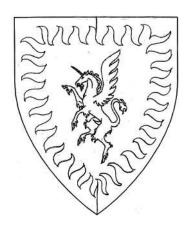
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of October, 2009.

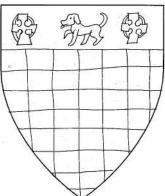
### **ACCEPTANCES**

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 31 October, 2009:

**Ariel Benne Douw.** Name and device. Or, a winged unicorn rampant sable within a bordure rayonny per pale gules and purpure.

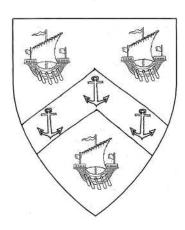


**Cynan ap Maelgwn.** Name and device. Checky sable and argent, on a chief purpure a talbot passant between two Celtic crosses argent.



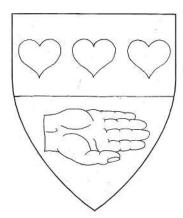
**Diego Diaz de Montañés.** Device. Per chevron gules and sable, on a chevron between three lymphads sails set and oars in action or, three anchors palewise sable. This device was pended by Golden Dolphin for redrawing in September, 2009.

**Edward Kynslay.** Name (see RETURNS for device). The byname was submitted as *Kinslae*. As we found no documentation for this spelling in period and the submitter apparently intended to use the surname of his knight, Jason Kynslay, we modified the surname to the documented *Kynslay*.



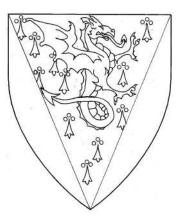
# Eldred Ælfwald and Ealdthryth of Humberstone. Household name for Ealdercote.

Elizabeth Goudhart alias Tender-Hearted. Name and device. Per fess vert and azure, three hearts Or and a hand fesswise reversed argent. The submitter's original name submission in the form Elizabeth the Tender-Hearted was pended by Golden Dolphin for consultation with the submitter. She indicated that she would accept the well-documented byname *Goudhart*, but asked that we add the byname to which she has become attached, specifically allowing it to be deleted if necessary for registration. Golden Dolphin was able to find a recent registration documenting the *alias* form in lieu of the long-banned "called" usage and the adjective "tender hearted" can be documented with the desired meaning in period so we acceded to



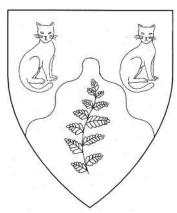
her request. The device is identical to that pended in September, 2009, because the name was pended.

Guilhelmes de Linivilla. Name and device. Ermine chaussé gules, a wyvern erect contourny azure. The name in the form of Guilhelmes Linivilla was pended by Golden Dolphin for consultation with the submitter in September, 2009. An identical device was pended at the same time for lack of a registerable Society name.

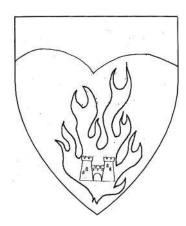


**Kateryne Ferneley.** Device. Per chevron wavy vert and argent, two cats sejant guardant contourny and a fern frond counterchanged.

**Tómas Tryggvason.** Name (see RETURNS for device). (



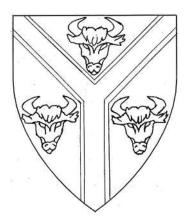
**William Sexton.** Device. Argent, on a flame gules a castle argent, a chief doubly enarched azure.



#### **RETURNS**

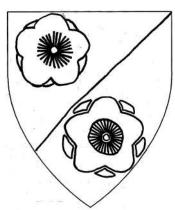
The following items have been returned for further work:

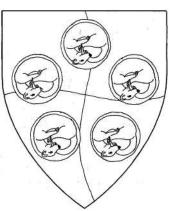
**Edward Kynslay.** Device. Sable, a pall gules fimbriated between three bull's heads cabossed Or. Unfortunately, this had to be returned for a technical conflict with Richard Wymarc ("Sable, a shakefork gules fimbriated argent.")



**Kawahashi no Shintaro Yoshikatsu.** Device (see PENDS for name). Per bend sinister vert and argent, two plum blossom of ten petals counterchanged argent and sable. No documentation was provided for this particular depiction of a plum blossom which does not appear to have been registered previously in Society armory. Moreover, the two blossoms are clearly dissimilar from one another and should be as identical as possible. Were there documentation for the blossom, we would have pended the device for redrawing. However, as it is, we felt we had to return the device for documentation of this particular rendition of the blossom.

**Tómas Tryggvason.** Device. Quarterly arrondy azure and sable, five roundels argent each charged with a ferret in annulo head to base and biting its tail proper. There was near total unanimity that the ferrets were not identifiable as drawn and probably could not be made identifiable in this position on the roundels. Moreover, the roundels overlie the complexly divided low contrast field, a violation of a Laurel precedent of more than two decades' standing. Finally, the ferrets are uniformly colored a medium brown and no evidence was provided for this depiction for ferrets proper.

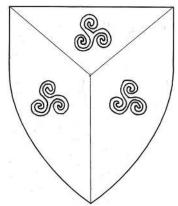




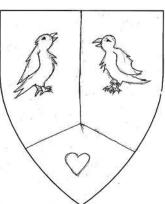
#### **PENDS**

The following items have been returned for further work:

**Eleonora Pragensis.** Device. Per pall vert, Or and argent, three triskeles one and two argent, sable and gules. This has been pended to redrawing to make the per pall field less likely to be confused with a field per pale with a chief triangular.



**Eva Brangweyn.** Device. Per pale sable and vert, two crows respectant and on a point pointed argent a heart gules. This device had to be pended for redrawing because there were significant visual differences between the line drawing and the colored copies which has been considered grounds for return by Laurel in the past. Additionally, the angle of the edge of the point pointed was shallower than normal and the head of the dexter bird was raised in a manner similar the "ululant" position which has been banned by Laurel for birds.



## Héloïse Le Gardeur and Alexandre de Tourouvre. Badge.

(Fieldless) A monkey rampant Or collared and maintaining a doumbeck sable. Unfortunately, there was near universal agreement among the commenters that the posture here is neither a true rampant nor a true statant erect nor a true passant erect so we must pend this to consult with the submitters as to what they truly desired before redrawing it. Additionally, since the collar on a monkey generally appears around its waist rather than around its neck in Society armory, we must check with the submitters as to whether they desire to have the collar moved to the beast's waist or omitted from the emblazon.



**Kawahashi no Shintaro Yoshikatsu.** Name. The name was constructed primarily from elements found in an on-line article and with the complete name elements not clearly documented from the same period. As a result, we felt it necessary to pend this for consultation with the submitter as to his precise desires vis-à-vis the name.

Your servant,

