

24 April, 2009

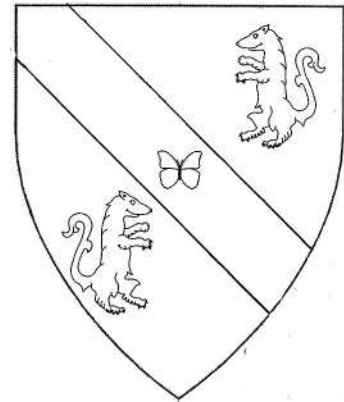
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in February, 2009. The results for this meeting were contained in a letter from the Laurel Office received in Atlantia on 21 April, 2009.

### ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

**Amalie Walter.** Name and device. Vert, on a bend between two ferrets combatant argent a butterfly palewise azure.

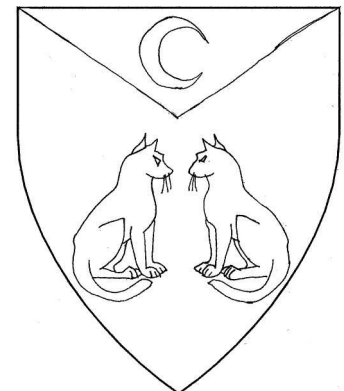


**Cecille Cassaire.** Name. In registering the name, the Laurel staff modified the submitted spelling of the given name from *Cécile* to *Cecille* because they felt that the submitted spelling was not adequately documented as a period French form and so substituted a documented period French spelling of the name. It should be noted that this modification of the spelling of the name did not change the pronunciation of the originally submitted name.

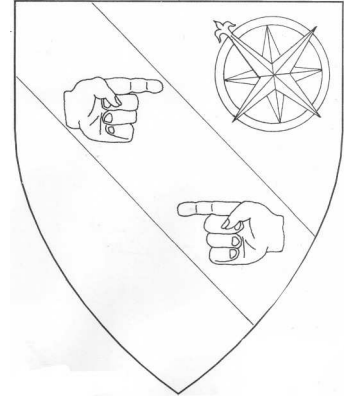
**Elizabeth de Bardeleye.** Name and device. Or, a seahorse erect and in base a cross of four lozenges sable all within a bordure embattled gules.



**Gwen Bengrech verch Gruffith.** Name and device. Argent, two cats sejant respectant and on a chief triangular azure a decrescent argent.

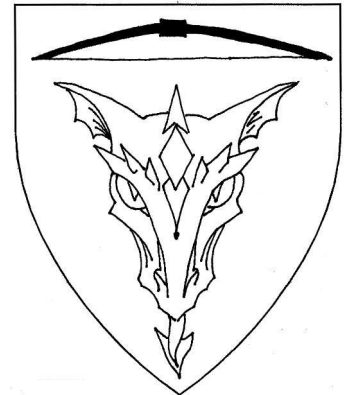


**Hadrardus Blach.** Device. Gules, on a bend argent a sinister fist and a dexter fist both fesswise with index fingers extended sable, in chief a compass rose bendwise argent.

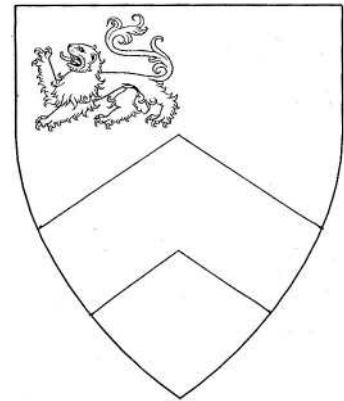


**Kimberly Bedo.** Name. Kimberly is the submitter's legal given name.

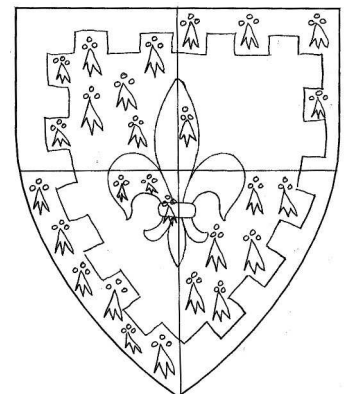
**Marco da Verona.** Device. Or, a dragon's head cabossed gules, in chief a bow fesswise sable.



**William of Bellwood.** Device. Sable, a chevron and in dexter chief a lion passant Or. We note that this submission may set a new Society record for time elapsed between initial submission and registration. His initial submission from the Middle Kingdom, blazoned identically to this armory, was returned by Wilhelm von Schlüssel in December, 1980, for conflict with the arms of the family of Bainer ("Sable, a chevronel Or." and the arms of the family of Hyndstoke ("Sable, a chevron and in chief two lions rampant Or.")). Modified submissions in the 1980's failed for one reason and another. This design, which returns to the design he originally requested, was registerable because we no longer protect the real world armory with which it conflicted nearly thirty years ago.



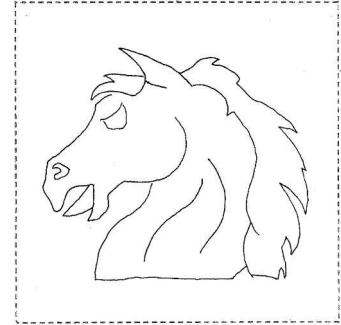
**Wulfstan Egweald.** Change of device. Quarterly ermine and azure, a fleur-de-lys within a bordure embattled counterchanged. His old device ("Per chevron sable and Or, two wolves combattant and a tower counterchanged.") has been released.



## RETURNS

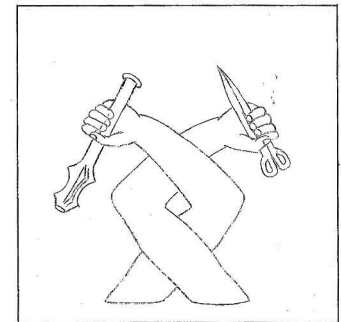
The following items were RETURNED for the stated reasons:

**Gustav von Silberwald.** Badge. (Fieldless) A horse's head coupé argent. Unfortunately, the Laurel staff returned this badge for conflict with the badge of Aonghais Dubh MacTarbh ("Per pale argent and sable, a horse's head coupé argent, crined of flames and incensed proper, issuant from a ducal crown Or fimbriated sable."), explicitly ruling that Aonghais' crown was equivalent to a maintained charge and therefore contributed no difference so that there was only one difference for the field.



**Martelle von Charlottenburg and Eric von Charlottenburg.**

Change of badge. Vert, a pair of arms counterembowed and interlaced maintaining a flanged mace inverted bendwise sinister and a pair of scissors bendwise points to chief Or. The Laurel staff returned this badge for conflict with Gregory Blount ("Azure, two arms in armor, counterembowed and interlaced Or.") as they felt that neither the maintained charges nor the armoring of the main charges contributed the second visual difference necessary between pieces of protected armory.



Your servant,

**Alisoun**