Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of June, 2008.

## ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 June, 2008:

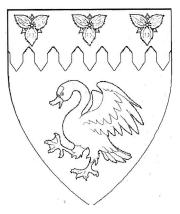
Alester MacClansy. Name.

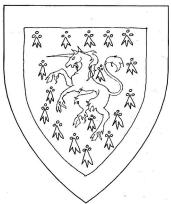
**Catarina Caravello.** Name and device. Vert, a swan rousant and on a chief urdy argent, three trillium blossoms sable.

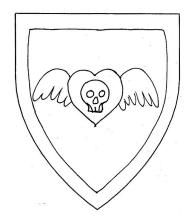
**Elizabeta de Porta.** Name. This name had been pended by Golden Dolphin in May, 2008, for consultation with the submitter.

**Iseulte of the Red Cliffs.** Change of device. Ermine, a unicorn rampant gules within a bordure sable.

**Jacques le Fou.** Name and device. Argent, on a heart purpure winged gules a skull argent, a bordure purpure.







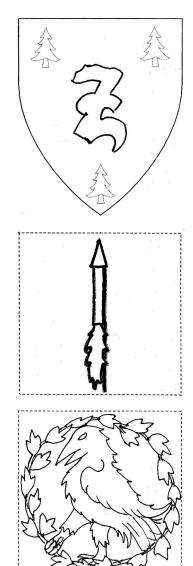
Kateryn of the Black Forest. Device. Argent, a letter "Z" between three pine trees couped sable.

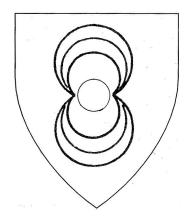
Luke of Bright Hills. Badge. (Fieldless) A rocket Or.

**Matthew of Battle.** Household name and badge for the Fellowship of the Ivy Crune. (Fieldless) A raven sable within and conjoined to an annulet of ivy vert.

Peregrine de Birmingeham. Name.

**Rose Wynd of Cyddlan Downs.** Device. Or, between the horns of a crescent pendant and a crescent conjoined at the horns sable, a roundel azure.





**Ysoria Baska.** Device. Gules, semy of bees, issuant from sinister base a demi-sun Or.

## RETURNS

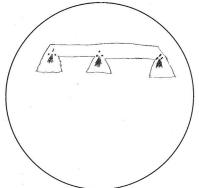
The following items have been returned for further work:

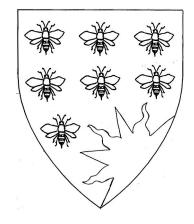
Angélique da Dragoni. Device. Per pale sable and argent, two wyverns combatant within a bordure counterchanged. After a careful consideration of the armory of Elspeth Gunn of Strathmore ("Per pale sable and argent, two wyverns passant respectant within an orle counterchanged."), we have come to the conclusion that one cannot really give a difference for posture between the monsters, though there is a difference for the change from an orle to a bordure as the peripheral charge. Though the wyverns in Elspeth's armory are blazoned as passant, the angle of the body is within parameters for a rampant or segreant wyvern or dragon, both tails are nowed and the wings in both cases appear to be in the usual addorsed posture so

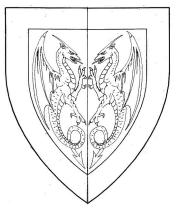
the only real blazonable difference is the position of one paw and that would not be enough for us to consider the two sets of monsters as clearly in a different posture. We apologize to the submitter for not catching this potential conflict when her first submission was returned.

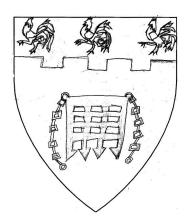
Avery the Farseeing. Name and device. Argent, a portcullis sable and on a chief embattled vert three cocks rampant ermine. The name and device have been withdrawn by the submitter.







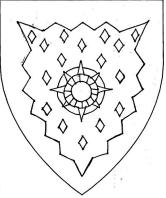




Cristoff von Greyssen. Name. Unfortunately, this name really is too close to the registered name of Christophe of Grey. The sound of the two given names is identical and the sound of the locatives is also very close as well.

Etain of Sutherland. Device. Gules, a compass star Or within and conjoined to an annulet sable and on a chief nebuly Or two ravens close sable. The charge in base was blazoned on the forms as a "compass rose" Or, but the emblazon sheets clearly show a compass star within and conjoined to a very thin annulet sable. The sable portion of the charge in base violates our rules on contrast and so the device must be returned. Commentary also noted that the chief is wide enough and the birds large enough that, based on recent decisions, this might be returned by the College of Arms for blurring the distinction between a field divided per fess and a plain field with a chief.

Geldamar le Farceur. Device. Azure semy of lozenges, a compass rose within a bordure indented argent. The outer ring of the compass rose is in fact not argent but a narrow sable line and thus violates our rules on contrast and so the device must be returned. It should be noted that some commenters had difficulty in recognizing the primary charge as a compass rose and any resubmission should probably use a more standard form of that charge.



Lys/Lisette du Bosc. Name and device. Azure, a cross countercompony argent and sable between four trees couped argent. The name has been withdrawn by the submitter. Without a registerable name, the device must be returned as well, though it would have been pended for redrawing to make the cross wider even if the name had been sent on to the College of Arms.

PENDS

No items were pended in June, 2008.

Your servant.



