Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in May, 2008. The results for this meeting were contained in a letter from the Laurel Office received in Altantia on 8 October, 2008.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Atlantia, Kingdom of. Transfer of the heraldic title of Azure Dragon to Eldred Ælfwald.

Barbara of Bonei. Exchange of primary and secondary names. Her primary Society name is now Barbara of Bonei and her alternate persona name is now Amber Roriksdatter.

Bran ap Phelip. Name.

Cáclán Cócaire. Name.

Eldred Ælfwald. Acceptance of the heraldic title of Azure Dragon.

Jaufres de Carcassona. Name and device. Or, a chevron between three winged bulls rampant azure.



Rónán mac an Stalcair. Badge. (Fieldless) Three birds close conjoined in annulo gules.



Victoria Pringle. Badge. (Fieldless) Three birds close conjoined in annulo purpure.



RETURNS

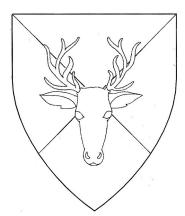
The following items have been returned for further work:

Anne Marie de Lucy. Badge. (Fieldless) Three birds close conjoined in annulo ermine. The return on the letter from Laurel indicated that the reason for return was that the birds were not drawn in the same manner as in the badges which were registered. Since that was not the case, Golden Dolphin contacted the member of Laurel staff responsible for the return and determined that the problem was in fact that the addition of the ermine spots to the design was deemed to reduce the identifiability of the birds to an unacceptable degree. The electronic correspondence with the Laurel

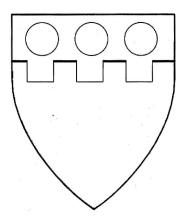


Office suggested that there might be a possibility of rendering the design more identifiable if the birds were drawn differently and that was the intent of the wording of the return.

Halfdan bekkjarbrjótr. Device. Per saltire sable and vert, a stag's head cabossed argent. Unfortunately, the Laurel staff returned this device for conflict with Aengus mac Coll ("Vert, a stag's head cabossed argent, orbed and attired of flames proper, resting on its head a chalice Or."), ruling that the attire of the stag is inherently less than half of the head cannot count for difference and that the chalice is small enough to be a maintained charge and so also cannot count for difference.



Margaret Wolseley. Device. Azure, on a chief embattled Or three roundels vert. Unfortunately, the Laurel staff returned your armory for conflict with Sabine de Kerbriant ("Azure, on a chief indented Or three pommes."), ruling that there was only one allowable difference for the change in the line of division on the chief.



Muriel of Aberdeen. Badge. (Fieldless) Three birds close conjoined in annulo counterermine. The return on the letter from Laurel indicated that the reason for return was that the birds were not drawn in the same manner as in the badges which were registered. Since that was not the case, Golden Dolphin contacted the member of Laurel staff responsible for the return and determined that the problem was in fact that the addition of the ermine spots to the design was deemed to reduce the identifiability of the birds to an unacceptable degree. The electronic correspondence with the Laurel



Office suggested that there might be a possibility of rendering the design more identifiable if the birds were drawn differently and that was the intent of the wording of the return.

Your servant,

Alisoun