

30 April, 2008

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of April, 2008.

## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 April, 2008:

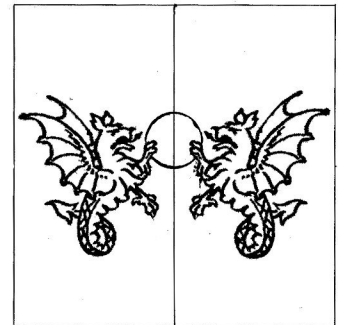
**Adeliza of Bristol and Thorgrimr inn kyrri.** Badge. Pean, in fess an owl contourny maintaining an acorn argent and a boar rampant Or.



**Aldric Smith of Exeter.** Name (see PENDS for device).

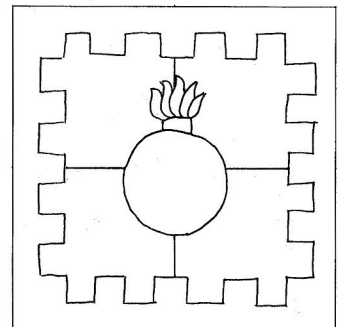
**Angélique da Dragoni.** Name (see RETURNS for device).

**Björn inn hávi.** Badge. Per pale sable and Or, two wyverns combatant maintaining a roundel counterchanged.

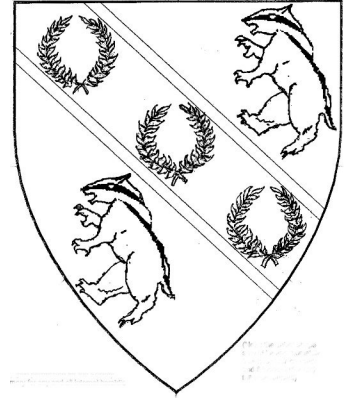


**Bonaventura da Castelfranco.** Change of name from Ávangr Kársson.

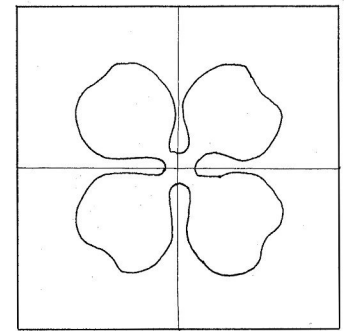
**Brian Killian the Red.** Badge. Quarterly gules and Or, a grenade within a bordure embattled sable.



**Brockshore Abbey, Canton of.** Name and device. Purpure, on a bend sable fimbriated argent between two brocks rampant argent, marked sable, three laurel wreaths palewise argent.

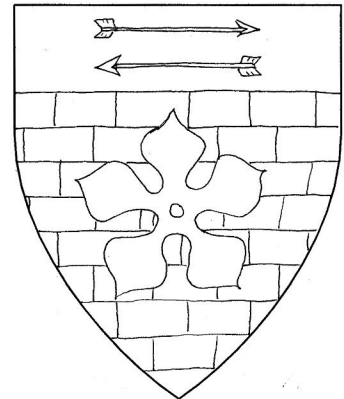


**Cairistiona de Coueran.** Badge. Quarterly vert and Or, a quatrefoil saltirewise counterchanged.

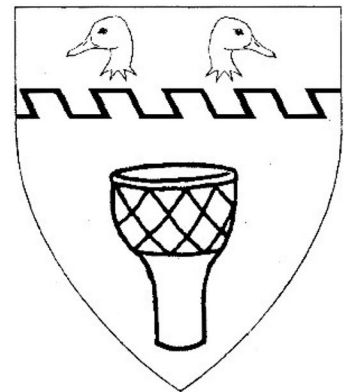


**Edmund Hawkesworth.** Name.

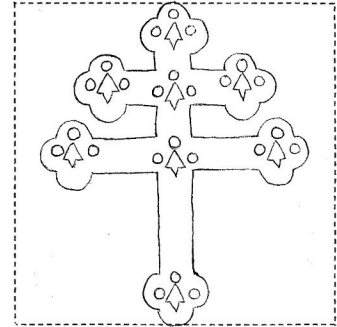
**Esperanza Susanna Flecha.** Name and device. Argent masoned gules, a cinquefoil pierced sable and on a chief gules in pale an arrow fesswise and an arrow fesswise reversed argent.



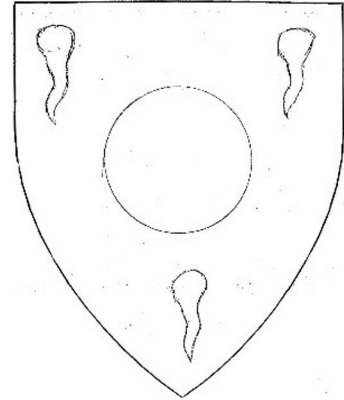
**Gawain MacDonald the Artificer.** Name and device. Purpure, a dombek and on a chief raguly argent, two duck's heads erased addorsed vert.



**Highland Foorde, Barony of.** Badge. (Fieldless) A patriarchal cross bottony counter-ermine.

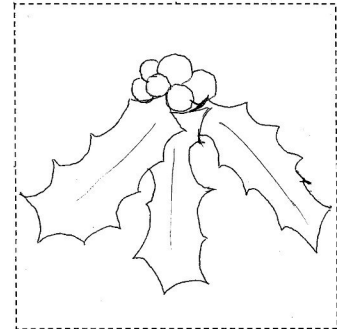


**Jökull landi Haraldsson.** Change of device. Vert, a plate between three gouttes inverted argent.

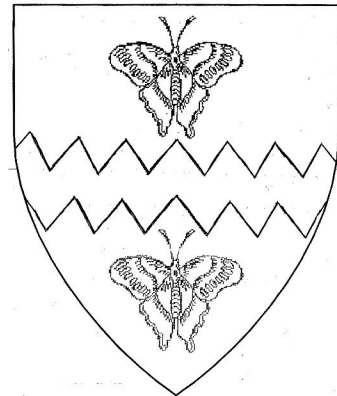


**Kateryn of the Black Forest.** Name (see PENS for device).

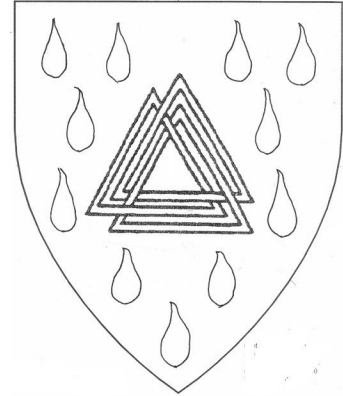
**Margaret of Hollingford.** Change of badge. (Fieldless) In pile inverted three holly leaves stems conjoined and fructed Or.



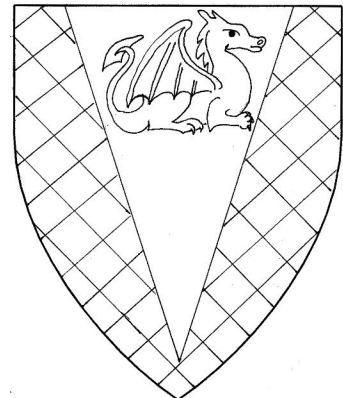
**Nicolosa de Isenfir.** Name and device. Argent, a fess dancetty vert between two butterflies azure. This was redrawn by Golden Dolphin staff onto standard forms so it could be forwarded to Laurel.



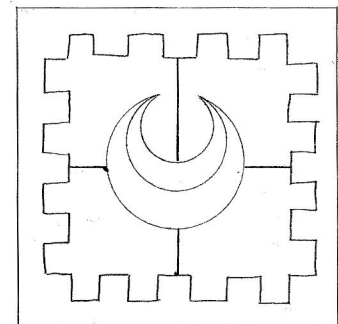
**Ragnarr rifbrjótr.** Name and device. Argent, goutty de sang, a valknut vert.



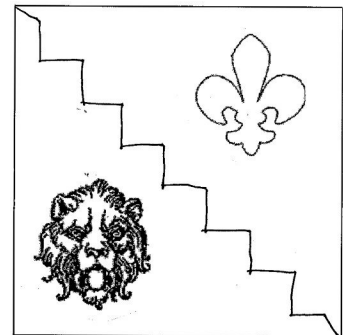
**Rakel Kyrre.** Device. Lozengy azure and argent, on a pile Or a dragon couchant contourny purpure, winged gules.



**Randal Sinclair Hawkins.** Badge. Quarterly azure and Or, a crescent within a bordure embattled sable.



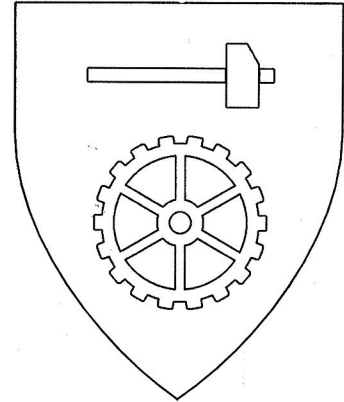
**Rheinwlydd verch Einion Llanaelhaearn and Galeran Chanterel.** Change of badge to a jointly held badge. Per bend indented argent and sable, a fleur-de-lys azure and a lion's head cabossed argent. This was intended to be a joint badge, but that information was lost in the transfer of forms and so was omitted from the Letter of Intent and the badge was registered solely to Rheinwlydd in December, 2007.



**Ricard Tanner.** Name.

**Rose Wynd of Cyddlan Downs.** Name (see PENDING for device).

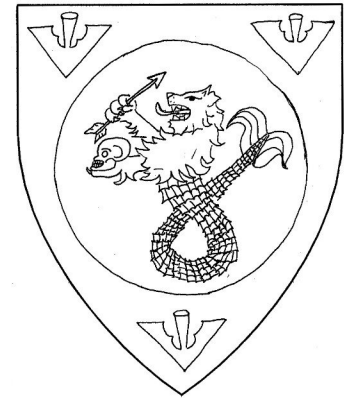
**Seamus the Tinker.** Device. Sable, in pale a hammer fesswise reversed and a cog wheel argent. He has permission to conflict with the badge of Iathus of Scara (“Sable, a roundel embattled voided argent.”)



**Umm Hurayrah bint Khalid.** Name.

**Una Freyviðardóttir.** Name.

**Valgard of Mors.** Device. Sable, on a plate between three pheons argent a sealion erect maintaining with its dexter paw an arrow inverted bendwise sinister and with its sinister paw a skull gules.

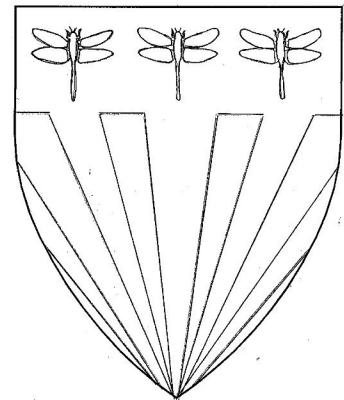


**Wenlyan Goch.** Name (see RETURNS for device).

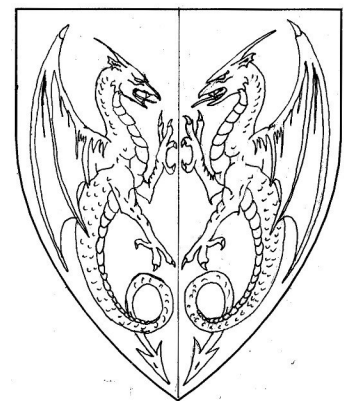
## RETURNS

The following items have been returned for further work:

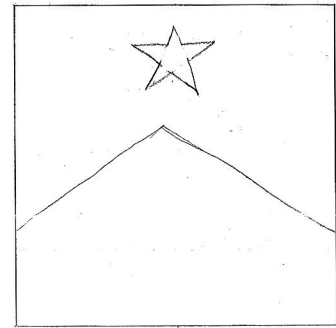
**Agatha Sintisa.** Name and device. Azure, five piles in point and on a chief argent three dragonflies azure. The name had to be returned for lack of documentation for *Sintisa* in period. The device had to be returned for lack of period evidence for piles issuant in this particular manner from both the top and the sides of the shield. Moreover, the manner in which the chief and only some of the piles were conjoined diminished the identifiability of the piles to an unacceptable extent.



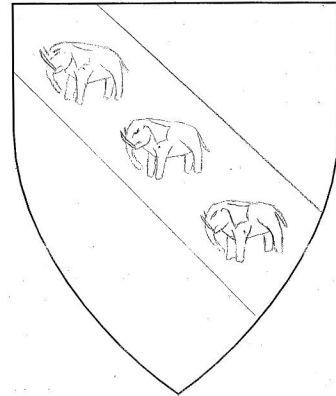
**Angélique da Dragoni.** Device. Per pale sable and argent, two wyverns combatant counterchanged. Unfortunately, this must be returned for conflict with Alden Drake (“Per pale sable and argent, a dragon counterchanged.”) and with Symmonne Deccarrete de Villette (“Per pale sable and argent, two dragons statant erect respectant counterchanged breathing flames proper, a chief per pale ermine and counter-ermine.”).



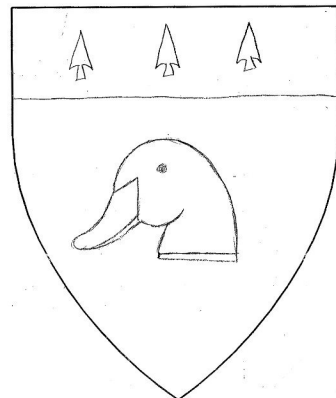
**Azurmont, Canton of.** Badge. Per chevron argent and azure, a mullet of five points azure. Unfortunately, this must be returned for conflict with Tómmán Dallas Sare (“Checky argent and sable, a mullet of four points azure.”) and with Selivia de l’Estoile (“Gyronny of six purple and argent, a mullet of six points azure.”). By Laurel precedent there is no difference granted between a mullet of five points and either a mullet of four points or a mullet of six points and no difference can be granted from moving the mullet to chief on this badge since it is forced by the tincture of the field.



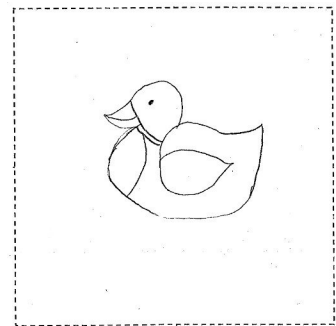
**Dionello Cristoforo dei Medici.** Device. Or, on a bend vert three elephants statant palewise proper. Unfortunately, this must be returned for conflict with Edolina del Fylde (“Or, on a bend vert three acorns palewise Or.”).



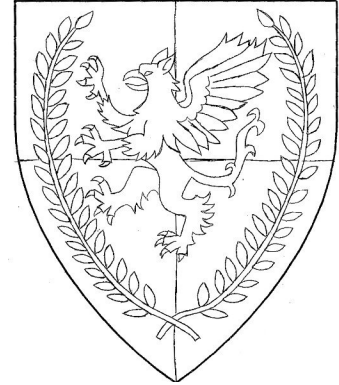
**Earnan Napier.** Name and device. Argent, a mallard duck’s head coupéd proper and on a chief azure three arrowheads inverted argent. The name had to be returned because the documentation provided could support the given name only as a post-period form of the type routinely returned by the Laurel Office. We would have substituted a documented older form, except that the submitter limited changes to minor changes and the change in language required has been ruled a major change by Laurel. Moreover, even if that had not been the case, the chronological disparity between the documented form and the byname dated only to 1550, taken in conjunction with the admixture of Gaelic and Scots which has been ruled a step from period practice, would require that the name be returned for being two steps from period practice. The device must be returned not only because of the lack of a registerable name, but also because the white ring on the neck of the mallard, which is its defining feature, lies along the argent portion of the field and is therefore virtually invisible. We would have suggested that the submitter change to a field Or to address this issue, but then the bill of the duck would become invisible.



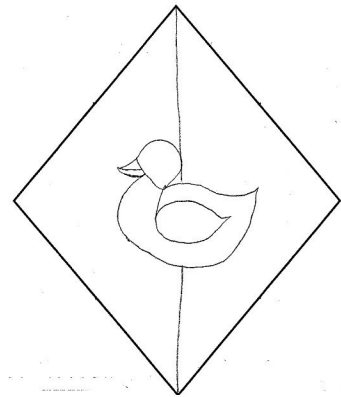
**Earnan Napier and Sarah Sinclair.** Badge. (Fieldless) A mallard drake naiant proper. Since the names of both submitters had to be returned, there was no name under which to pass this badge to the College of Arms and so it must be returned as well. We note that some commenters were a bit dubious as to whether this “decoy” depiction of the duck and the precise colorations involved would be acceptable to the College of Arms without further documentation as the depictions of mallard drakes they could find tended to not to have such dark grey on the bodies of the ducks and such a clearcut separation of the breast coloration as seen here.



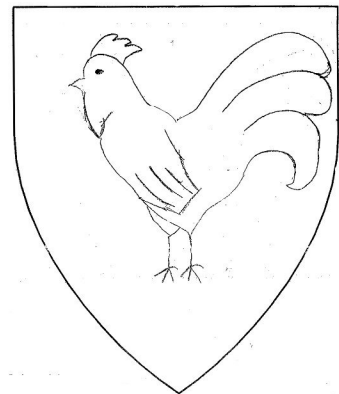
**Gryffons Vale, Canton of.** Name and device. Quarterly azure and sable, a griffin segreant within a laurel wreath Or. According to recent Laurel precedents, the name would have had to be a single word and use a form of the first element that was documented as a period given name or surname, e.g., Griffinsvale. Since the submitters allowed only minor changes to the name and a petition of support was required, this change seemed to great to make without a new petition. (In addition, the petition provided was undated and did not indicate which signators were officers which has caused the Laurel Office in the past to rule petitions unacceptable.) Even were there a name under which to register it, the armory would have to be returned as laurel wreaths of this sort have routinely triggered returns by the Laurel Office in recent years.



**Sarah Sinclair.** Name and device. Per pale argent and azure, a mallard duck naiant proper. Unfortunately, we have to return this name as it is technically in conflict with the name she uses outside the Society since the first two elements of that name are Sally Sinclair. Laurel has ruled that, for the purposes of the restriction on the use of your legal name, a “use name” would include the first two elements of your legal name even if your formal legal name includes a surname. (This is true whether or not the submitter is male or female and so is not necessarily limited to cases where the “use name” is a maiden name.) Since *Sally* is the usual diminutive form of *Sarah* and no difference is granted between a given name and its diminutive, Sarah Sinclair is considered to conflict with Sally Sinclair. Since her name had to be returned, there was no name under which to pass her device to the College of Arms and so it must be returned as well. We note that some commenters were a bit dubious as to whether this “decoy” depiction of the duck and the precise colorations involved would be acceptable to the College of Arms without further documentation as the depictions of mallard drakes they could find tended to not to have such dark grey on the bodies of the ducks and such a clearcut separation of the breast coloration as seen here.



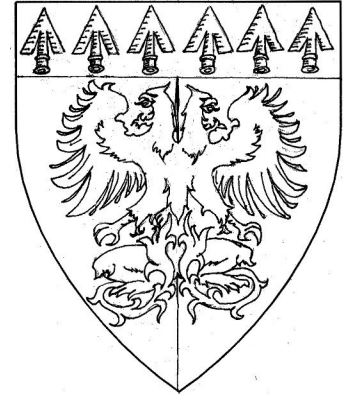
**Wenlyan Goch.** Device. Gules, a cock argent. Unfortunately, this must be returned for conflict with Brian of Boisfort (“Azure chapé invected Or, a rooster argent,”) and the badge of Mitchell MacBain (“Gules, a rooster rising contourny argent.”).



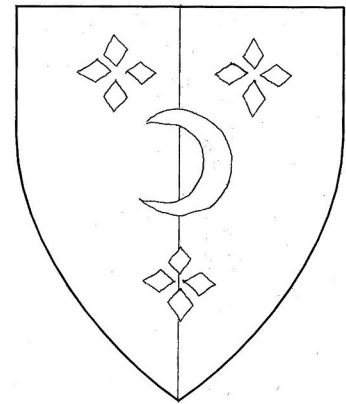
**PENDS**

The following items have been pended for the stated reasons:

**Albrecht von Reith.** Device. Per pale vert and sable, a two-headed two-tailed griffin sejant affronty and on a chief Or six broad arrows inverted sable. This was pended for redrawing with a wider chief and a more identifiable griffin.

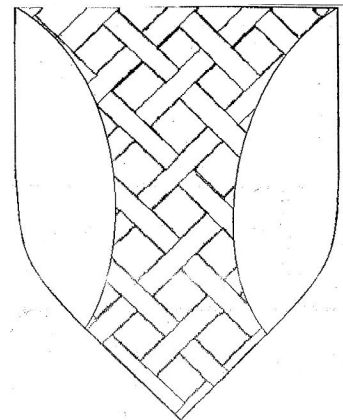


**Aldric Smith of Exeter.** Device. Per pale azure and vert an increscent between three sets of four lozenges in cross argent. This was pended for redrawing with a larger and more standard increscent.



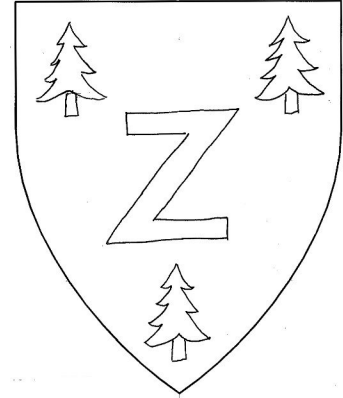
**Caitilin MacDonaghy.** Name. At the Consult Table the French form *Cateline* was suggested for her given name. In the course of commentary, we were able to find a documented Irish form *Caitilin* which would make the name chronologically and geographically closer together and give a spelling closer to that she originally desired. We have therefore pended the name to find out which given name she would prefer.

**Elena Modarova vnuka.** Device. Argent, fretty and flaunches azure. This was submitted on incorrect forms and so was pended for redrawing on current forms.

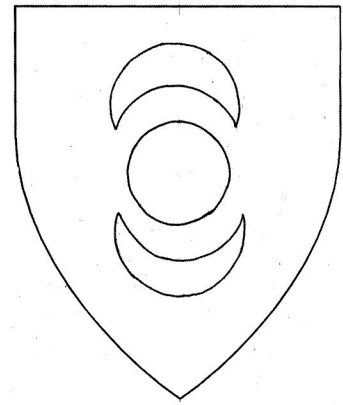




**Kateryn of the Black Forest.** Device. Argent, a capital letter “Z” between three pine trees couped sable. Since recent Laurel decisions have ruled that constant width letters such as that used in the submission from the Consult Table are post-period, this has been pended for research and redrawing with a clearly period rendition of the letter used as the primary charge.



**Rose Wynd of Cyddlan Downs.** Device. Or, a roundel azure between in pale a crescent pendant and a crescent sable. This has been pended to confirm with the submitter as to whether she really intended the three charges to be co-primary as they are drawn here or wanted the roundel to be primary and the crescents secondary which would require making them smaller.



Your servant,

**Alisoun**