

7 October, 2008

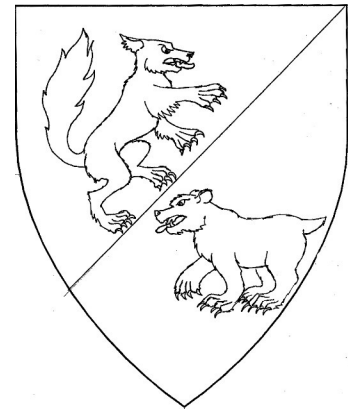
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of September, 2008.

ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 September, 2008:

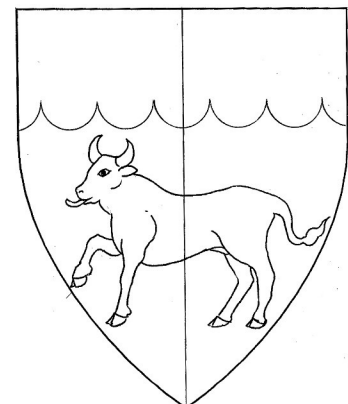
Alric Berard. Name and device. Per bend sinister purpure and argent, a wolf rampant to sinister argent and a bear passant gules.



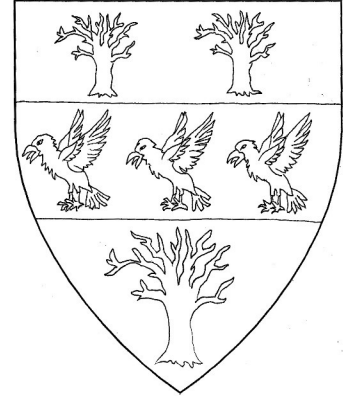
Bell Phoebe de Givet. Badge. (Fieldless) A demi-bear rampant azure crowned with a pearled coronet gules. The submitter was made a court baroness at Ponte Alto Baronial Birthday and Investiture on 23 February, 2008.



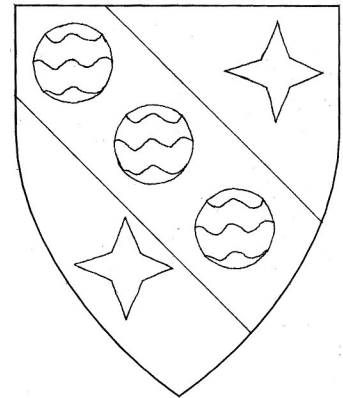
Bika Janus. Name and device. Per pale argent and vert, a bull passant and a chief invected counterchanged.



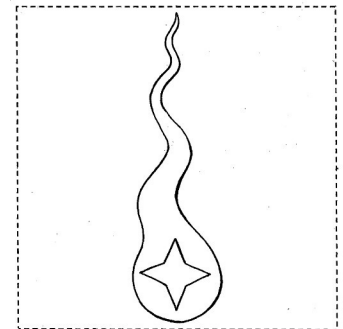
Brun Corbin. Name and device. Gules, on a fess Or between three trees blasted argent three ravens rising wings elevated and addorsed gules.



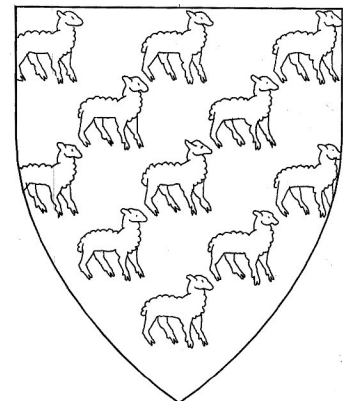
Catalina dell'Acqua. Change of device. Argent, on a bend vert between two mullets of four points azure three fountains palewise.



Catalina dell'Acqua. Badge. (Fieldless) On a goutte d'eau a mullet of four points azure.

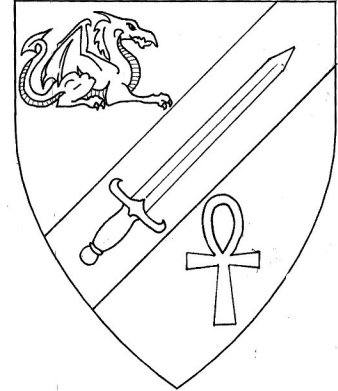


Christofre de Clyn. Name and device. Vert, semy of sheep statant contourny argent.

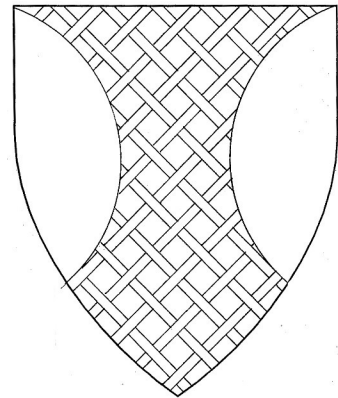


Demetria of Cyprus. Name.

Edward Bonagarde. Name and device. Per bend sinister argent and azure, on a bend sinister sable between a dragon couchant contourny azure and an ankh, a sword argent.

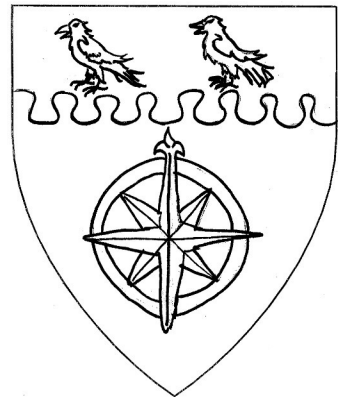


Elena Modarova vnuka. Device. Azure, fretty, flaunches argent.

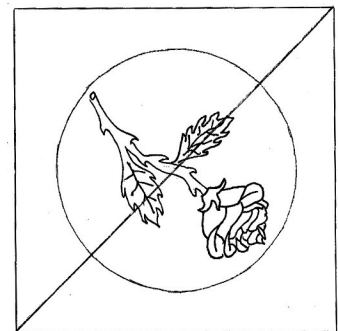


Emelina Dragheswerd. Name.

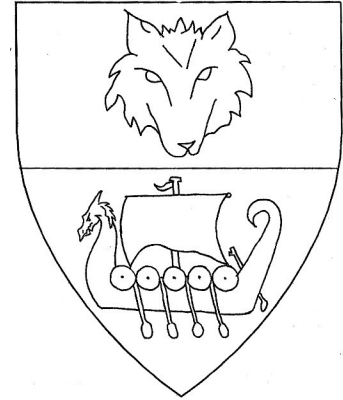
Etain of Sutherland. Device. Gules, a compass rose and on a chief nebuly Or two ravens close sable.



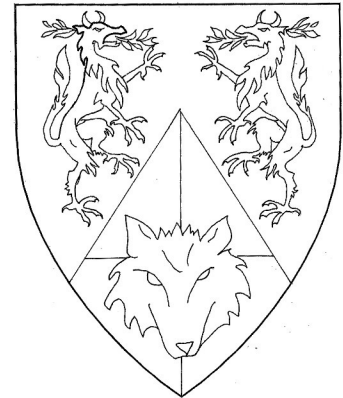
Friderich Weber. Badge. Per bend sinister sable and argent, on a roundel a rose slipped and leaved bendwise inverted, all counterchanged.



Gísli Óttarsson. Name and device. Per fess sable and azure, a wolf's head cabossed and a drakkar argent.



Griffin Warwick. Device. Per chevron argent and quarterly sable and gules, two continental panthers combatant sable incensed gules and a wolf's head cabossed argent.

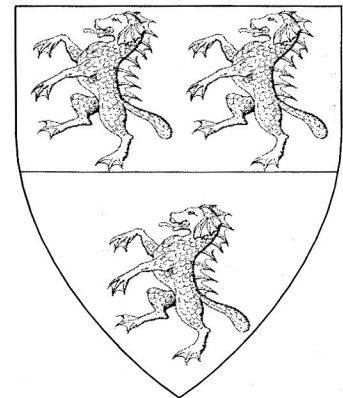


Hadrardus Blach. Name (see PENS for device).

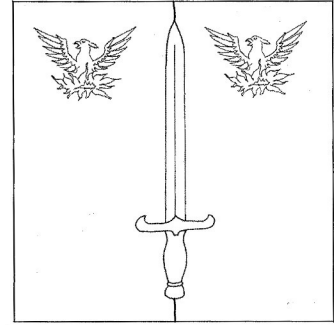
Hróðný Rognvaldsdóttir. Badge. (Fieldless) In fess a spear palewise argent headed Or. sustained by a penguin statant erect proper wearing a spangenhelm argent, strapped Or.



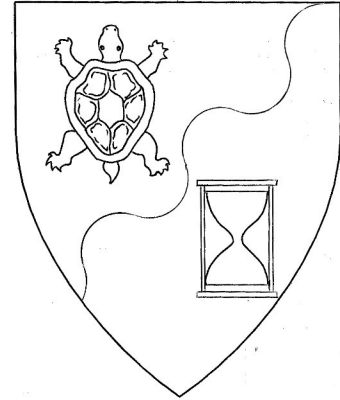
Humfrey Matthew Lovett. Change of device. Per fess gules and azure, three seadogs Or.



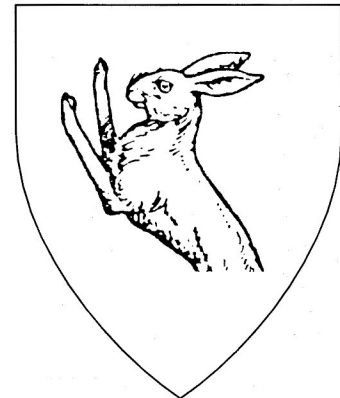
Humfrey Matthew Lovett. Badge. Per pale azure and gules, a sword between in chief two phoenixes argent.



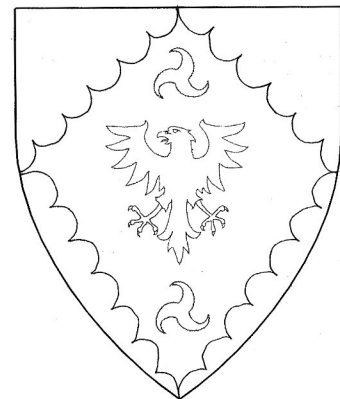
Ilbert Mornunwech. Name and device. Per bend wavy azure and argent, a turtle argent and an hourglass gules.



Irmgard Hasenschlaf. Name and device. Azure, a brown demi-hare rampant proper. The submitter provided color pages from *Johann Siebmachers Wappenbuch von 1605* as they appear at www.wappenbuch.de to show animals or parts of animals that appear in brown on a blue field in German armory.

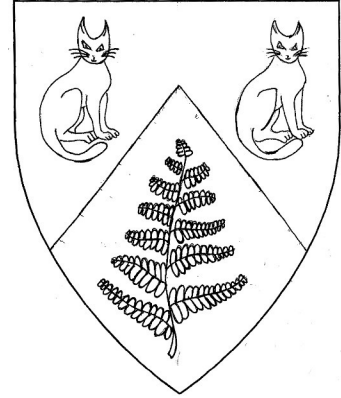


Isolda de Crosthwaite. Device. Argent, vêtue invecté vert, an eagle sable between in pale two triskeles azure. The device was pended for redrawing by Golden Dolphin in August, 2008.

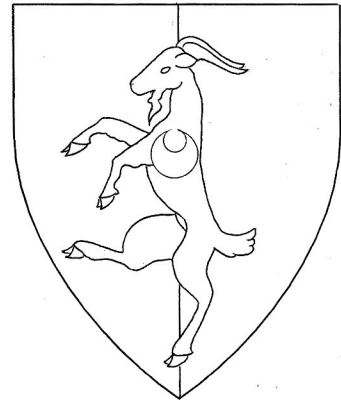


Karl Frank. Name (see RETURNS for device).

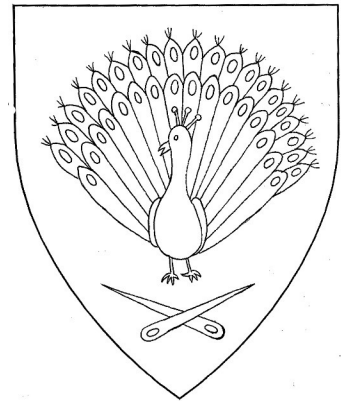
Kateryne Ferneley. Name and device. Per chevron vert and argent, two cats sejant guardant contourny and a fern frond counterchanged.



Lucia Velasquez de Trujillo. Change of device. Per pale vert and sable, n a goat clymant argent charged on the shoulder with a crescent sable.



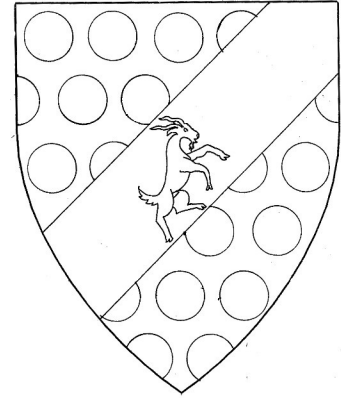
Lynnette Semere. Name and device. Or, a peacock in its pride proper and in base in saltire two needles inverted purpure.



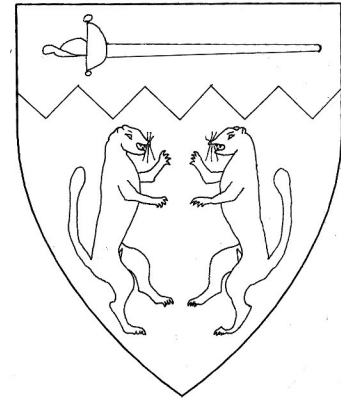
Marcellus Capozziello da Napoli. Badge. (Fieldless) A demi-bear rampant contourny Or, gorged of a pearled coronet gules.



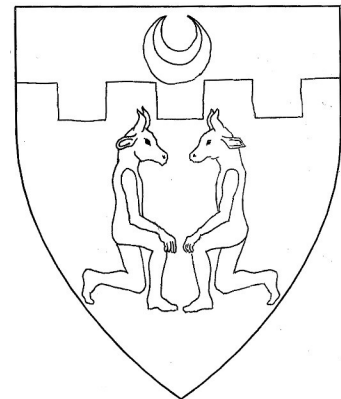
Margarethe Mandler. Name and device. Per bend azure and vert all bezanty, on a bend sinister argent a goat clymant to sinister palewise sable.



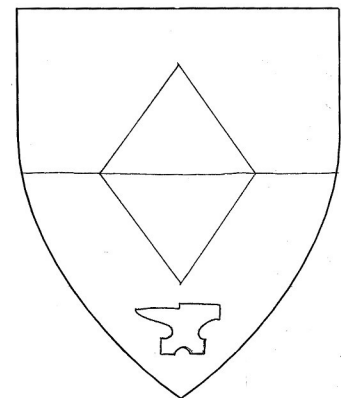
Marina Caminante. Device. Azure, two minks combatant and on a chief indented argent, a rapier fesswise reversed sable.



Matheu Herrero de Cádiz. Name and device. Gules, two bull-headed naked men respectant each kneeling on one knee and on a chief embattled Or a crescent sable.



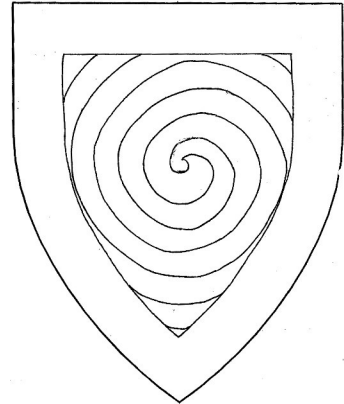
Michael of Black Diamond. Name and device. Per fess sable and Or, a lozenge counterchanged and in base a single-horned anvil sable.



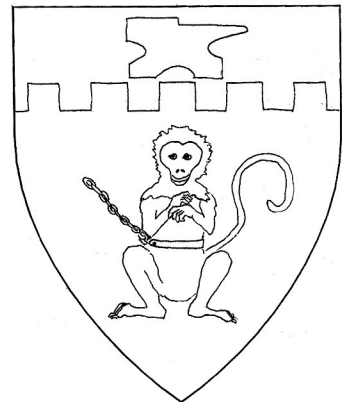
Michel von Schönsee. Change of badge (see RETURNS for change of household name). Azure, a Greek gynosphinx sejant and wearing a Phrygian cap argent.



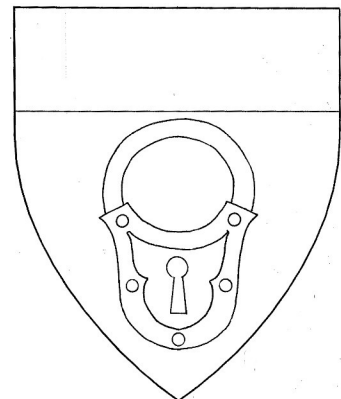
Od Þorgestsson Skallagrímssonar. Device. Azure, a gorges argent within a bordure Or.



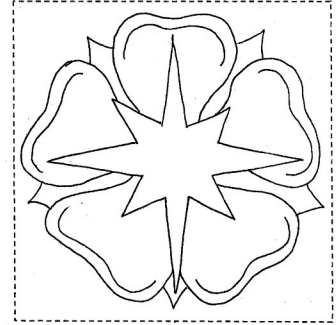
Pierre Xavier de Lyon. Device (see RETURNS for change of name to Sólvarr Hamarsson). Vert, a monkey sejant erect affronty collared and chained and on a chief embattled argent a single-horned anvil reversed sable.



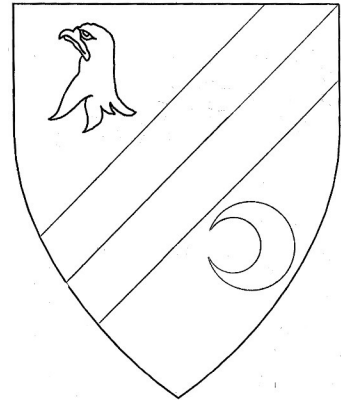
Rónán Ó Gobhann. Name and device. Gules, a padlock and a chief argent.



Rose Galen. Badge. (Fieldless) On a rose Or barbed vert a compass star purple.



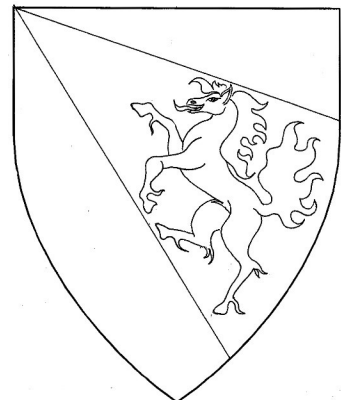
Rumann mac Duib Sidhe. Device. Per bend sinister argent and azure, a bend sinister counterchanged between a hawk's head erased sable and an increscent argent.



Safiya bint Hakim al-Khwarizmi. Name and badge. Vert, an astrolabe Or between four compass stars two and two argent.

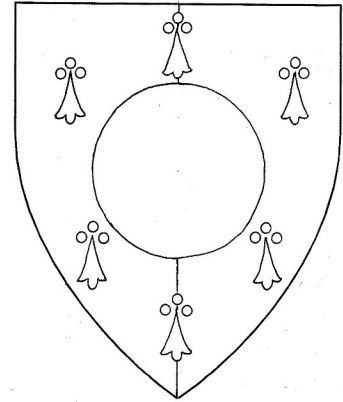


Salomea Lochnerin. Name and device. Gules, on a pile bendwise inverted throughout argent a horse rampant sable.

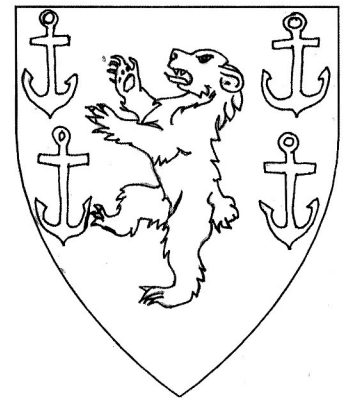


Sena Strozzi. Name. The wishes to retain the sound "Sena strozee" in a feminine name.

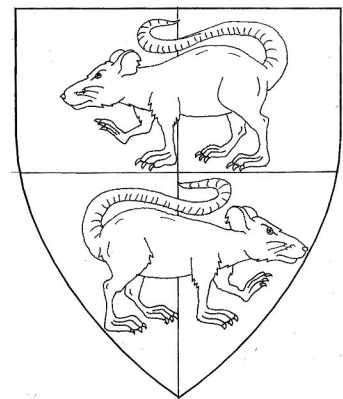
Taban Unegen. Name and device. Per pale sable and azure, a plate between six ermine tails in annulo argent



Tristan Arthur of Brittany. Name and device. Azure, a bear rampant between four anchors two and two Or. The name was submitted as Tristan Arthur of Brittany which caused a very high potential for perception of presumption in view of Arthur of Brittany, the nephew and heir of King Richard the Lionheart and the close association of the Arthurian hero Tristan with Brittany in period literature. Since the submitter allowed all changes and specifically stated that he wished to retain the sound “Tristan Arthur” in the name, we have dropped the locative to lower the presumption level.

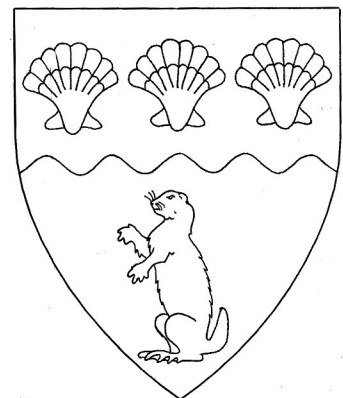


Vladimir Krisa Tirgovishtets. Device. Quarterly sable and azure, in pale two rats passant counterpassant argent.

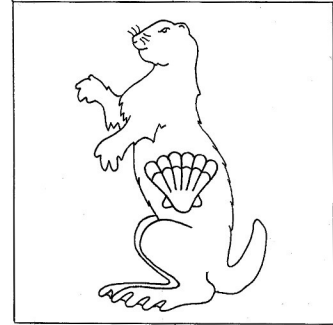


William de Mont d’Or. Name.

Ysabella Cacemoine. Name and device. Per fess wavy vert and azure, three escallops inverted and an otter sejant erect argent.



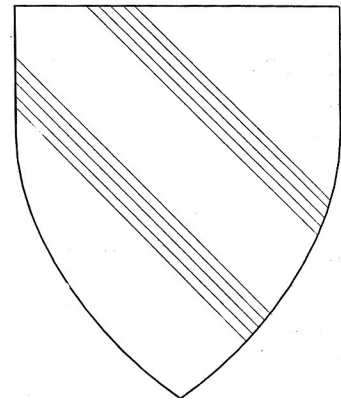
Ysabella Cacemoine. Badge. (Fieldless) On an otter sejant erect argent an escallop inverted azure.



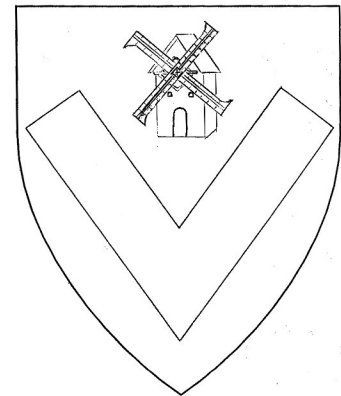
RETURNS

The following items were returned for further work:

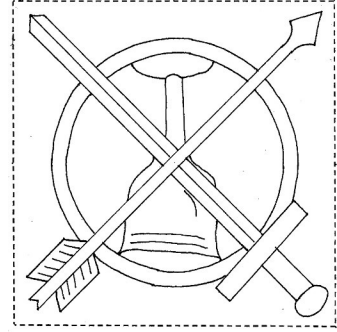
Calidore of Sacred Stone. Name and device. Azure, a bend doubly cotised argent. The name *Calidore* was documented from the third book of Spenser's *Faerie Queen* where it appears as the name of a knight who appears in the legend of *Britomartis*. Unfortunately, while names documented in period only in a literary context can be used, this name appears to have been invented by Spenser for this character who is a personification of courtesy and all the instances we could find of the use of the name from Spenser's time into the nineteenth century appear to have referred to this particular invented character. Thus it is clear that the name never transferred into the ordinary name pool and indeed could well be considered a "unique name" and so must be returned.



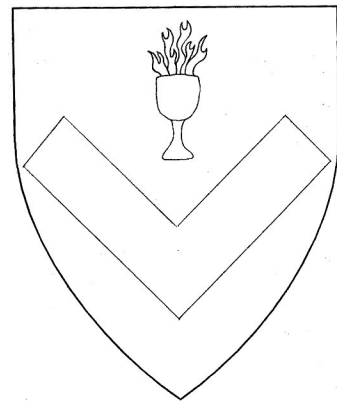
Ghiskijn van den Vaerst. Name and device. Or, a chevron inverted coupé and in chief a block windmill vert sailed argent. Unfortunately, the forms stated that the byname was dated to 1535 – 1555 in the name of *Hendrick van den Vaerst* in a genealogical site at www.nikhef.nl/~louk/MESKW/generation10.html, but that name does not appear with that date in either the photocopies provided by the Pennsic Consult Table or the site itself. The byname appears in that location only as part of a name dated to the end of the seventeenth century, well out of our period. The windmill is not depicted in its standard form and no documentation was provided for this form other than an allusion to illustrations in a modern German heraldry text. Finally, the argent sails of the mill have insufficient contrast with the Or field. While maintained charges are allowed to break tincture, the sails are the identifying characteristic of the windmill and therefore cannot be considered as if it were a maintained charge and so must have good contrast with the field



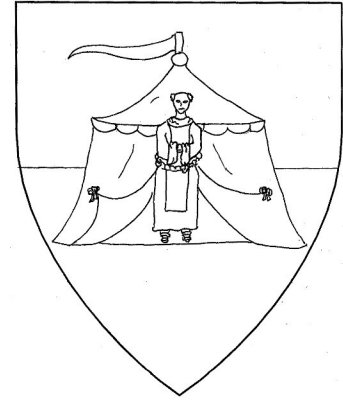
Ivarr Thorgislsson. Badge. (Fieldless) A goblet inverted within and conjoined to annulet gules, overall in saltire an arrow inverted and a sword argent. After some discussion we concluded that this design does not meet the current requirements for fieldless style which go back to November, 1992, and specify that “where identifiability is maintained -- where one of the charges is a long, slender object, and the area of intersection small -- overall charges will still be permitted in fieldless badges.” In this case, while the annulet still is clearly identifiable, the combination of the inversion of the goblet, its conjunction with the annulet and the *two* overlying charges all combine to diminish the identifiability of the goblet — which is after all technically the primary charge — to an unacceptable extent.



Johanna van den Vaerst. Name and device. Vert, a chevron inverted coupé Or and in chief a goblet argent containing flames proper. Unfortunately, the forms stated that the byname was dated to 1535 – 1555 in the name of *Hendrick van den Vaerst* in a at www.nikhef.nl/~louk/MESKW/generation10.html, but that name does not appear with that date in either the photocopies provided by the Pennsic Consult Table or the site itself. The byname appears in that location only as part of a name dated to the end of the seventeenth century, well out of our period. The device was returned for visual conflict with Kathleen Erin-go-burne-the-Bragh (“Vert, a chalice argent containing flames Or.”).- There was a strong argument that by the current standards of the College of Arms the goblet and chevron should be considered co-primary. In that case there is also a technical conflict since, while the addition of the chevron adds one difference, the change of the maintained flames from Or to Or and gules technically adds no difference at all, but contributes to the strong visual resemblance.



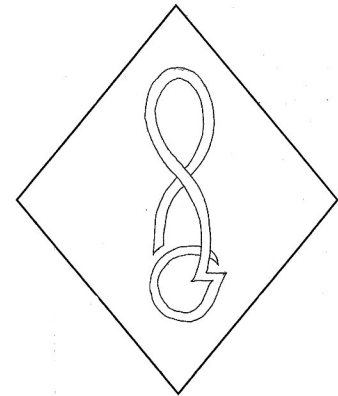
Karl Frank. Device. Per fess azure and vert, on a pavilion argent a Moorish friar vested in brown robes proper. The tertiary charge is entirely dark brown except for some argent detailing which significantly diminished its identifiability in the colored rendition. Additionally, making the clothing, hair and skin of the friar entirely dark brown might be considered overuse of proper, particularly in the absence of any supporting documentation for this particular depiction of entirely dark brown friar's robes.



Kunigunde Schreckenteufel. Name. Unfortunately, while Bahlow (*op. cit.*, s.n. *Teuf(f)el*) noted the byname *Schreckendüwel*, no dated examples of the name were given to prove that it was a period construction. And, while the notes from the Pennsic Consult Table show citations from Brechenmacher for *Joh. Dictus zem Tuvel* from 1277 (s.n. *Teufel*) and *Albertus cognomina Schrekke* from the 1220's, these neither document the combined form *Schreckenteufel* or the exact spellings of the component parts as period forms.

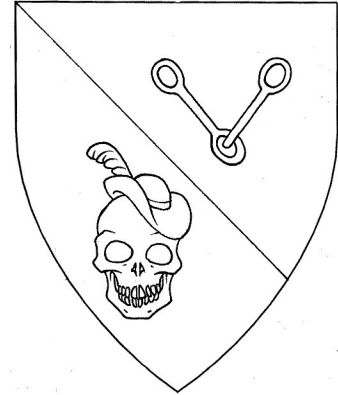
Leonara del Mare. Name. We were unable to find the article cited in the documentation from the Pennsic Consult Table (no URL or book title was provided) and all the instances we could find of the submitted form of the given name appeared to be a typographical error for the more common *Leonora* which the submitter also allowed. Unfortunately, since *Leonora* is a diminutive form of *Eleonora*, her name had to be returned for conflict with the registered name of Eleanor de la Mare.

Margaret Ardwhin. Name and device. Vert, a G-clef Or. Unfortunately, the Pennsic Consult Table documented the byname only as occurring in the 1659 census which was not only outside our period but also outside the "grey area" up to 1650 allowed for names that could have appeared in wills and other documents dated after 1600 for people born before that date. While the G-clef appears to be a period form and has been registered previously, the device must be returned as it falls afoul of the longstanding prohibition on the use of a single abstract symbol alone on the field.



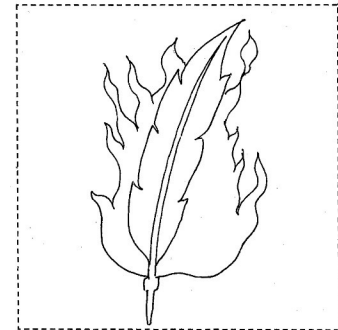
Michel von Schönsee. Change of household name to Die Grausphinx Wirthaus. *Wirthaus* was stated to mean "inn", but no documentation was provided to show its use in period German. *Grausphinx* was said to mean "grey sphinx" and probably does, but no documentation was provided in support of this sort of compounded color + monster word in period German. The submitter noted a period instance of *Haus zum grauen Wolf* as well as examples of mythological creatures in English inn names in period. However, Laurel precedent has ruled that documentation must be provided for the name formation in the language being used, specifically ruling that English inn signs may not be relevant for usages in other languages. Moreover, most dictionaries show *Wirtshaus* as a neuter noun which requires the article *das*. Thus the grammatical evidence and the name pattern provided from period German would indicate that, assuming documentation was provided for the use of *Wirtshaus* in period, the name should be something like *Das Wirtshaus zum grauen Sphinx*. That is just too great a change to make as the submitter allowed only minor changes.

Mór ingen uí Dochartaich. Device. Per bend sinister gules and sable, a broken snafflebit chevronwise inverted and a skull wearing a cavalier hat argent. There were two problems with the addition to the hat on the armory. The first was that the hat as depicted was not really recognizable as a standard period form of hat, cavalier or no. Secondly, if the hat were recognizably the large-brimmed form frequently described as a “Cavalier hat”, it would arguably have to be considered post-period.

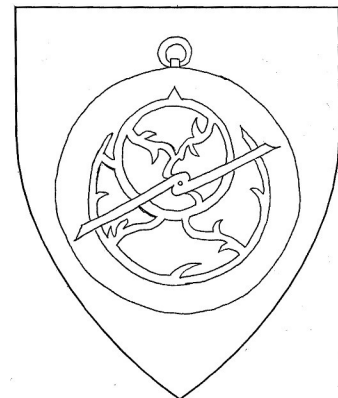


Otel Altunat. Household name for Corporação de Relòtger de Aurenja. The household name for the Clockmakers’ Guild was returned by Laurel in March, 2007, as a “generic identifier” which could not be registered. The documentation provided information on period clocks and a bibliography, though none of those sources were photocopy and none were included in the paperwork packet. Unfortunately, no documentation was provided to support the claim that *Corporação de Relòtger* means “Clockmaker’s Guild” in period Provençal. Additionally, Laurel precedent has held that the addition of a Society territorial name to a “generic identifier” does not make it any less a generic identifier. It is not clear whether addition of a “real world” locative would be treated any differently, but in view of the lack of documentation for the submitted form it seemed inadvisable to put this forward as a test case at this time.

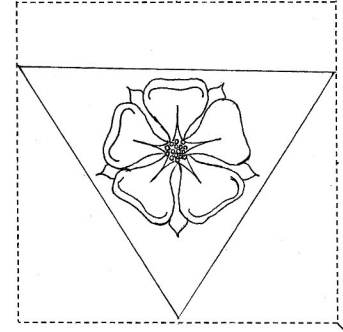
Piera da Ferrara. Badge. (Fieldless) A flame argent, overall a feather purple. As drawn, the feather falls afoul not only of the ban on charges “barely overall” but also of the requirements for fieldless style which go back to November, 1992, and specify that “where identifiability is maintained -- where one of the charges is a long, slender object, and the area of intersection small -- overall charges will still be permitted in fieldless badges.” The feather here is neither slender enough nor the point of intersection small enough to meet that requirement.



Safiya bint Hakim al-Khwarizmi. Device. Vert, an astrolabe Or. Unfortunately, this was visually just too close to Aleksei Zateev (“Vert, a roundel Or, a bordure argent.”) as the markings on the astrolabe consisted of very thin black lines that were more like decorative diapering and not really visually adequate to distinguish this charge from a plain roundel.



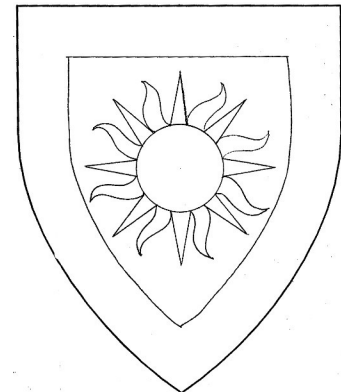
Salomea Lochnerin. Badge. (Fieldless) On a triangle inverted argent, a rose gules. Commentary noted that the triangle is a standard field shape for display of armory and so this is tantamount to “Argent, a rose gules.” which would conflict with the protected badge of the House of Lancaster (“(Fieldless) A rose gules.”)



Slanina of Persia. Name. The given name was documented as a Latinized form of the Irish feminine name *Sláine*, but no documentation was provided to support the level of interaction between Ireland and Persia which would allow an Irish given name (even if Latinized) to be used with the Persian locative and so the name must be returned.

Sólvarr Hamarsson. Change of name from Pierre Xavier de Lyon. There were two problems with the documentation of the name as submitted. The first was that the documentation cited for the given name shows *Sølvarr* with an o ogonek and no marking over the first vowel rather than the *Sólvarr* shown on the forms. That is a relatively simple thing to fix even within the submitter’s limitations on changes to the name to minor changes. However, *Hamarr* was documented as a byname rather than a given name in the context in which it is cited. As no documentation was provided for patronymics in Old Norse formed solely from the father’s byname rather than from the given name with or without a modifying byname, we were forced to return this name.

Sorcha Préchán. Device. Azure, a sun argent eclipsed sable within a bordure argent. Unfortunately, this armory conflicts with that of Stuart of Lindley (“Azure, a sun argent eclipsed sable, a chief argent.”) with only one change for type of peripheral charge.

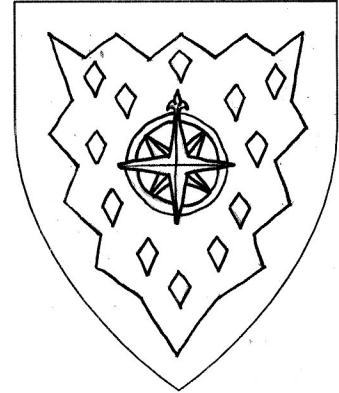


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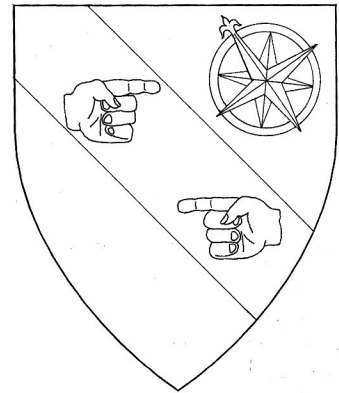
The following items were pended for the stated reasons:

Daidouji Akitsu’na. Change of name from Alexandre of Kapellenberg. The particular spellings used here were at least in part documented by the Pennsic Consult Table based on a private email from Barbara Nostrand citing bibliographic materials in Japanese which were not themselves included in the packet. While we were able to document almost identical forms for both elements of the name, since the submitter limited the changes to the name, we are pending this to see if he will accept the form Daidoji Akitsuna for which Golden Dolphin was able to find documentation.

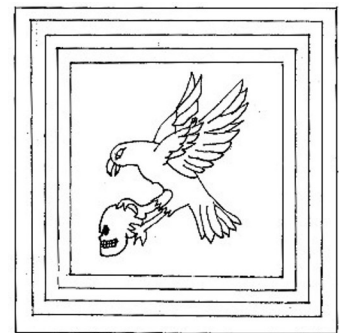
Geldamar le Farceur. Device. Azure semy of lozenges, a compass rose within a bordure indented argent. This has been pended to allow the bordure to be redrawn in a rendition of indented that is more likely to meet the current standards of the College of Arms.



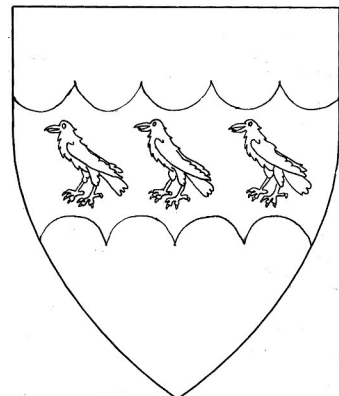
Hadrardus Blach. Device. Gules, on a bend argent, a sinister hand and a dexter hand both fesswise, clenched and with index fingers extended, sable, and in chief a compass rose bendwise argent. While this armory was not in the best style, it would have been registerable had the compass rose been drawn truly bendwise. As it was not, this has been pended to allow it to be redrawn with the north-south points of the compass rose parallel to the line of the bend.



Sadb Dánae. Badge. Gules, a falcon rising wings elevated and addorsed argent maintaining in both talons a human skull in profile sable, all within a double tressure argent. This was pended so we could get from the Laurel files a depiction of the armory registered to Jehan de la Marche back in January, 1973 (“Gules, a crow rising, pierced by an arrow, both argent.”) Given the blazonry of the era, it is not clear whether the arrow would be blazoned as a sustained charge or a maintained one in modern blazonry. If the former, the two pieces of armory are clear; if the latter, they are not as there is only one difference for the addition of the tressure.



Thomas MacCoy. Name and device. Gules, on a fess engrailed three ravens close sable. The submitter allowed only minor changes and wishes to retain the sound “Thomas McCoy” in a masculine name. The Pennsic Consult Table provided documentation that would support the spelling *MacEa*, but indicated that the submitter really wishes the spelling and sound *MacCoy*. We have been able to find a period byname *le Coy* in an English context and support for a period spelling *MacKay* in a Scots context. Therefore, we have pended the name to consult with the submitter as to whether he would prefer one of these alternatives which look and sound closer to the submitted name than the form documented by the Pennsic Consult Table. As the name was pended, the device had to be pended as well.



Wulfstan Egweald. Change of device. Quarterly ermine and azure, a fleur-de-lys within a bordure embattled counterchanged. We have pended this to redraw the emblazon so that the fleur-de-lys is as evenly divided in tincture as the bordure and field. Also, the forms received from the Pennsic Consult Table implied that this was a new submission, but he already has a device (“Per chevron sable and Or, two wolves combattant and a tower counterchanged.”) registered in September, 1993, so this would have to be a change of device. This is also pended for consultation with the submitter whether he wishes to release his current armory or retain it as a badge.

Your servant,

Alisoun

