

2 September, 2008

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of August, 2008.

ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 27 August, 2008:

William Sexton. Name (see RETURNS for device).

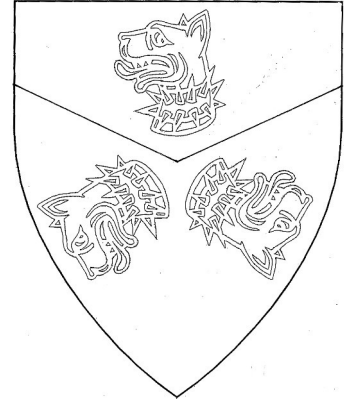
RETURNS

The following items were returned for further work:

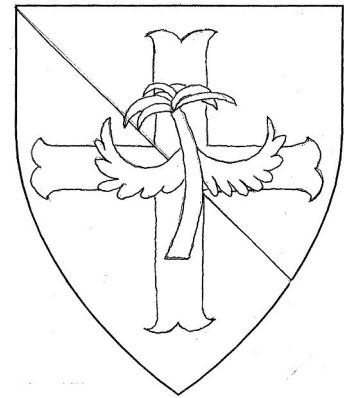
Cassair Warwick. Name. While this resubmission used the given name *Cassair* which had already been returned by Laurel, all the documentation provided was for the given name *Ceasair* or *Caesair*. The first problem with this is that, if we accept the documentation as is, we would have to change the submitted name to Ceasair Warwick which is so different in spelling and pronunciation that it exceeds the minor changes that were all that the submitter would allow. Secondly, all the documentation for the given name was from genealogical sources of the sort that have routinely been rejected by the College of Arms in recent years. Even if that were not the case, the College of Arms has ruled that mixing Irish and English in the same personal name is a step from period practice and the given name and byname are documented as being more than three hundred years apart which is also a step from period practice by current Laurel precedent. As the Laurel Office has ruled that it will automatically return any name which is two steps from period practice, we cannot send through this name as documented even as Ceasair Warwick.

Órlaith Carey. Household name for Haus Brot. Unfortunately, there was general agreement that insufficient documentation was provided to support the use of a food element as a household name in period Germany. The documentation for the use of *Brot* as a surname actually appeared to show it as being used metaphorically for someone who was a baker and a number of recent Laurel rulings have tightened the standards for registerability of surnames as household names to require they follow patterns for households and other groups of people in the language in question. This does not appear to do this without further documentation. (The examples of Rothschild and Strauss are not directly applicable.)

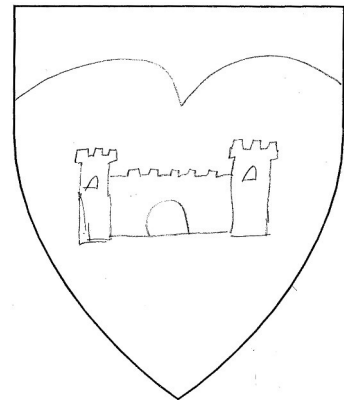
Ru the Doghead. Name and device. Per chevron inverted gules and sable, in pall inverted three (Celtic) dogs heads couped, necks to center, argent. The given name was documented as Pictish and the byname was claimed to be a translation of a term derived from Welsh poetry without any real evidence that the term would have been used in such a manner in Welsh. Thus, the byname was insufficiently documented. Furthermore, translations of terms used in names under the “lingua anglica” allowance are considered in the context of the overall language of the name and there was no evidence for “doghead” in Pictish or in Scotland. And, if the name actually mixed Pictish and Welsh, it would likely be returned by the Laurel Office since Gaelic and Welsh have been ruled an unregistrable combination because they are deemed to have adequate cultural interaction and those two languages do not have the chronological disparity that Pictish and Welsh do. The device must be returned because the “celticed” dogs’ heads were almost totally unrecognizable to almost all the commenters and the Laurel Office requires that all charges be identifiable from the picture alone. If resubmitting with more standard dogs’ heads, we would strongly suggest that the line of division be drawn with a much sharper angle, as this shallow line of division has in and of itself been grounds for return by Laurel in the past.



William de Mont Dore. Device. Per bend Or and gules, a cross moline counterchanged, overall a winged palm tree sable. The palm tree was drawn “barely overall” which has for some time been considered automatic grounds for return by the Laurel Office.



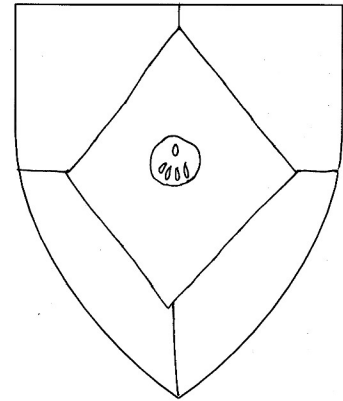
William Sexton. Device. Argent, a castle sable and a chief doubly enarched azure. Unfortunately, this conflicts with Gerhard Gelling von dem Hagen (“Argent, a castle sable portalled of a wooden gate proper and a bordure azure.”) as there is only one difference for the type of secondary charge (chief doubly enarched instead of bordure azure). No difference can be derived from the difference in position of the secondary charge since that difference is inherent in the definition of the type of charge (i.e., a chief *must* be in chief and a bordure *must* lie around the edge of the shield).



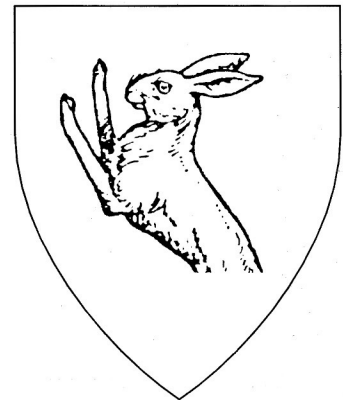
PENDS

The following items were pended for the stated reasons:

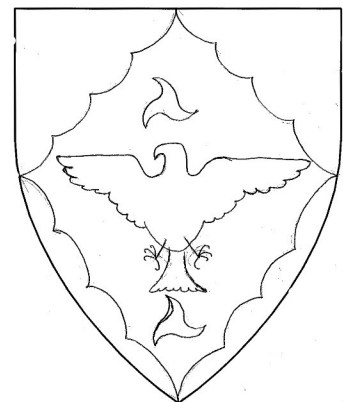
Caitilin MacEwan. Name and device. Quarterly vert and azure, on a lozenge argent a sand dollar sable. The submitter had indicated her actual preference was for the given name *Ceit* or something similar in a Scottish context. We were able to find *Catte* in sixteenth-century Aberdeen which was closer in appearance and sound to what the submitter wanted and linguistically compatible with the submitted Scots byname. Also, as submitted, the byname was not documented in this spelling, but does appear as *mac Ewen* in Black's *Surnames of Scotland* so we have pended this to ask the submitter if she would prefer the documentable name form *Catte mac Ewen*. The device was pended for redrawing with a considerably larger sand dollar.



Irmgart Hasenschlaf. Name and device. Azure, a brown demi-hare rampant proper. The name documentation provided did not in fact appear to support *Irmgart* as a documented period form, but rather *Ermegart*, *Yrmegard*, and *Armegart* with the possibility of a later High German *Ermgard* that would match the High German spelling of the byname. Since the submitter allowed only minor changes to the name, we have pended the name to see if she would prefer to use one of the documented forms of the given name rather than risk a return at Laurel level. Although the submitter provided color pages from *Johann Siebmachers Wappenbuch von 1605* as they appear at www.wappenbuch.de to show animals or parts of animals that appear in brown on a blue field, we had to pend the device as it cannot be submitted without a registerable Society name.



Isolda de Crosthwaite. Device. Argent, vêtü invected vert, an eagle sable between in pale two triskeles azure. The device was pended to allow it to be redrawn with deeper invectations on the line of division.



William de Mont Dore. Name. As no documentation was provided or could be found to prove that the spelling *Mont Dore* was used in period, the name was pended to consult with the submitter if he would accept the identically pronounced location *Mont d'Or* which has been registered for a Society group and therefore can be used in personal names in this manner.

Your servant,

Alisoun