

3 December, 2009

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

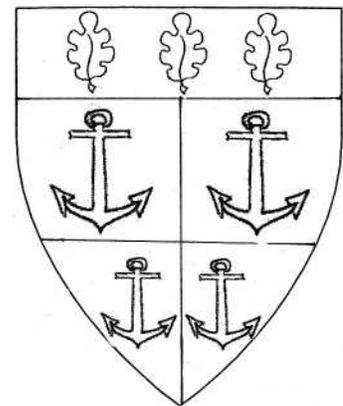
Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of November, 2009.

ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 30 November, 2009:

Aldis Svansdottir. Name (see RETURNS for device).

Antonio di Giordano. Name and device. Quarterly gules and vert, four anchors and on a chief Or three oak leaves vert. The name was submitted as Antonio di Giordani and modified to match existing documentation for Italian patronymic bynames which indicates that the name would be *Giordani* or *di Giordano* in the place and time for which he requested authenticity.

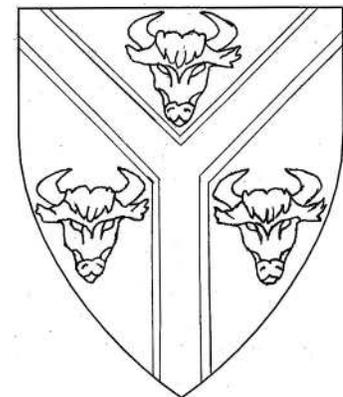


Audrey Brant. Name.

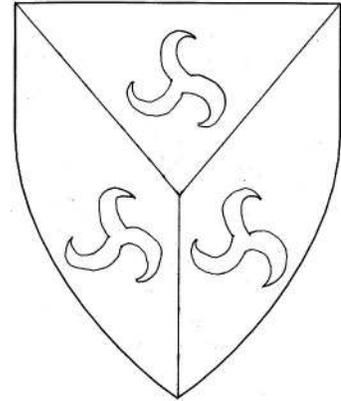
Cáelán Weyfare. Appeal of kingdom return of device. Azure, on a plate between in fess an increscent and a decrescent argent a mullet of five points voided and interlaced within and conjoined to an annulet vert and in base a chalice argent.



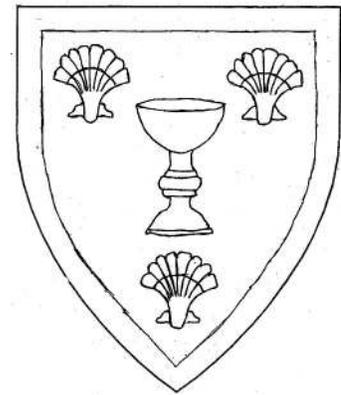
Edward Kynslay. Device. Sable, a pall gules fimbriated between three bull's heads cabossed Or. The submitter has written permission to conflict with Richard Wymarc ("Sable, a shakefork gules fimbriated argent.").



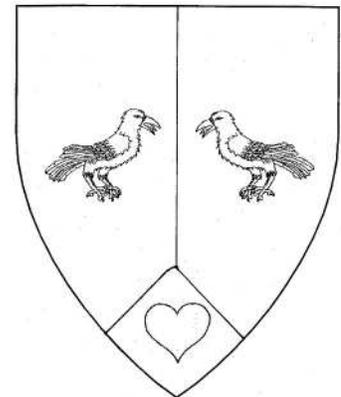
Eleonora Pragensis. Device. Per pall vert, Or and argent, three triskeles one and two argent, sable and gules. This was pended by Golden Dolphin for redrawing in October, 2009.



Elizabeta da Porta. Change of name from Elizabeta de Porta and device. Vert, a goblet Or between three escallops inverted argent all within a bordure Or.



Eva Brangweyn. Device. Per pale sable and vert, two crows respectant and on a point pointed argent a heart gules. This was pended by Golden Dolphin for redrawing in October, 2009.

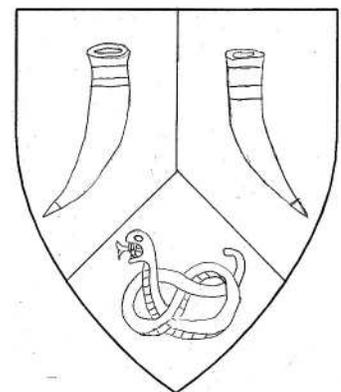


Ginevra Isabella Dolce. Change of name from Ginevra Isabetta del Dolce.

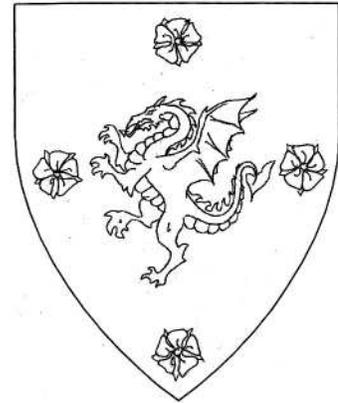
Marie Betha. Name.

Marie Brant. Name.

Óláfr Starkaðsson. Name and device. Per pall inverted gules, sable and Or, two drinking horns addorsed Or and a serpent nowed gules.

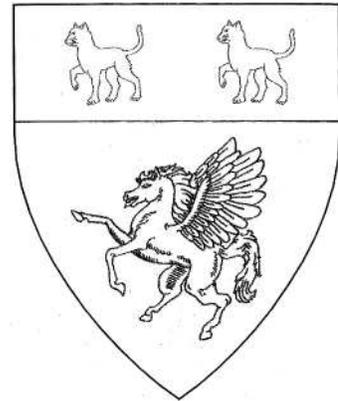


Rhiannon Morgaine. Name and device. Argent, a dragon purpure between in cross four roses proper.



Septimus Marius Belisarius. Name.

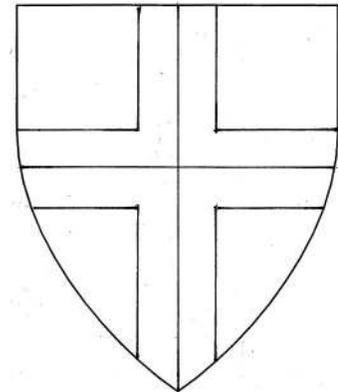
Siobhan Maglinchie. Name and device. Purpure, a pegasus and on a chief argent two cats passant sable.



Thomas Brant of Salem. Name.

Pórormr Dáviðsson. Name.

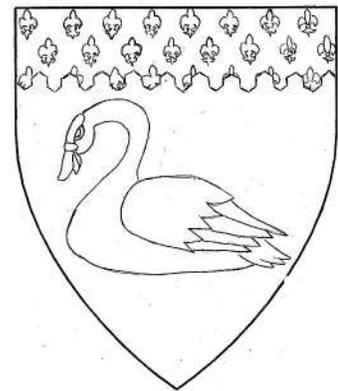
William de Mont d'Or. Change of device. Quarterly Or and gules, a cross counterchanged. He has written permission to conflict from Siegfried Conrad Georg Heydrich (“Quarterly Or and gules, a cross surmounted by a bordure, all counterchanged.”).



RETURNS

The following items have been returned for further work:

Aldis Svansdottir. Device. Gules, a swan naiant argent and a chief urdy argent semy-de-lys sable. Since by Laurel precedent no difference is granted between an urdy and a wavy line of division, this must be returned for conflict with Nicoletta di Padova (“Gules, a swan naiant and on a chief wavy argent three roses gules.”). There is only one difference for the cumulative changes to the charges on the chief. Had this conflict not existed, the armory would have had to be pended for redrawing with fewer and larger “bumps” on the line of division and fewer and larger fleurs-de-lys on the chief.

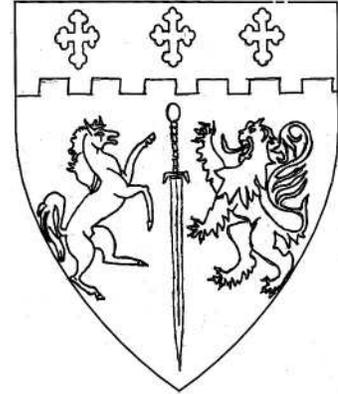


PENDS

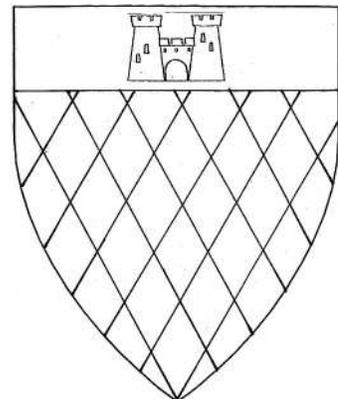
The following items have been pended for the stated reasons:

Eirikr Þorsson. Name. Unfortunately, the byname indicated that the submitter was a son of *Þórr* and our sources for the use of that name in Old Norse indicate that it was used for the god *Thor* and not for ordinary humans so that this appears to be a presumptuous claim to be the son of a god. We have suggested to the submitter the alternative forms *Þórðr* or *Þórir* which would produce patronymics of *Þórðsson* or *Þórisson* respectively.

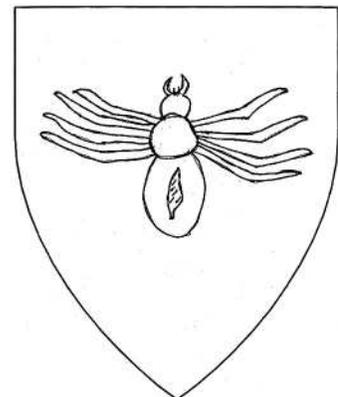
Fillipo Clemente Esposti. Name and device. Sable, a sword inverted between a horse and a lion combatant and on a chief embattled Or three crosses bottony sable. The submitter's herald in commentary noted that he had checked and the submitter would accept the correct spelling of the given name: *Filippo*. However, documentation indicates that the byname should in fact be either *Esposito* or *degli Espositi*. We have pended the name to consult with the submitter as to the form he would prefer. The device had to be pended when the name was, but would have been pended in any case to redraw the horse and lion a bit smaller so that they neither touch the edge of the shield nor look as if they might be co-primary with the sword in which case they would violate the Society's ban on "slot machine" heraldry. The chief also must be redrawn with embattlements that are bolder and fewer in number to meet the current standards of the College of Arms.



James MacRaw of Carlisle. Name and device. Lozengy argent and azure, on a chief argent a castle of two towers azure. Since the submitter misread the dating of the variant of the byname he found in Black (*Surnames of Scotland, s.n. Macrae*), we have pended the name to consult with him as to which period variant he prefers. The device had to be pended because the name was.



Sabelina Portefleur. Device. Sable, on a spider Or a quill pen purple. The device has been pended for redrawing with a larger and more identifiable quill pen on the spider.



Your servant,

Alisoun