Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in November, 2008. The results for this meeting were contained in a letter from the Laurel Office received in Atlantia on 29 January, 2009.

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Atlantia, Kindom of. Badge. (Fieldless) An escallop purpure. This is specifically intended for use as an augmentation to be bestowed on the children of kings and queens of Atlantia as announced at Curia in June.

Averey Cockes. Name and device. Argent, a portcullis sable and on

a chief embattled vert three cocks argent.







Brigit Carruthers. Name and device. Per pale Or and vert, in saltire two quill pens and on a chief three shamrocks counterchanged.

Emma verch Howell. Device. Per pall inverted gules, vert and argent, two maple leaves argent and a beaver statant gules.

Gertrude zu dem Walde. Device. Per fess gules and sable, a tree blasted and eradicated within a bordure indented Or.

Jack Black of Flint. Name.

Lie du Bosc. Name and device. Azure, a cross countercompony argent and sable between four trees couped argent.

Merwenna Maycock. Device. Per fess embattled Or and gules, in pale two cocks counterchanged.







Sebastien de Vymont. Device. Purpure, two foxes sejant guardant respectant and on a chief embattled Or three crosses fleury fitchy sable.

Simeon the Palmere. Name and device. Azure, an anchor argent between in fess two escallops Or.

Susan Wise. Name.





RETURNS

The following item was returned for further work:

Beata Lyndon of Taylorwood. Device. Per pale vert and argent, a tree couped within a bordure counterchanged. Unfortunately, the Laurel Office returned this device for conflict with Wolfgang von Valkonberg ("Per pale vert and argent, a blasted tree atop a mount counterchanged."), ruling that there was insufficient visual difference between a tree blasted and some plain trees in period so that there was only one difference for changing the mount to a bordure.

Your servant, Alisoun

