

7 October, 2009

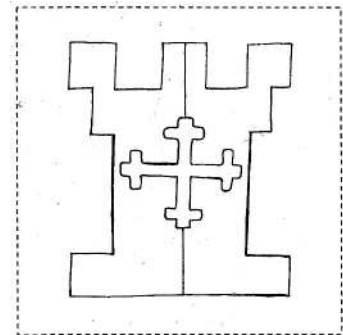
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of September, 2009.

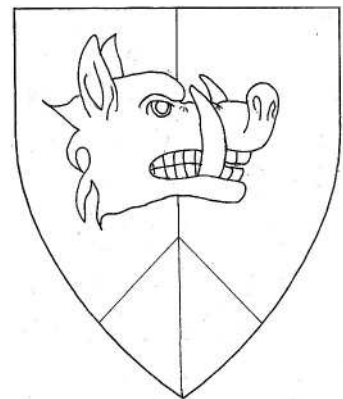
ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 30 September, 2009:

Adriana Michaels and Matthew of Summerdale. Badge.
(Fieldless) On a tower per pale azure and argent, a cross crosslet Or.



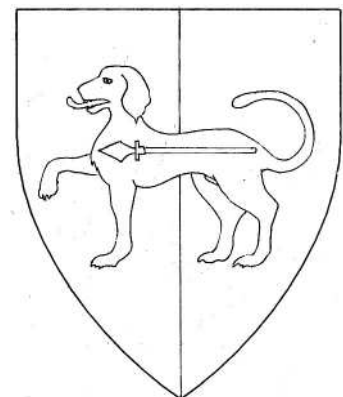
Albrikt þambarskelmir. Name and device. Per pale argent and azure, a boar's head erased contourny proper and a point pointed counterchanged vert and argent. The boar's head is brown.



Alessandra da Venezia. Name.

Alexander Wolfson. Name.

Alric the Mad. Name and device. Per pale vert and Or, on a talbot passant sable a spear fesswise Or.

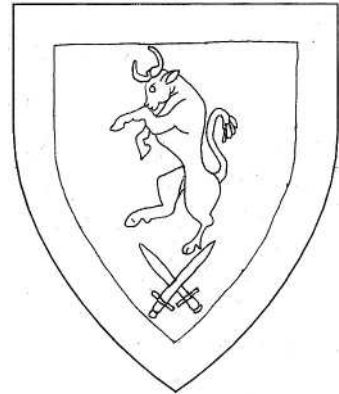


Ann Geddy. Name and device. Or, an oriental dragon passant bendwise purpure.



Anna Cornelia van Sint Maartensdijk. Change of name from Francesca Nicola Alessandra Cellini.

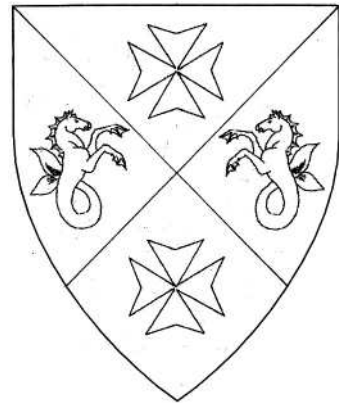
Augustin le Blinde. Name and device. Azure, a bull rampant and in base two swords in saltire argent, a bordure Or.



Avice Claremond. Name.

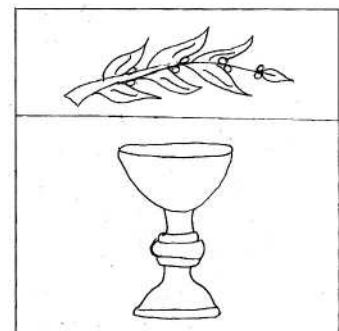
Beatriz Aluares de la Oya. Change of name from Beatrice Sidney (see RETURNS for device).

Bellavene Scolari. Device. Per saltire azure and Or, two Maltese crosses argent and two seahorses combatant vert.

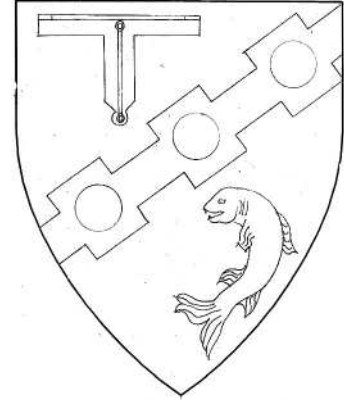


Bianca Kantakouzene. Name (see RETURNS for device).

Bright Hills, Barony of. Badge for Bright Hills Brewers' Guild. Sable, a goblet argent and on a chief Or a rowan sprig reversed vert fructed gules.

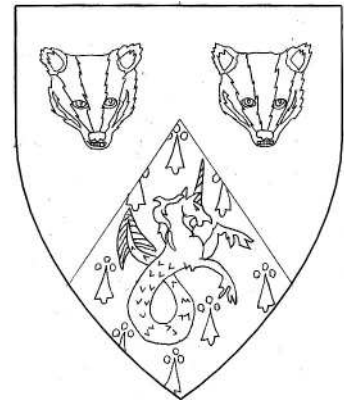


Brocc Stratton. Name and device. Per bend sinister sable and azure, on a bend sinister bretesced between a level inverted and a fish haurient embowed Or, three roundels azure.

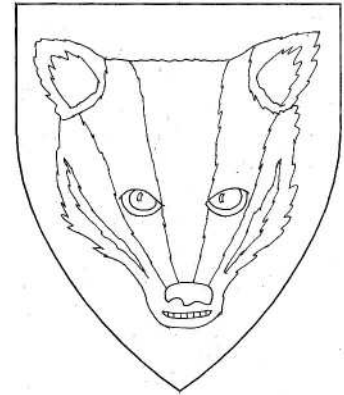


Brocc Stratton. Household name for House of Little Barre.

Broccán mac Rónáin uí Lochlainn. Device. Per chevron gules and pean, two brock's heads cabossed argent marked sable and a sea unicorn contourny argent.

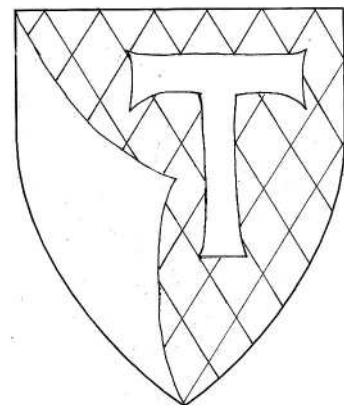


Cáelán Weyfare. Name (see RETURNS for device). We added back the second marking shown in the name *Cáelán* to the submitted given name of *Cáelan* to match the documentation provided.

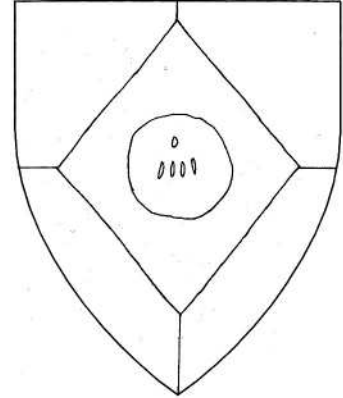


Caillech ingen Alaxandair. Name and device. Azure, a badger's head cabossed argent marked sable.

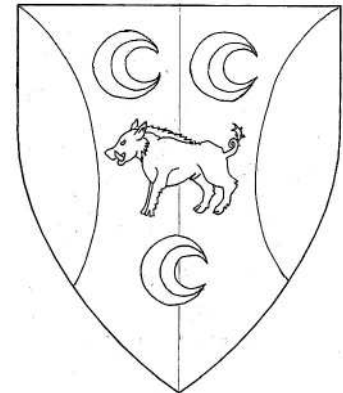
Cale na Maor. Name and device. Lozengy azure and argent, a tau cross sable and a gore Or.



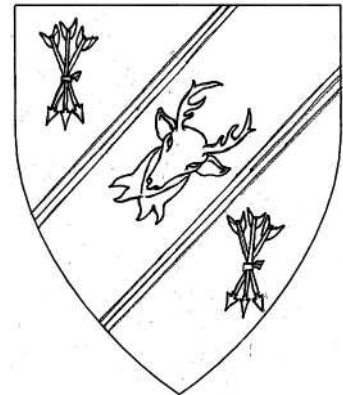
Catte mac Ewan. Name and device. Quarterly vert and azure, on a lozenge argent a sand dollar sable.



Ceallach Sparhawk. Name and device. Per pale sable and azure, a boar statant between three decrescents all between flanches Or.

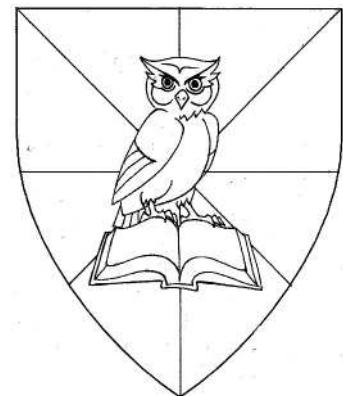


Cian mac Ceallacháin Uí Dubhlaich. Device. Vert, on a bend sinister cotised between three sheaves of arrows Or a stag's head erased and affronty vert.



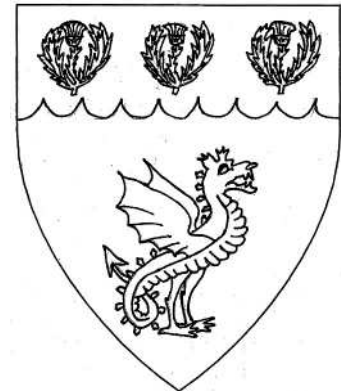
Daidoji Akitsuna. Change of name from Alexandre of Kapellenberg.

Daniella Trentavasi. Name and device. Gyronny vert and argent, in pale an owl contourny perched atop an open book sable.

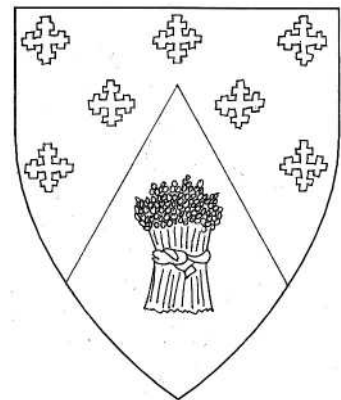


Diego Diaz de Montañés. Name (see PENDS for device).

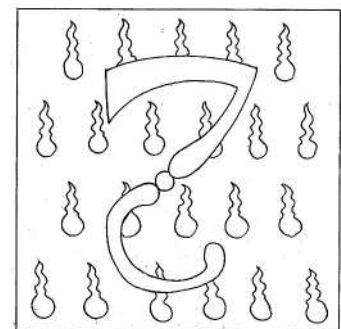
Eilionora inghean Domhnaill. Device. Vert, a wyvern statant contourny and on a chief invected argent three thistles slipped and leaved proper.



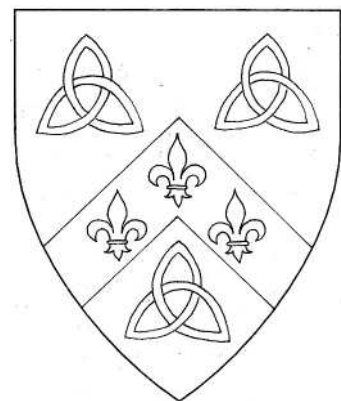
Eleanor Hamilton. Device. Per chevron argent crusilly azure and azure, in base a garb Or.



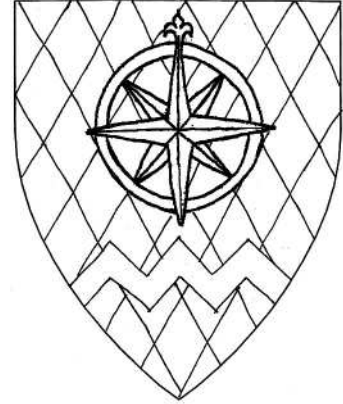
Ella de Lille. Badge. Argent goutty de poix, a fleam vert.



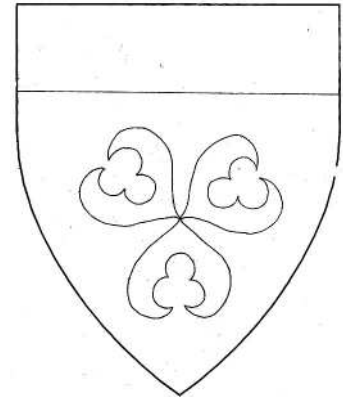
Emelina Dragheswerd. Device. Vert, on a chevron between three triquetras Or three fleurs-de-lys palewise vert.



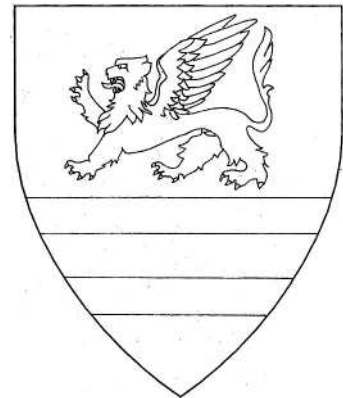
Geldamar le farceur. Device. Lozengy argent and azure, a compass rose and in base a dance Or.



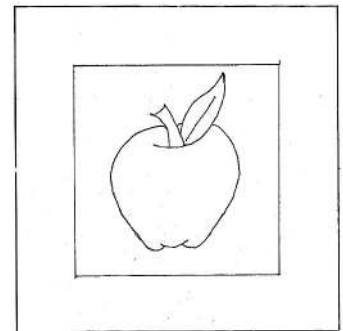
Geneve Wölfelin. Name and device. Azure, three seeblätter conjoined in pall Or and a chief argent. The submitter's husband Wulff Nuremberger has given her permission to conflict with his submitted armory of "Azure, three seeblätter conjoined in pall Or."



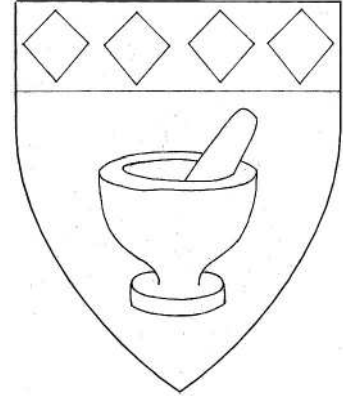
Giovan Donado. Device. Argent, in pale a winged lion passant and two bars gules.



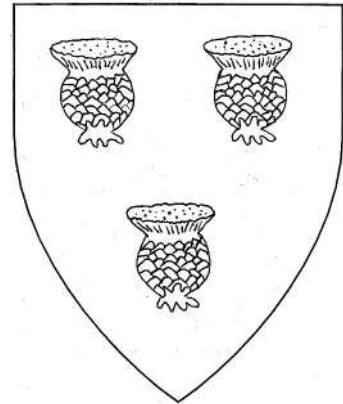
Gwerfyl verch Aneirin. Household name and badge for Sign of the Gilded Apple. Azure, an apple slipped and leaved Or within a bordure argent.



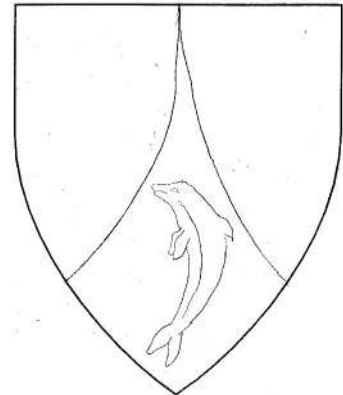
Isabel Henry. Device. Vert, a mortar and pestle Or and on a chief argent four lozenges purple.



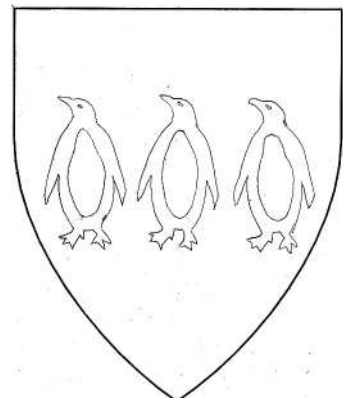
Isabele de Torridon. Name and device. Argent, three thistle heads proper. The sepals are vert and the actual flower is purple.



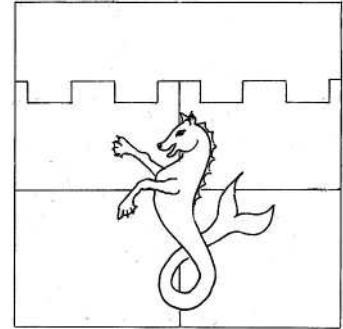
Isabella Delfino. Name and device. Per chevron ployé throughout purple and vert, in base a natural dolphin haurient argent.



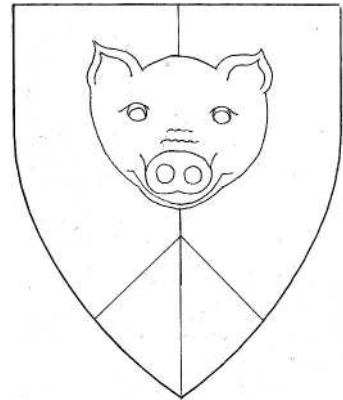
Isabella Gase atte Cloude. Name and device. Or, in fess three penguins statant affronty head to dexter sable bellied argent.



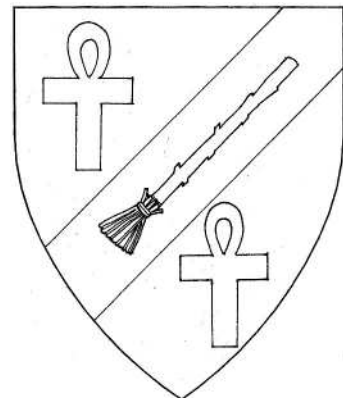
Jeannette Delacroix. Badge. Quarterly argent and azure, a seahorse Or and a chief embattled sable.



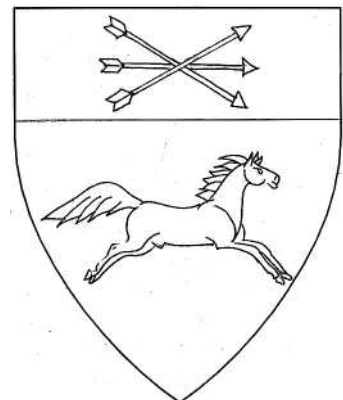
Jonathan Bowman. Name and device. Per pale argent and azure, a pig's head cabossed gules and a point pointed counterchanged vert and argent.



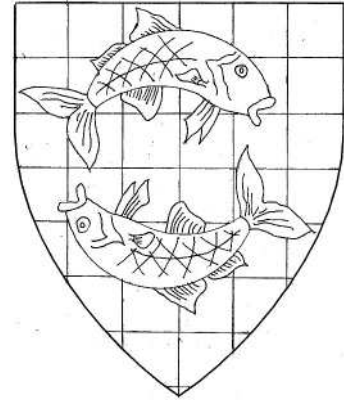
Katheryne Gawenis dochter. Name and device. Gules, on a bend sinister between two ankhs Or, a besom sable.



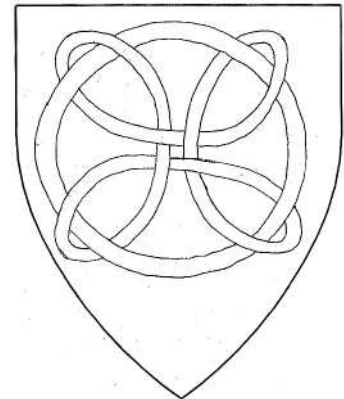
Lachlann McQuhollastar. Device (see RETURNS for change of name to Ulaanmorin Subetai). Or, a horse courant contourny gules and on a chief sable a sheaf of three arrows fesswise Or.



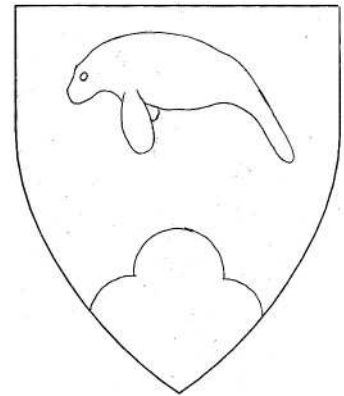
Lerben ingen Bairre. Name and device. Checky sable and argent, naiant in annulo a fish contourny gules and a fish inverted azure.



Liadan ingen hui Chellaig. Name and device. Vert, a Bowen knot fretted with an annulet argent.

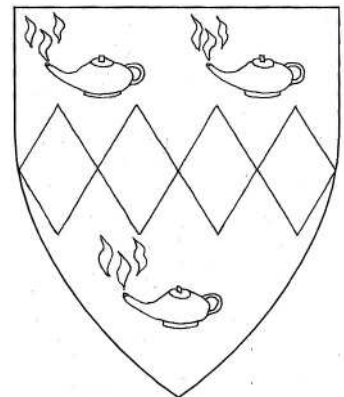


Lorelei Solas. Name and device. Azure, a manatee naiant and a trimount argent. The submitter appeals to the legal name allowance for her given name and provided of a copy of a letter from André Solas, whose name was registered through Atlantia in December, 2000, stating that the lady is his legal wife and thus entitled to claim the protection of the grandfather clause for the use of the byname.

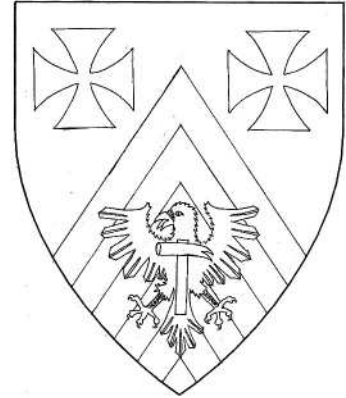


Ludwig Brumser. Name.

Magdalene de Hazebrouck. Change of device. Purpure, a fess fusilly argent between three Arabian lamps Or enflamed proper.

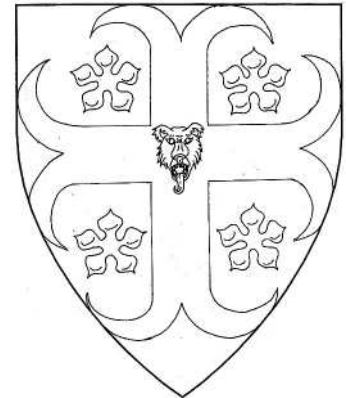


Magnús sverðsbrjótr. Name and device. Per chevron sable and chevronelly argent and purpure, two crosses formy argent and on a raven displayed sable a hammer argent. The name was submitted as Magnús sverðarbrjotr. We added the marking over the final syllable of the byname in order to make the use of the markings consistent. We also modified the supposed genitive form of *sverð* from the *sverðar* to match the genitive in -s documented in documented compounds using this word for a sword.

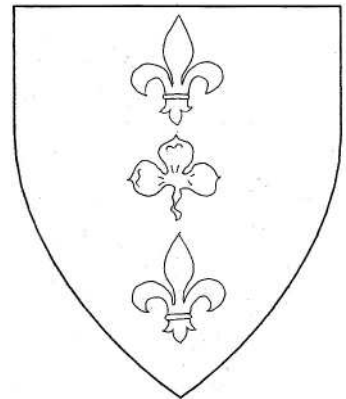


Mari de Almendara. Name (see RETURNS for device).

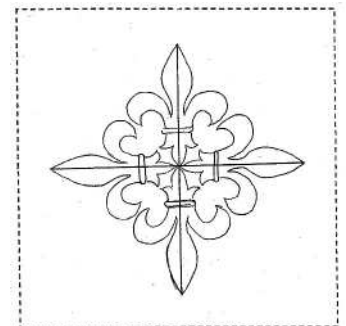
María ísungr. Name and device. Argent, on a cross moline throughout azure between four cinquefoils gules a bear's head cabossed argent. The given name appeared on both the Pennsic worksheets and forms as *Máriá*, with the second marking over the wrong letter. We modified the given name to match the documented Old Norse form.



Marie des Andelys. Name and device. Vert, in pale a trefoil Or between two fleurs-de-lys argent. The name was submitted as Marie d'Andelys, but it appears that the actual name of the town is *Les Andelys* and the submitter specifically allows the byname to be modified to "des Andelys" so we have made that change.

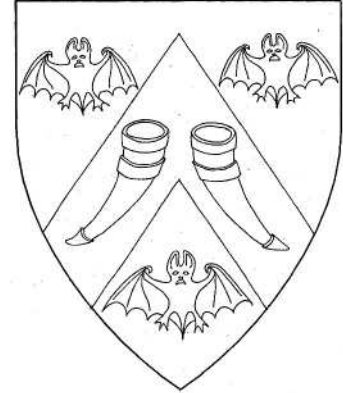


Marie des Andelys. Badge. (Fieldless) Four fleurs-de-lys conjoined in cross bases to center quarterly Or and vert.



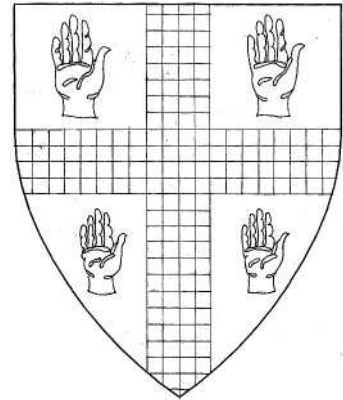
Morgaine MacNeill. Name. The submitter appealed to the legal name allowance for the given name. We modified the submitted byname *MacNeil* to *MacNeill* to match the documentation.

Musa ibn Yusuf. Name and device. Sable, on a chevron between three rermice argent two drinking horns sable.

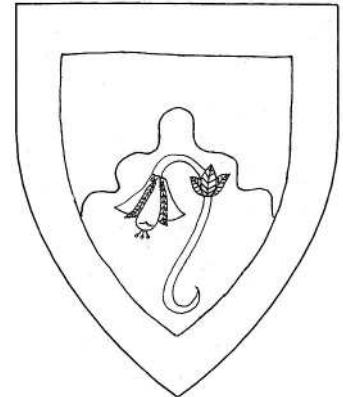


Nicholas Blackhand. Name and device. Argent, a cross checky sable and argent between four hands sable.

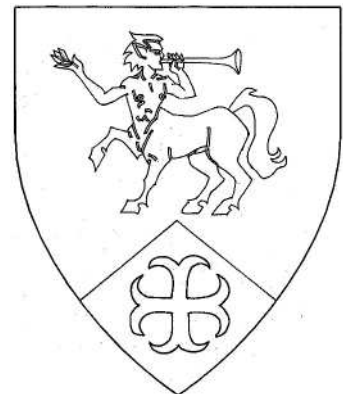
Óláfr ísungr. Name. The name was submitted as Oláfr ísungr and has been modified to add the marking on the initial letter of the given name to match the documentation.



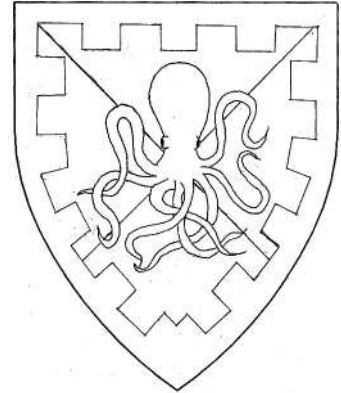
Oliva Isabelle. Device. Per chevron wavy azure and argent, a columbine slipped and leaved azure within a bordure purple.



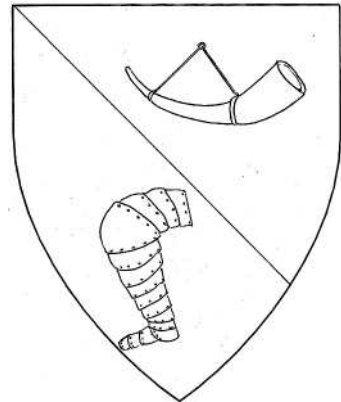
Philipp Hartrat. Change of device. Or, a centaur passant regardant sable playing a straight trumpet fesswise gules and on a point pointed sable a cross moline Or.



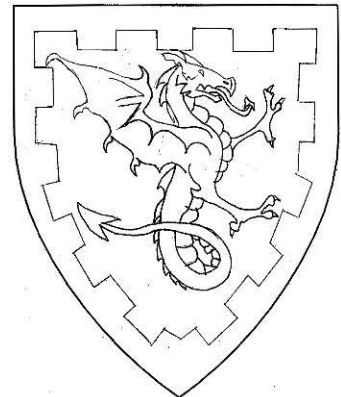
Randall de Gloucester. Name and device. Per saltire purpure and sable, an octopus within a bordure embattled Or.



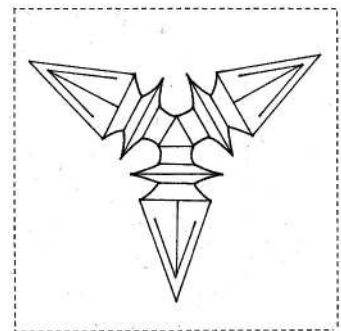
Randvér askmaðr. Device. Per bend azure and vert, a stringed drinking horn fesswise reversed and an armored human leg argent.



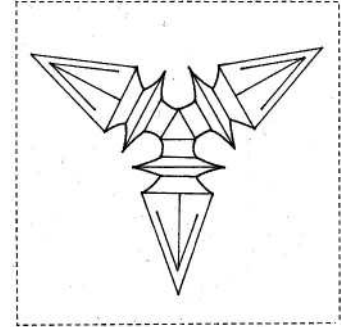
Rheanna Bjarkadottir. Name and device. Argent, a wyvern erect contourny purpure within a bordure embattled sable. The submitter appeals to the legal name allowance for her given name.



Roland de Mounteney. Badge. (Fieldless) Three boar spear heads conjoined in pall Or.

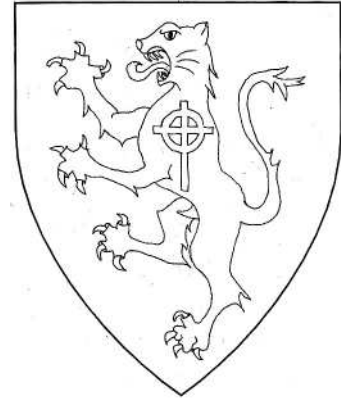


Roland de Mounteney. Badge. (Fieldless) Three boar spear heads conjoined in pall purpure.

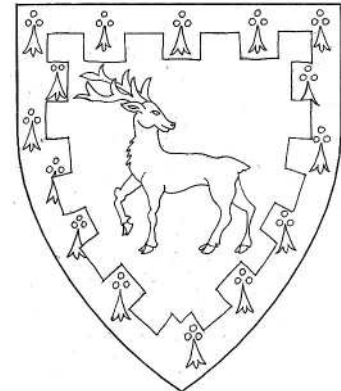


Roland le Foweler. Name (see RETURNS for device).

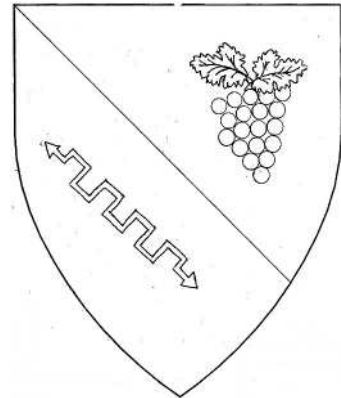
Sadb ingen Chonchobair. Name and device. Argent, on a catamount rampant vert a straight-armed celtic cross argent.



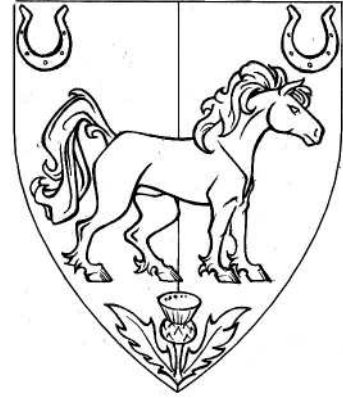
Seóan Amhraidh. Name and device. Purpure, a stag trippant reguardant argent within a bordure embattled ermine.



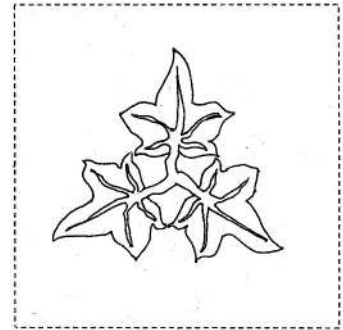
Serena de Almendara. Name and device. Per bend argent and sable, a bunch of grapes purpure slipped and leaved vert and a lightning bolt bendwise Or.



Susanna inghean Aoidh. Device. Per pale sable and vert, a horse statant contourny between two horseshoes inverted and a thistle slipped and leaved argent.

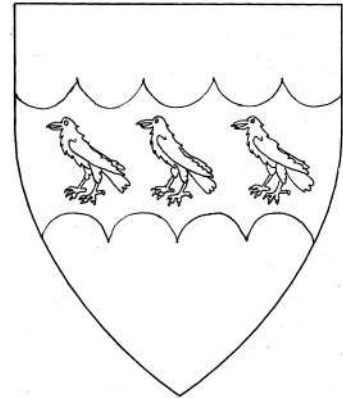


Theodora Delamore. Badge. (Fieldless) Three ivy leaves conjoined in pall inverted argent.



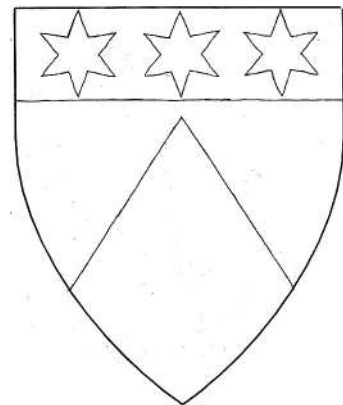
Tigernan Mear mac Riatai. Name.

Thomas Mackay. Name and device. Gules, on a fess engrailed Or three ravens sable.

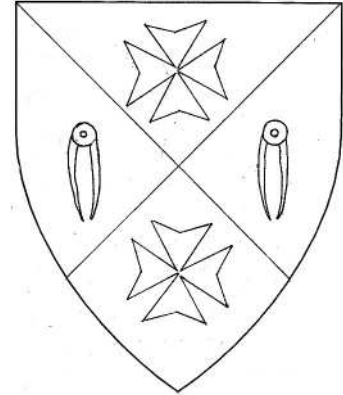


Virginia of Wolfholt. Name (see RETURNS for device).

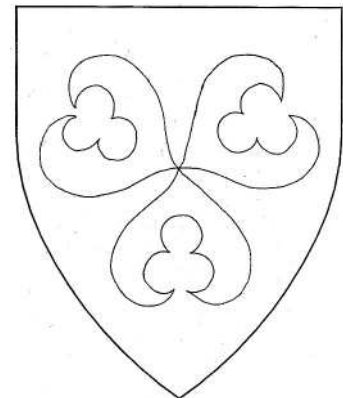
William Leigh the Bald. Name and device. Per chevron argent and gules, on a chief sable three mullets of six points argent.



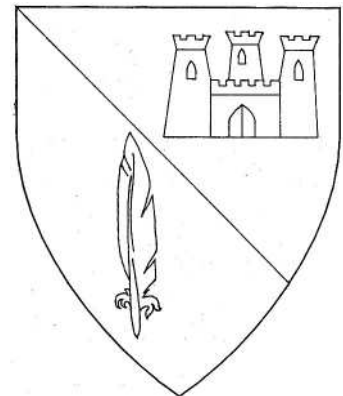
William Scolari. Device. Per saltire argent and gules, two Maltese crosses sable and two pairs of calipers argent.



Wulff Nuremberger. Name and device. Azure, three seeblätter conjoined in pall Or. His wife Genefe Wölfelin has given him permission to conflict with her device (“Azure, three seeblätter conjoined in pall Or and a chief argent.”)



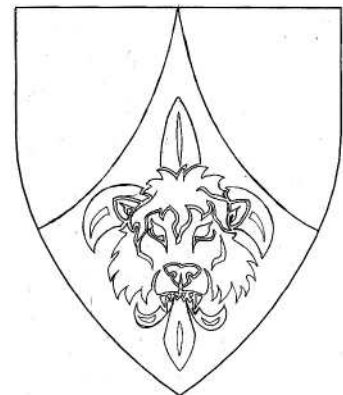
Zaccaria Balistari. Name and device. Per bend gules and argent, a castle and a feather counterchanged.



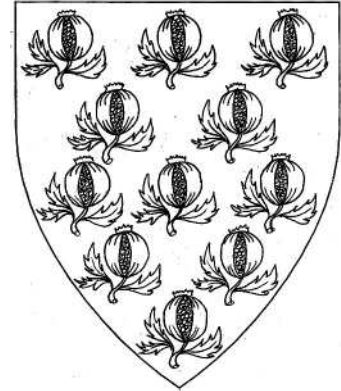
RETURNS

The following items have been returned for further work:

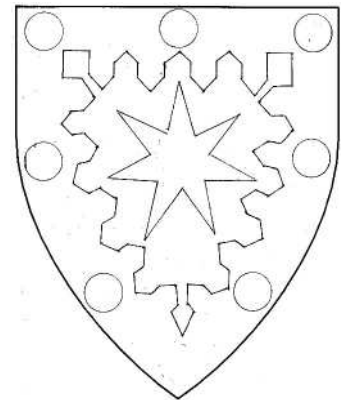
Asrune Rusticusedotter. Name and device. Argent, chapé ployé gules, a lion’s head jessant-de-lys sable. Unfortunately, the given name and patronymic particle were documented as Swedish and the masculine given name in the patronym was documented as Norwegian-Icelandic. Therefore the name falls afoul of the longstanding prohibition on combining more than one language in the same name phrase and the problem could not be corrected because of the submitter’s limits on changes to the name. As the name had to be returned, the device had to be returned as well.



Beatriz Aluares de la Oya. Device. Gules, semy of pomegranates slipped and leaved Or. Unfortunately, this lovely device must be returned for conflict with Amaryllis Alexandra de Lacey (“Gules, in bend sinister three pomegranates Or seeded gules.”). There is clearly a difference for the number of charges, but the difference in arrangement must be considered a function of the change in number and does not contribute the required second visual difference.



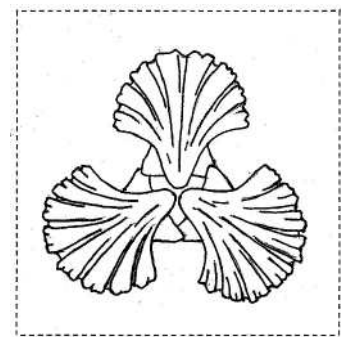
Bianca Kantakouzene. Device. Azure, a mullet of seven points and on a bordure urdy argent seven roundels azure. The standing precedent allows no difference between wavy and urdy lines of division. Given that precedent, this must be considered in conflict with Elsbeth Caerwent (“Azure, a compass star elongated to base argent, a bordure wavy argent semy of forget-me-nots azure, slipped and leaved vert.”) as no difference is granted between a mullet of eight points and one of seven points so that there is but one difference here for the change in type of tertiary charge on the bordure.



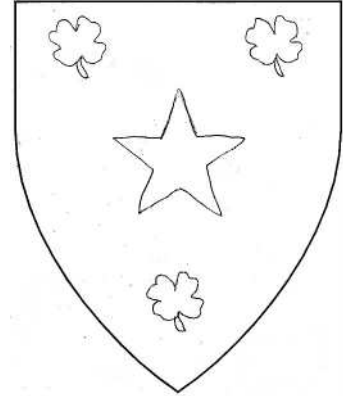
Cáelán Weyfare. Device. Azure, on a plate between in fess an increscent and a decrescent argent a mullet of five points voided and interlaced within and conjoined to an annulet vert and in base a chalice argent. The device is on the edge of allowable complexity. Even more problematical is the combination of the cup, the visible phases of the moon and the pentacle within the annulet which appears to be an excessive display of symbols of the Wiccan religion.



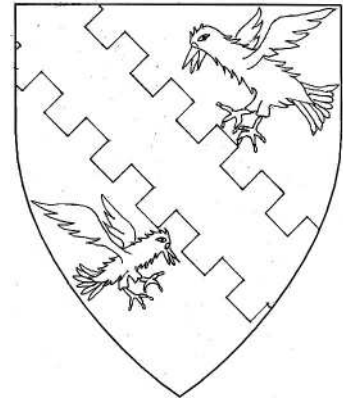
Cian of Storvik. Badge. (Fieldless) Three escallops conjoined in pall inverted Or. Unfortunately, this must be returned for conflict with Hextilda Marshal (“Sable, in pall inverted three escallops hinges to center Or.”).



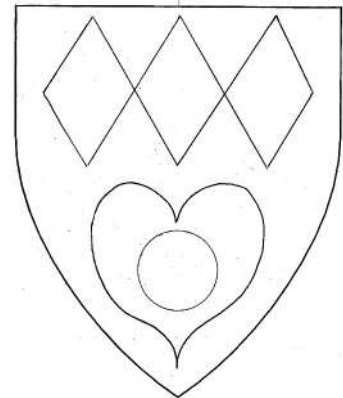
Domhnall Ó Néill. Name and device. Or, a mullet between three four-leaved clovers saltirewise slipped vert. Unfortunately, the name fell afoul of the longstanding restriction on registration of names used by the submitter outside the Society. While the spelling of the submitted names differs in spelling from the submitter's "real world" name, the pronunciation of the two names is too close. Since the name must be returned, the device must be returned as well.



Freydís Eiríksdóttir. Name and device. Argent, a bend bretessed azure between two ravens striking respectant sable. While the given name was documented as a constructed feminine Old Norse name, but it is in fact the name of the daughter of Eric the Red in the *Eiríks saga rauða* and in the *Grœnlendinga saga*. *Freydís* appears prominently in numerous historical and fictional accounts of Vikings in Greenland and the western seas and, to quote one of the Society's standard references on Old Norse names, "stands out historically as the first European ax-murderess in the New World." As the name had to be returned, the device had to be returned as well.

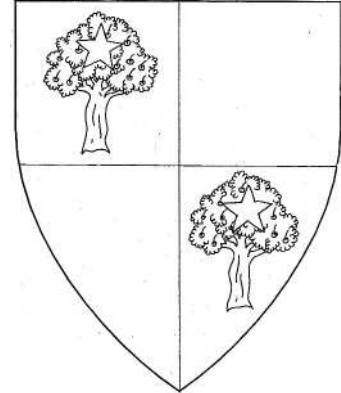


Geneene Moreaux. Name and device. Argent, three lozenges conjoined in fess and on heart sable a plate. The submitter appealed to the Legal Name Allowance for the submitted given name with an attestation by heralds at the Pennsic Consult Table that they saw a birth certificate showing this as her middle name. Unfortunately, this allowance only allows elements of the legal name to be used in corresponding elements of the Society name and it is specifically noted that "Corresponding elements are defined by their type, not solely their position in the name." It has been repeatedly ruled that middle names may be either given names or surnames, depending on their form and use in other names, and that middle names that are usually surnames may not be used as given names in Society names. In this case, the preponderance of evidence from genealogical sites and other online materials appears to be that Geneene is in origins a surname and so the given name must be modified or returned. As the submitter allows no changes whatsoever to the name, we reluctantly had to return the name as a whole. As the name had to be returned, the device had to be returned as well.



Mari de Almendara. Device. Quarterly gules and argent, two cherry trees argent each charged with a mullet azure. After considerable deliberation, we have come to the conclusion that this technically violates our rules forbidding marshalling. By the letter of the law “No section of the field may contain an ordinary that terminates at the edge of that section, or more than one charge unless those charges are part of a group over the whole field.”

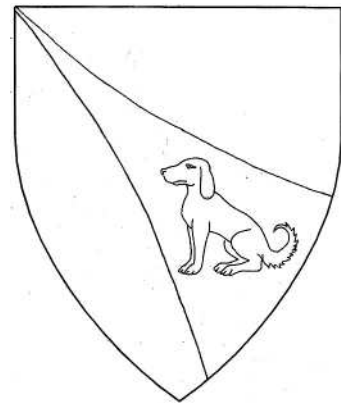
Technically, there are two charges in the charged sections of the field: a tree and a mullet. Moreover, a fairly comprehensive search through the registrations involving quarterly fields in the nearly two decades since the promulgation of the “new rules” in January, 1990, appeared to show no instances where charges in two of the quarters were themselves charged unless one of the situations which removed the appearance of marshalling were also present, for example, a complex line of division on the field or a central charge not used in the context of marshalling in the real world.



Roland le Foweler. Device. Purpure, a sea-cockatrice erect contourny argent. Unfortunately, given the posture and general appearance of this charge, we felt that we had to return it for conflict with Ríoghnach Sláine ní Chonaill (“Purpure, a sea-griffin contourny and in chief three mullets argent.”).



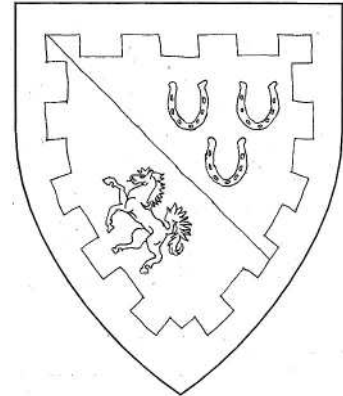
Sagrario De Tacoronte. Name and device. Purpure, on a pile ployé throughout issuant from sinister base Or a kennet sejant purpure. The submitter appealed to the Legal Name Allowance for the submitted given name with an attestation by heralds at the Pennsic Consult Table that they saw a driver’s license showing this as her middle name. Again, as with the name of Geneene Moreaux above, this allowance only allows elements of the legal name to be used in corresponding elements of the Society name and the preponderance of evidence appears to be that *Sagrario* is in origins a surname and is not registerable as a given name. As a result, we must return the name as a whole. As the name had to be returned, the device had to be returned as well.



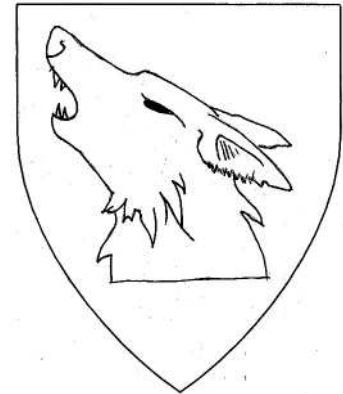
Siegfried der Fukhsjäger. Name. *Fukhs* was stated to be German for “fox” from an on-line etymological dictionary but that location actually refers to that form as a hypothetical construct from a theoretical West Germanic form. That form is a different language and could not be combined in the same phrase with the much later *jäger*. Additionally, no evidence was provided that in period occupational bynames for hunters were formed by using the animal name with the word *jäger*. Given all this, we felt we had to return the name.

Ulaanmorin Subetei. Change of name from Lachlann McQuhollastar. Unfortunately, the material received included no documentation to demonstrate that a single element in a period Mongolian name would have the meaning “Red horse’s son” or be formed from the elements *ulaan* (“red”), *mor* (“horse”) and *-in* (a suffix meaning “son of”). The patterns we have been able find would support a whole name with the meaning “red horse” if there were evidence for *Ulaan* and *Mor* as *period* Mongol words, evidence which was not included in the documentation. Lacking such documentation, we must return the name.

Valkára in stórráða. Name and device. Per bend argent and azure, three horseshoes inverted and a horse rampant counterchanged within a bordure embattled sable. Although the given name is stated to be constructed by combining *val* and *kára*, Old Norse does not randomly conjoin elements. All of the examples cited for compounds using *Val-* use following elements that appear commonly as second elements in two-part Norse names (e.g., *-dís* or *-gerðr*) *Kára* is a stand-alone feminine name and there is no evidence for its use in compounds. Lacking such evidence, we feel that we must return this name. As the name had to be returned, the device had to be returned as well.



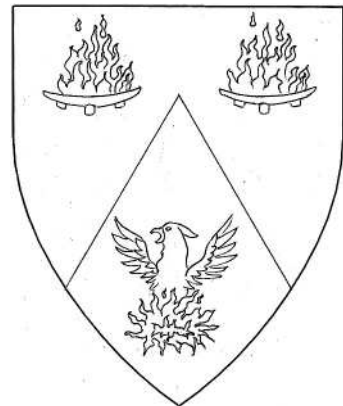
Virginia of Wolfholt. Device. Vert, a wolf’s head couped and ululant argent. Unfortunately, this conflicts with Cordelia Talbot (“Vert, a talbot's head erased within an orle of gillyflowers argent.”). Generally, no difference would be granted for a talbot’s head as opposed to a wolf’s head, for a head couped as opposed to one erased or for the non-period raising of the head in a ululant position. That leaves only one difference for the addition of the secondary charges in Cordelia’s armory.



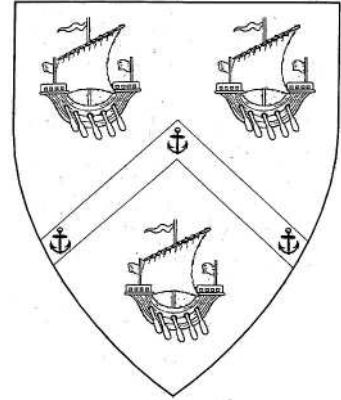
PENDS

The following items have been pended for the stated reasons:

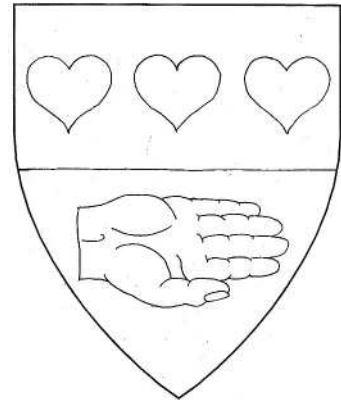
Áine ruadh ingen Niall. Name and device. Per chevron gules and sable, two braziers enflamed and a phoenix Or. Following the patronymic particle Irish grammar requires the use of the genitive form of *Niall* which is *Néill* for both middle Irish and early modern Irish. Given the submitter’s limits on changes and her request for any changes to use the language and culture of twelfth and thirteenth century Ireland, we decided it would be advisable to pend this submission to consult with her not only on the required grammatical change but also whether she wished the the patronymic particle to be changed from the middle Irish *ingen* to early modern Irish *inghean* to make the name entirely early modern Irish. Since the name was pended the device had to be as well.



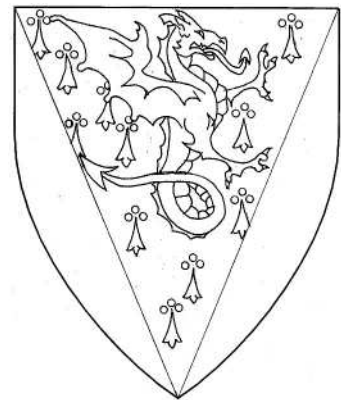
Diego Diaz de Montañés. Device. Per chevron gules and sable, on a chevron between three lymphads sails set and oars in action or, three anchors palewise sable. We have pended this device for redrawing to make the chevron wide enough to meet Laurel standards for a charged chevron.



Elizabeth the Tender-Hearted. Name and device. Per fess vert and azure, three hearts Or and a hand fesswise reversed argent. The forms indicated that the submitter would prefer first “(the) Tender-Hearted” and second “(the) Kind-Hearted”, but that was not documented by the Pennsic Consult Table as a surname. They also indicated that the submitter would accept the spellings “Good Heart” or “Goodheart” if neither of the others was documentable. However, the documentation that we could find supported only other spellings. The latest of these and most similar to *Goodheart* was *Goudhart* from 1327. Despite the fact that the forms said the submitter would allow all changes, since she was so specific as to the name forms she *would* allow, we have pended the name to confirm that she will be happy with the documentable Elizabeth Goudhart. Since the name had to be pended, the device had to be as well.

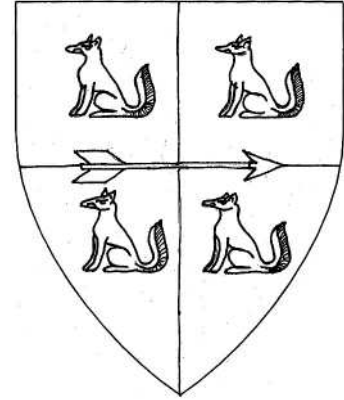


Guilhelmes Linivilla. Name and device. Ermine, chaussé gules, a wyvern erect contourny azure. It would appear from the period sources included in the documentation that the locative byname should appear with an appropriate preposition: *de*. Unfortunately, since the submitter allowed only minor changes to the name, we could not add the preposition. Therefore, we have pended the name to see if he is willing to allow us to modify the name to Guilhelmes de Linivilla. Since the name had to be pended, the device had to be as well.



Mahisti al-Ghazal. Name. The documentation from the Pennsic Consult Table did not address the submitter’s request for a Persian version of the byname meaning “gazelle” nor did it render the byname into a feminine form as is normally required for feminine bynames in Arabic. We have pended the name so we can ask for deeper research into the name from the Society’s experts on Persian and Arabic naming practices.

Séamus mac Cian Uí Dubhlaich. Name and device. Quarterly vert and sable, an arrow fesswise between four foxes sejant Or. We are pending this name for two reasons. The first is to confirm that the submitter is comfortable with our changing the nominative in the patronym to the required genitive: *mac Céin*. The second is to get a letter of permission to presume from his father, Cian mac Ceallacháin Uí Dubhlaich, whose name is in process at Laurel since the submitter's intent is clearly to indicate that he is Cian's son and, even though the full name is not used in the patronym, certain precedents would indicate that the name might be returned for presumption without such a document. The device has been pended for redrawing with a more robust arrow.



Your servant,

Alisoun