Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

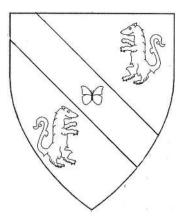
Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of October, 2008.

## **ACCEPTANCES**

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 31 October, 2008:

**Amalie Walter.** Name and device. Vert, on a bend between two ferrets combatant argent, a butterfly palewise azure.

Cécile Cassaire. Name.



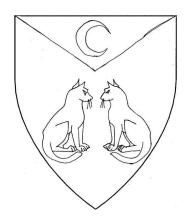
**Elizabeth de Bardeleye.** Name and device. Or, a seahorse erect and in base a cross of four lozenges sable all within a bordure embattled gules.



**Gustav von Silberwald.** Badge. (Fieldless) A horse's head couped argent.

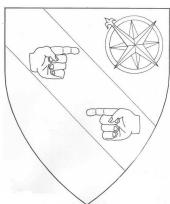


**Gwen Bengrech verch Gruffith.** Name and device. Argent, two cats sejant respectant and on a chief triangular azure a decrescent argent. The descriptive byname was submitted in the masculine form *Pengrych*. We modified it to the feminine form *Bengrech* supported by the submitter's documentation.

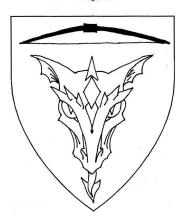


**Hadrardus Blach.** Device. Gules, on a bend argent, a sinister hand and a dexter hand both fesswise, clenched and with index fingers extended, sable, and in chief a compass rose bendwise argent. This was pended by Golden Dolphin in September, 2008, for redrawing.

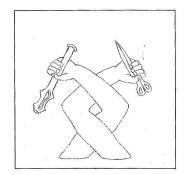
**Kimberly Bedo.** Name (see PENDS for device).



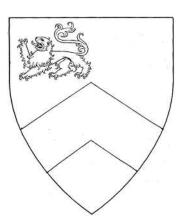
**Marco da Verona.** Device. Or, a dragon's head cabossed gules, in chief a bow fesswise sable.



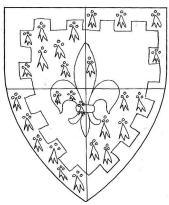
Martelle von Charlottenburg and Eric von Charlottenburg. Change of badge. Vert, two arms palewise counterembowed and interlaced, the dexter hand maintaining a flanged mace inverted bendwise sinister and the sinister hand maintaining a pair of scissors bendwise points to chief Or.



**William of Bellwood.** Device. Sable, a chevron and in dexter chief a lion passant Or.



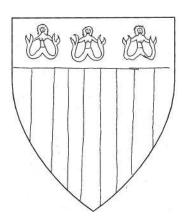
Wulfstan Egweald. Change of device. Quarterly ermine and azure, a fleur-de-lys within a bordure embattled counterchanged. This was pended by Golden Dolphin in September, 2008, for redrawing and determination as to whether he wished to release his current device if this is registered. He has indicated that his intent was to release the current device.



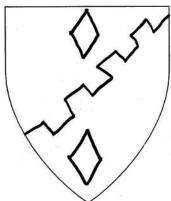
## **RETURNS**

The following items have been returned for further work:

**Catalina Riquel de Luna.** Change of device. Or, four pallets gules and on a chief vert, three melusines argent. Withdrawn by the submitter as this design was actually intended to be a badge.



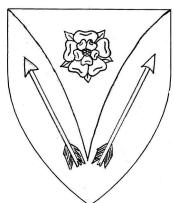
**Donngal mac Greagair.** Name and device. Per bend sinister embattled sable and Or, in pale two lozenges counterchanged. There were multiple problems with the name as submitted. In the first place, the documentation provided for patronym provided no dated evidence for this form, simply noting it as the Irish rendition of "the name of a famous Scottish clan" and none of our sources for the patronym from Scotland show it in anything like this spelling in Gaelic. Moreover, the name *Griogair* in its various forms appears to



be documented only from the early modern Irish period while the given name has been ruled by Laurel to be registerable only in its documented old Irish or middle Irish form so by precedent the name would be a step from period practice. Any changes that could be made to resolve those linguistic and documentation issues would exceed the minor changes the submitter allows, particularly since he specifies he wants to retain the sound of the name. In addition, the name as submitted, when pronounced correctly, sounds too similar to the registered name of Donald MacGregor. The device must be returned for lack of a registerable name, but would have had to be pended for redrawing in any case because of the erratic line of division. That would really have required significant consultation with the submitter as to his intent as it is not clear whether he intended to make the line of division embattled or raguly.

**Janyn Fletcher.** Name. Unfortunately, while the diminutive form *Janyn* derives from a different given name from the diminutive *Jannet* and so is not equivalent, the name as a whole must be adequately different in appearance and sound to be clear of conflict. This is just too similar in sound to the registered name of Jannet Fletcher with only the final consonant of the given names in an unstressed syllable differentiating the two. Therefore this lovely name must be returned for conflict as noted by nearly half our commenters.

Katarzyna Nowina Witkowska. Device (see PENDS for name). Argent, on a pile ployé between two arrows inverted in chevron inverted vert a rose argent. As a large proportion of the commenters noted, by Laurel precedent this is not a pile since it issues from the upper corners of the shield and its point does not really come close to the bottom of the shield. As drawn it is also neither per chevron inverted, a field chaussée or a chief triangular. Given the uncertainly as to what the submitter really desires, we felt that her device must be returned for redrawing/redesign.



**Tosseyn vanden Hazaerdt.** Name. The byname was documented from de Grood's "Flemish Names from Bruges" at www.s-gabriel.org/docs/bruges which shows the byname *Hazaerdt* dated to 1454. In the list of full names in the same article it appears in the name of *Jakob Hazaerdt* dated to the same date. Based on the evidence supplied the insertion of the *vander* is incorrect. We would have dropped that element from the name, but the submitter allowed no changes whatsoever so we had to return the name as a whole.

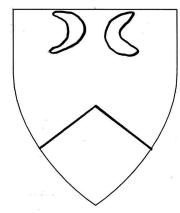
## **PENDS**

The following items have been pended for the stated reasons:

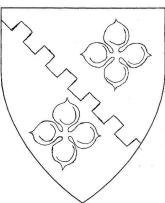
**Alasdair Stiubhard.** Name. The documentation provided for the given name did not prove that this was a period form in Gaelic and suggested strongly that it was a genitive form rather than the required nominative. Although the submitter allowed changes, the most obvious changes would change the pronunciation of the name to some extent and the submitter indicated that he wished to retain the sound of the name. We have therefore pended the name to consult with him as to acceptable changes.

**Katarzyna Nowina Witkowska.** Name. The submitter requested authenticity for "14-15 century Polish", but documented both the bynames only from Wikipedia sites. While the sites appear to be more reliable than many of their ilk, the Laurel Office has ruled that documentation solely from Wikipedia sites (and mirrors thereof) is generally not acceptable and must be supported from other sources. One of the commenters noted a printed source which might support the bynames, but it is not clear if dated references are cited there and it is not on Laurel's list of items not requiring photocopies so we have pended this name in hopes that we will be able to get photocopies of the cited printed source from the commenter and that it will provide adequate documentation to meet the Laurel Office standards of proof.

**Kimberly Bedo.** Device. Per chevron purpure and Or, in chief an increscent and a decrescent addorsed argent. Pended for redrawing with the field division drawn so it does not blur the distinction between a per chevron field and a plain field with a point pointed and with more standard crescents.



Mathilde Bourette. Name and device. Per bend embattled gules and sable, two quatrefoils argent. The submitter allowed only minor changes to the name and requested authenticity for "14-15c France". Dauzat was used to document the form *Bourret* which was noted as possibly being the surname of a merchant and (*op. cit.*, p. 58) for the form *Bouret* which was noted as a sort of "baguette" with no dates given for either form. Given the submitter's request for authenticity and information from one of the consulting heralds that she was in possession of better documentation for the submitted forms in the period she desired, we have pended the name until that evidence is received. Since the name was pended, the device had to be pended as well.



Your servant.

Alisoun