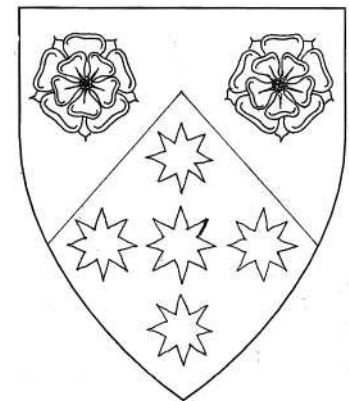
Brigida da Napoli. Name and device. Per chevron argent and sable, three bees one and two azure and a human skull argent.



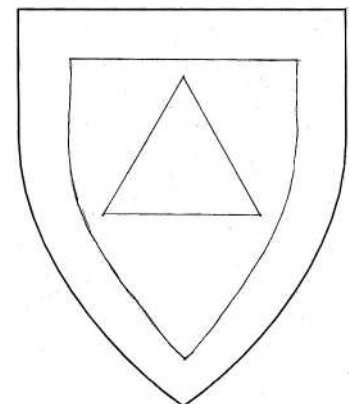
Camilla the Joyful. Device. Or, on a bend azure between two butterflies purple, four lotus blossoms affronty Or.



Christopher de Loghis. Name and device. Per chevron vert and Or, two roses Or each charged with a rose vert and in cross five mullets of eight points vert.

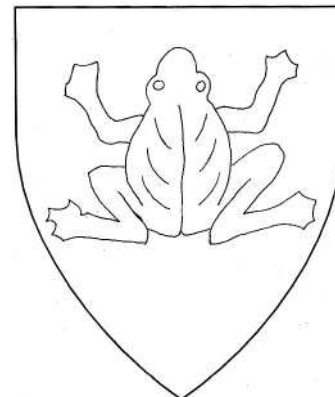


Cnes ingen Conchobuir. Name and device. Vert, a triangle within a bordure Or. The name was submitted as Cnes ingen *Ch*onchobuir with the patronym lenited following Krossa's "Spelling of Lenited Consonants in Gaelic" which states that pre-1200 lenited forms of names beginning in "C" should be written "Ch". However, both instances cited in the raw data for the given name *Cnes* in O'Brien's "Index of Names in Irish Annals" show the following patronym which happens to begin with "C" appearing without an "h" to denote lenition: *Cness ingen Comcaide de Dáil Ceterne* and *Cnes ingen Comaide do Dháil Ceithire*. A substantial percentage of the examples in O'Brien's raw data associated with dates before 800 show forms which do not show an "h" in this context. As many of these come like *Cnes* from the *Annals of Ulster*, the name would be as a whole linguistically and chronologically more consistent with the early period context of *Cnes* and the orthography of *ingen* and *Conchobuir* without the "h".



Edward Walderne. Name.

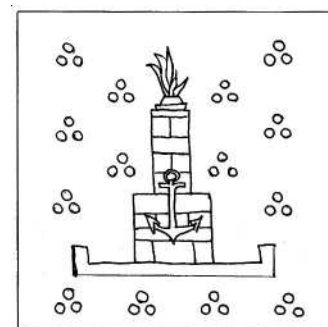
Eliko de Lindasund. Name and device. Azure, a frog tergiant argent.



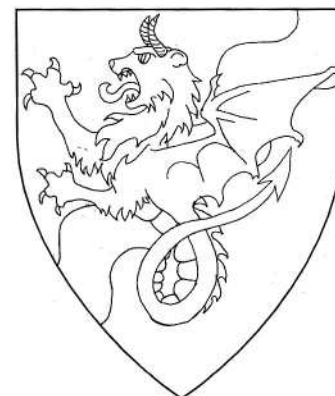
Elvira Pedrosa. Badge. Sable, estencelly argent, on a lighthouse Or, masoned sable, enflamed proper, an anchor sable.

Friderich Weber. Name (see PENDS for device).

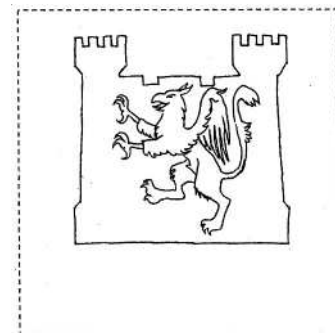
Gabriel Darke. Name (see RETURNS for device).



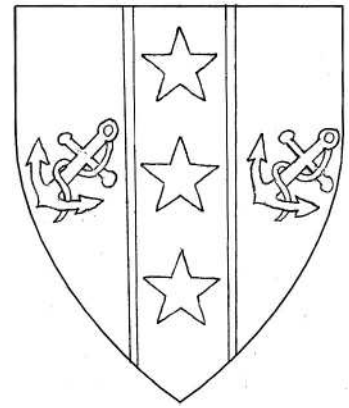
Giovanni de Moncellis. Device. Per bend sinister gules and sable, a bend sinister wavy argent, overall a horned liondragon erect Or.



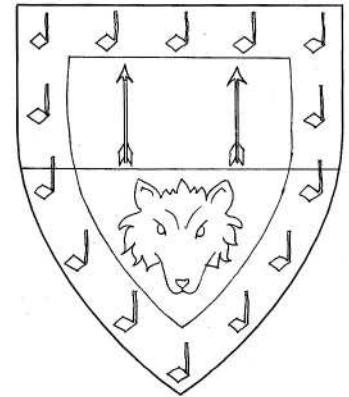
Griffin Wharvager. Badge. (Fieldless) On a castle gules a griffin rampant Or.



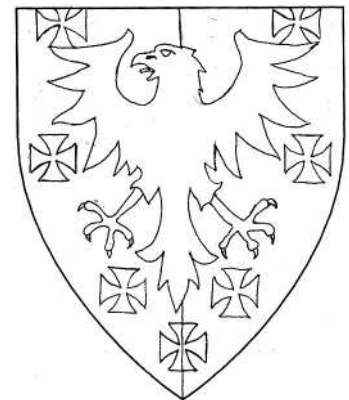
Gyles Courtenay. Device. Vert, on a pale sable fimbriated between two fouled anchors bendwise sinister three mullets Or.



Hamon McPhersone. New name and device. Per fess sable and Or, two arrows palewise inverted and a wolf's head cabossed within a bordure semy of musical notes, all counterchanged.

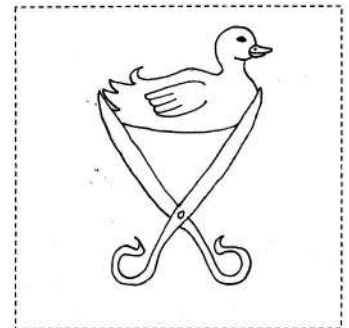


Helmut Kruger. Change of device. Per pale Or and gules, crusilly formy counterchanged, an eagle sable.



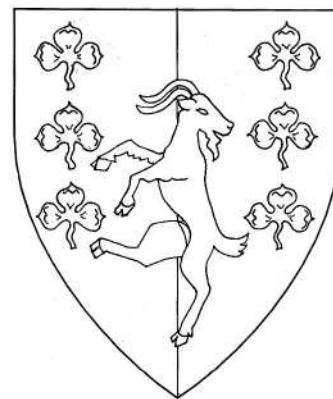
Ívarr brotamaðr. Name.

Katerina das Vögelein. Badge. (Fieldless) In pale a duck naiant to sinister Or within and conjoined to the blades of an open pair of scissors sable.



Leupold Rakescherf. Name (see RETURNS for device). The name was submitted as Leupold Rakescherf von Ramthor with a note that the final prepositional phrase could be deleted to register the name. Since *Ramthor* was documented only as an undated variant by Bahlow (*op. cit.*, *s.n.* *Ramdohr*) and we were not able to find clear evidence for either Ramthor or Ramdohr as period spellings, we dropped that element from the name.

Lucia Velasquez de Trujillo. Device. Per pale gules and sable, a goat rampant regardant between six trefoils argent.

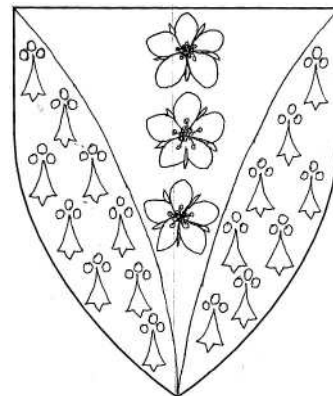


Lukas Brierly. Device. Gules, chaussé ployé ermine, in pale three apple blossoms argent.

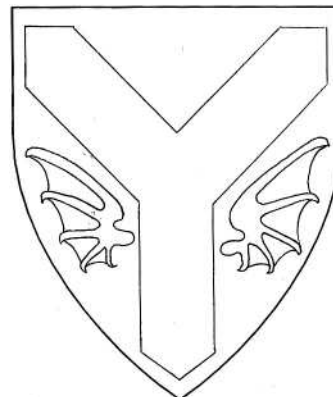
Magdalena de Hazebrouck. Alternate persona name of Maymunah bint Da'ud al-Siqilliyah.

Marcus Artorius Vindex. Change of name from Artúr hua Láegaire.

Mariana Francisco. Name (see RETURNS for device).



Marina Wymarc. Name and device. Vert, a shakefork Or between a pair of dragon's wings argent.

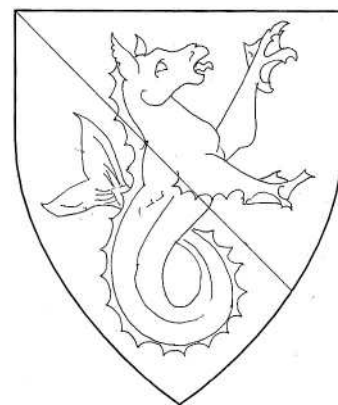


Matheo Trentavasi. Name and device. Argent, a winged monkey rampant sable maintaining a grenade within a bordure embattled gules.



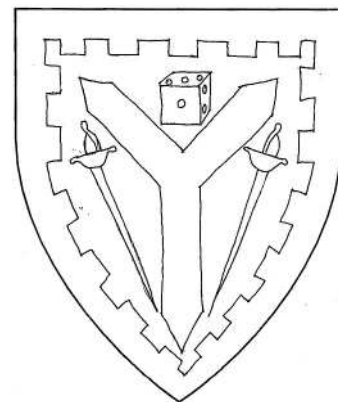
Mathilda Fleming. Name and device. Per bend gules and Or, a seahorse contourny counterchanged argent and vert.

Matthew of Norfolk. Change of name from Matthew of Marinus.

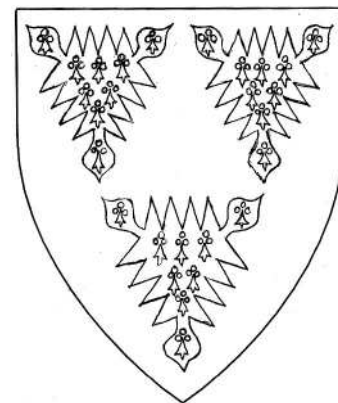


Michael Wymarc. Name and device. Azure, a shakefork between a die argent, marked azure, and two rapiers inverted in pile within a bordure embattled argent.

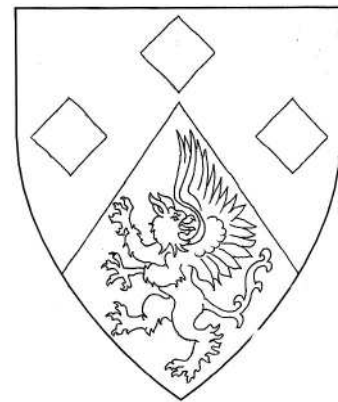
Mýrún Ásgeirsdóttir. Name. The forms from the Pennsic Consult Table omitted all the markings shown in the documenting sources from both the name and the summary of documentation. As the submitter requested authenticity for Old Norse language and culture, we have modified the name to restore the markings shown in Geirr Bassi's text.



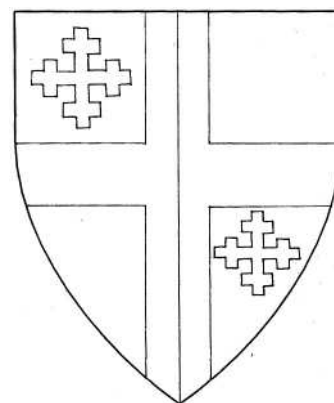
Olwynn ni Chinnéidigh. Change of device. Or, three nesselblätter pean.



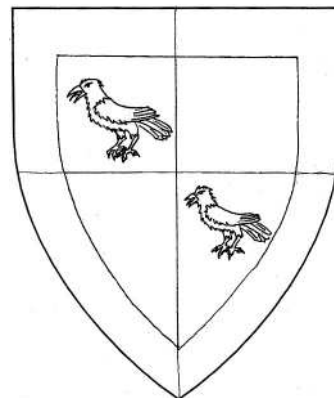
Rane Gray. Name and device. Per chevron Or and vert, three lozenges one and two and a griffin rampant regardant counterchanged.



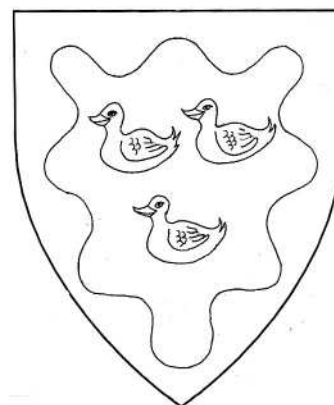
Robert Kenrick. Name and device. Per pale gules and Or, a cross between in bend two crosses crosslet counterchanged.



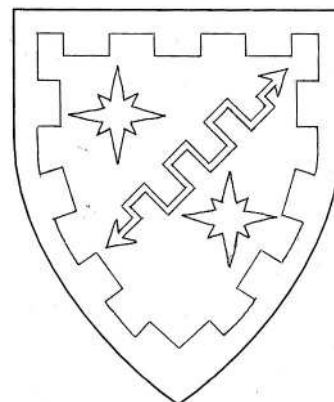
Robert Thompson. Name and device. Quarterly Or and sable, two ravens sable within a bordure counterchanged.



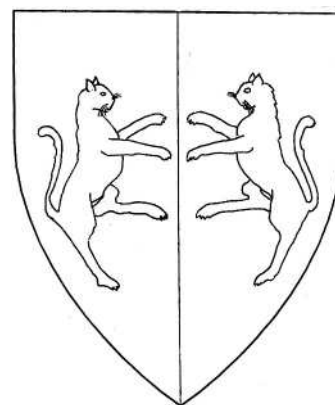
Rohesia Kenneswyn. Change of device. Azure, three ducks naiant within a bordure wavy Or.



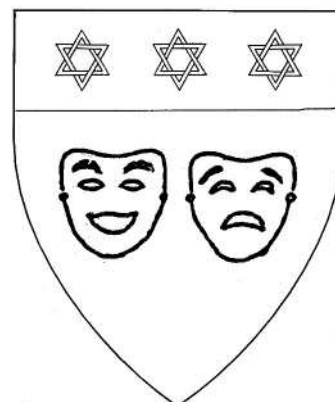
Rose Galen. Name and device. Or, a lightning bolt bendwise sinister between two compass stars, all within a bordure embattled sable. She has permission to conflict with the arms of her father Galen the Merchant (“Or, a lightning bolt bendwise sinister between two compass stars sable.”) registered in August, 1984.



Santiago Ruiz de Zaragoza. Device. Per pale argent and sable, two domestic cats combatant counterchanged sable and Or.

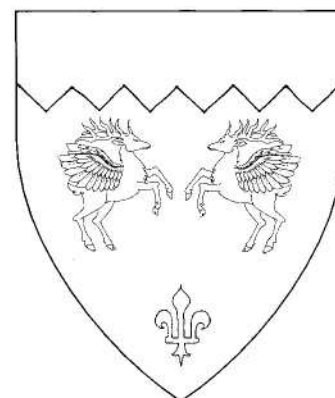


Sarah Elizabeth of Bellwood. Device. Sable, a mask of comedy and a mask of tragedy Or, on a chief argent three stars of David azure.

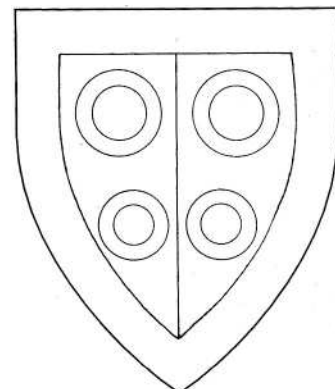


Seamus the Tinker. Name (see RETURNS for device).

Sebastian De Lasset. Device. Gules, two winged stags salient respectant and in base a fleur-de-lys argent, a chief indented Or.

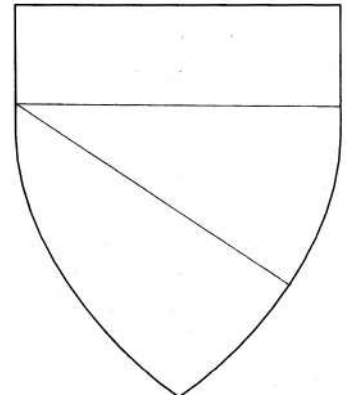


Stefan Franz. Name and device. Per pale gules, and azure, four annulets, two and two, within a bordure Or.



Timothy of Shaftesbury. Device. Per bend Or and gules, a chief sable.

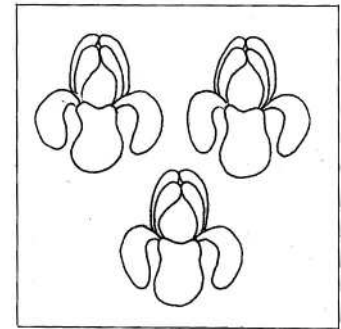
Vestarr Þorgrímsson. Name.



RETURNS

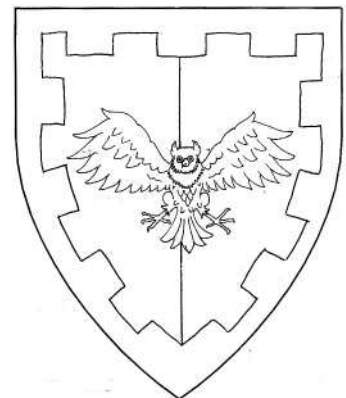
The following items have been returned for further work:

Beatrice Villani. Badge. Argent, three iris blossoms purple. There were two problems with this badge. The first was that the depiction of the iris flower even when colored in was not really identifiable as an iris flower from the picture alone as required. Also, this submission was quite similar to the submitter's original device submission ("Argent, three irises purple slipped and leaved vert.") which was returned by Laurel in October, 2003, for conflict with Heather Rose of Glen Laurie ("Argent, three bouquets of three garden roses purple slipped and leaved vert.") with the following comments "Ordinarily we would expect there to be [a difference] for the number of charges between a bouquet of three flowers and a single flower, and also a [difference] for changing the type of flower from a rose to an iris. However, on comparing these emblazons they are visually very similar. The bouquets in Heather's device each have one large purple flower and two negligibly small purple flowers, so that the bouquets are visually very close to a single flower slipped and leaved. In addition, the roses in Heather's device and the irises in Beatrice's device are both drawn indistinctly, so there is no strong visual difference due to the types of flowers. On the whole, the two pieces of armory resemble each other so strongly that they are not clear of conflict under the Visual Test."

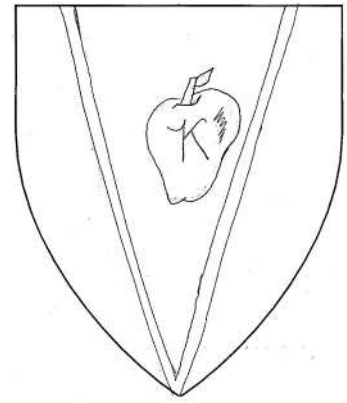


Emelina Dyckins. Name. This name is too close to that of the very famous nineteenth-century American poet *Emily Dickinson*. The relationship between *Dickens/Dyckins* and *Dickinson* is precisely that shown in the Rules for Submission between *Richards, Richard* and *Richardson* which are used as examples of equivalent bynames. This means that the only difference real difference between the two names is the nasal consonant in the given name which is not really enough to carry the two names clear.

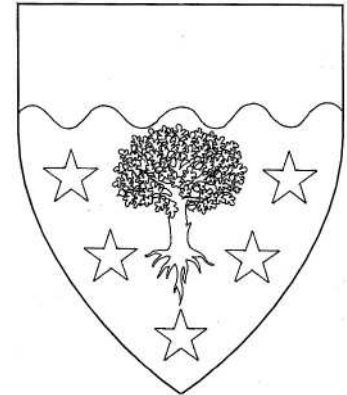
Gabriel Darke. Device. Per pale gules and sable, an owl displayed within a bordure embattled Or. Laurel precedent has ruled there to be no difference between a bordure embattled and a bordure dovetailed and also to be no difference in type between an eagle and a bird displayed that did not appear in that posture in period (like an owl). As a result, this must be returned for conflict with Gerhard von Regensburg ("Per chevron inverted gules and sable, an eagle displayed within a bordure dovetailed Or.")



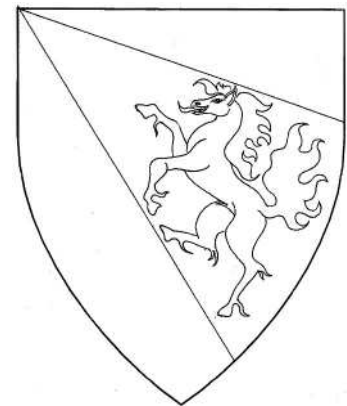
Grettir Tindsson. Device. Azure, on a pile purple fimbriated argent, an apple Or charged with a capital “K” sable. The letter on the apple violates the limit on the number of allowable layers in armory as specifically noted in Society’s heraldic rules: “All charges should be placed either directly on the field or entirely on other charges that lie on the field.”



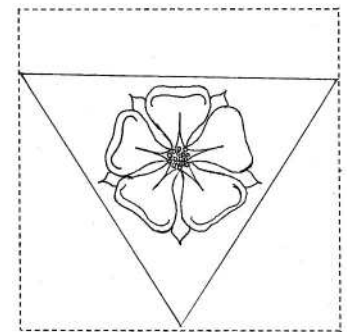
Gwenllian de Llyn Tegid. Name and device. Azure, a tree eradicated between five mullets and a chief wavy argent. Unfortunately, Llyn Tegid appears to be the modern Welsh name of the large lake in Wales known in English as Bala Lake today. The source used by the Pennsic Consult Table to document the place name (Williams’ “Wales at the time of the Treaty of Montgomery in 1267” at www.gwp.enta.net/walhist.html) does not actually show a clearly dated Welsh name for the lake as the earliest record being stated to be *Pemmelesmere* from 1191 with *Pemblemere* dating to 1285 and *Thlintegit* to 1285. While the latter could be a phonetic English spelling of a Welsh form, it is not clear what the original form was and using the documented Thlintegit would be more than the minor change she allows to the name. It should be noted that at least one source specifically says the period name for the lake was Llyn Aerfen: “Llyn Tegid (Bala Lake) is called Llyn Aerfen in medieval literature.” (www.bbc.co.uk/wales/whatsinaname/sites/themes/pages/rivers.shtml). The device must be returned for lack of a registerable name. When resubmitting it might be a good idea to make the chief a bit thinner to keep the tree farther away from the bottom edge of the chief and allow the mullets to truly surround the tree as the term “between” implies. Even had the name been acceptable, we would have pended the device for redrawing.



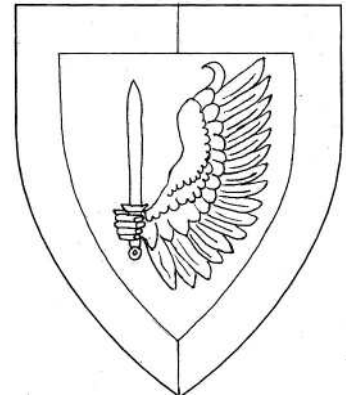
Keterlyn Von Lochner. Name and device. Gules, on a pile bendwise inverted throughout argent a horse rampant sable. Unfortunately, both the documentation provided by the Pennsic Consult Table and subsequent research show *Lochner* as a German term for someone who lives on a lake rather than a German place name and so would not be used as the object of the preposition *von*. The name would be registerable as Keterlyn Lochner, but the submitter forbade major changes to the name and the removal of the preposition here she would probably consider a major change. Since a registerable name is required for submission of armory, the device must be returned as well. However, it should be noted that, though the gules and argent are not technically a field division, the armory as submitted runs the risk of visual conflict with Richard Ironstead (“Quarterly azure and argent, a horse rampant sable.”)



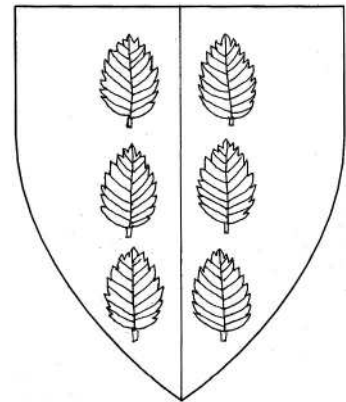
Keterlyn Von Lochner. Badge. (Fieldless) On a triangle inverted argent, a rose gules. As a registerable name is required for submission of armory, the badge must be returned. When resubmitting the submitter might want to consider that some experienced heralds interpreted the triangle as equivalent to an inescutcheon with the protected red rose of the House of Lancaster and that, even if technically clear, such a display might cause offense.



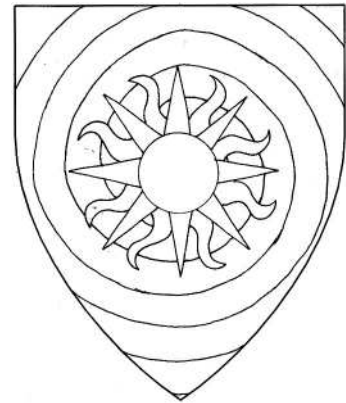
Leupold Rakescherf. Device. Argent, a sinister wing terminating in a hand sable maintaining a sword palewise gules within a bordure per pale gules and sable. Unfortunately, since by Laurel precedent the maintained sword does not contribute difference here, this must be returned for conflict with Nikolaus von Sachsen (“Argent, a sinister wing displayed within a bordure sable.”).



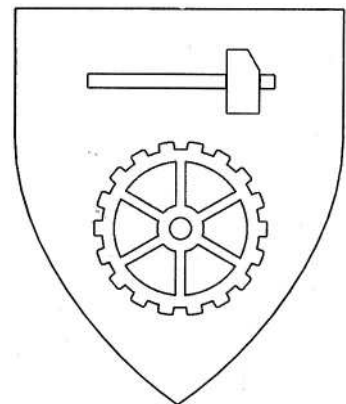
Mariana Francisco. Device. Per pale azure and argent, six strawberry leaves, two, two and two, counterchanged. The Pennsic Consult Table blazoned these leaves as strawberry leaves without explanation, but there was universal agreement among the commenters that they did not resemble the usual heraldic strawberry leaves. However, the leaves were also not the default smooth edged leaf and there was such disagreement among the commenters as to the leaves they were meant to represent that we felt we had to return this for lack of identifiability of the primary charge.



Od Porgestsson Skallagrimssonar. Device (see PENDS for name). Azure, a gorges argent and overall a sun Or. Unfortunately, we felt that this submission must be returned for visual conflict with Wendryn Townsend (“Azure, a sun in glory Or.”)



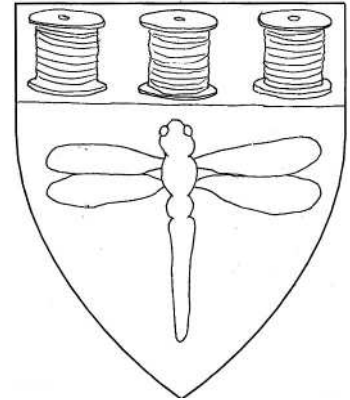
Seamus the Tinker. Device. Sable, in pale a hammer fesswise reversed and a cog wheel argent. This must be returned for conflict with the badge of Iathus of Scara (“Sable, a roundel embattled voided argent.”) The charge on Iathus’ badge has previously been ruled to lack difference from a cog wheel (which it was intended to represent) and so there is only one difference here for the addition of the hammer.



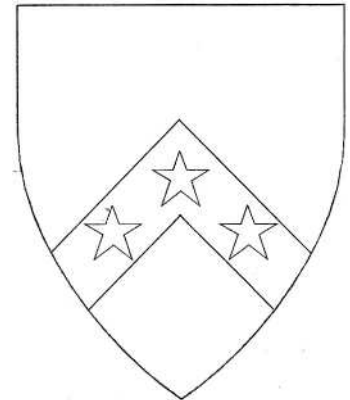
PENDS

The following items have been pended for the stated reasons:

Ceara nic Fhionnghalaigh. Device. Or, a dragonfly and on a chief purpure three spools of thread Or. We submitted documentation to Laurel for period use of spools of thread of this type in support of the device of Crestienne Chabrier in March, 2007, but we have not yet received Laurel’s ruling. We have pended this submission until we learn whether these spools are now allowed for use in the Society.

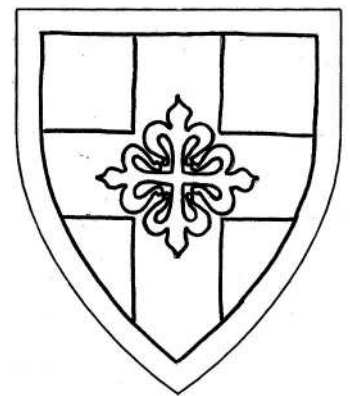


Friderich Weber. Device. Or, on a chevron azure three mullets Or. As there was a substantial consensus that the chevron fell too low on the field, this has been pended for redrawing by Golden Dolphin staff.

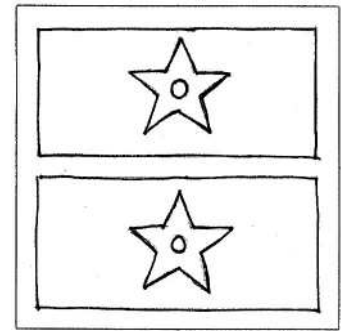


Lucienne da Salina. Name. The given name was undocumented as a feminine name though a case can be made for the given name based on other masculine/feminine French pairings in period. The place name was documented from De Felice (*Dizionario dei Cognomi Italiani*, p. 221) where it is said to be the Italian name of the island which the Greeks called *Didyme*, although no date for the use of the name was provided and there is quite a bit of evidence to suggest the island was not occupied for much of our period with some doubt as to the use of the Italian byname. Given the number of “maybes” involved with this name, we felt it prudent to pend it to consult with the submitter as to her intent. (Herald of Record: Pennsic Consult Table)

Lyneya Allain. Name and device. Purpure, on a cross within a bordure argent a cross of Calatrava purpure. We have pended this to consult with the submitter because the forms from the Pennsic Consult Table had the byname as *Allain* saying that Reaney and Wilson dated this to 1234 while that source actually dates the spelling *Alein* to that year. Golden Dolphin found a copy of an email from Pedro Padrão dating from March, 2007, tucked inside an unrelated documentation photocopy which discussed with the submitter the byname *Alein*. As a result we felt it advisable to determine the submitter’s true intent before sending the submission on to Laurel, the more so since the submitter forbade significant changes. The device has been pended for redrawing by Golden Dolphin staff to make the bordure a bit more butch and the two crosses a bit less overpowering.

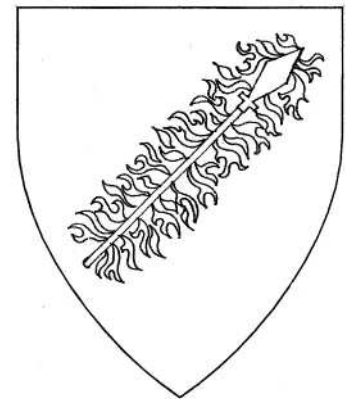


Matthew of Battle. Badge. Gules, a fess between two mullets pierced, all within a bordure Or. We have pended this to allow Golden Dolphin staff to redraw the armory with a fess and bordure that are wide enough to meet the current standards of the College of Arms.



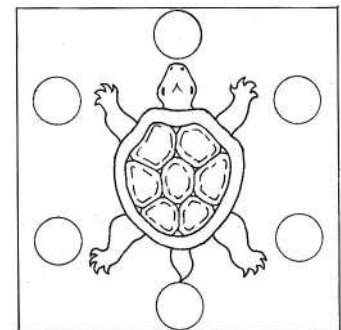
Od Porgestsson Skallagrimssonar. Name. The Pennsic Consult Table originally had the given name as *Oddr* documenting it from page 13 of Geirr Bassi's *Old Norse Name*, but changed it after the forms were complete to *Od* based on a citation of page 202 of Jensen's *Scandinavian Personal Names in Lincolnshire and Yorkshire*. However, no photocopy was provided for the documentation from Jensen which is not on Laurel's list of sources that do not require photocopies. We have pended the name until we can get a copy of the cited documentation from the heralds who brought this source to Pennsic.

Philip Bell. Change of device. Sable, a spear bendwise sinister argent enflamed proper. This has been pended to allow us to determine from the Laurel Office what are the actual tinctures of the charges in the armory registered to William MacBruithein the Wilde ("Sable, a sharpened wooden stake bendwise sinister surmounted by a mushroom proper. [Laecaria ochesopurpurea]") which was cited as a potential conflict.

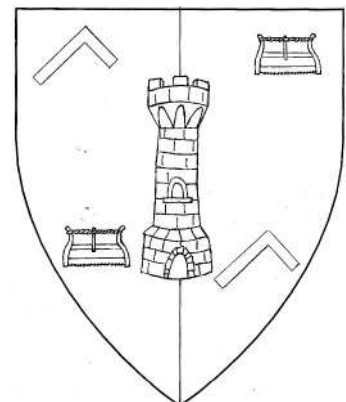


Rita Tacoronte. Name. The given name was documented as the submitter's legal given name from her Maryland driver's license, but neither a photocopy of that license nor an attestation by the witnessing heralds was provided by the Pennsic Consult Table. The forms also noted that the name might be an Italian diminutive of *Margarita*, but provided no documentation in support of that statement. Since none of the commenters was able to give a clear instance of the use of the diminutive form in period, the name was pended to allow us to get a copy of the submitter's driver's license to support the mundane name allowance.

Rose Galen. Badge. Azure, a turtle tergiant between six roundels in annulo Or. Pended for redrawing by Golden Dolphin staff so the roundels in pale do not actually touch the edges of the field or the nose and tail of the turtle.



Thomas Saer Glamorgan. Device. Per pale gules and Or, a tower sable between in bend two carpenter's squares, corner to chief, and in bend sinister two frame saws, all counterchanged. As there was considerable concern about relative orientation of the primary and secondary charges, we have pended this for redrawing by Golden Dolphin staff.



Wistric Oftun. Device. Per pale azure and Or, in pale three wake knots Or within a bordure sable. Given slightly conflicting precedents on the methods of avoiding the appearance of marshalling in armory with fields divided per pale and evidence that the submitter preferred a design with only two tinctures, this was pended to allow Golden Dolphin to consult with the submitter as to his actual preferences.

Your servant,

Alisoun

