

28 November, 2009

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

The Laurel Office has notified us of the results of its considerations at the meetings in September, 2009. The results for these meetings were contained in a letter from the Laurel Office received in Atlantia on 28 November, 2009.

**ACCEPTANCES:**

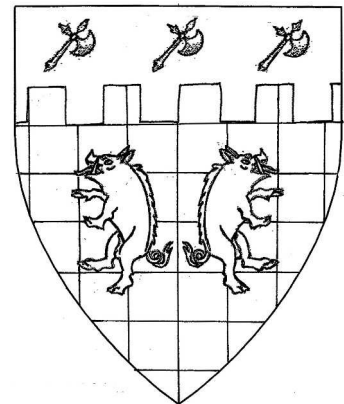
The following items were REGISTERED by the Laurel Office:

**Abigail Lilian d’Arcy.** Name.

**Æsa Gunnarsdóttir.** Name and device. Sable, a pegasus segreant and on a chief wavy argent a roundel between an increscent and a decrescent azure.

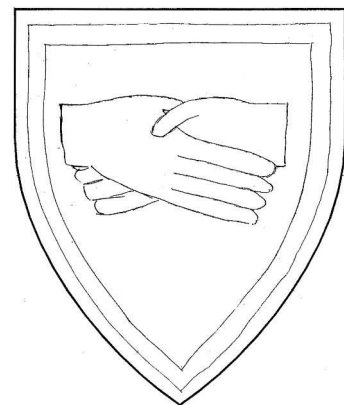


**Angus of Bedford.** Device. Checky argent and gules, two boars rampant addorsed sable and on a chief embattled Or three battle axes bendwise sinister reversed gules.



**Aveline Marie d’Avignon.** Name.

**Azalais de Dia.** Name and device. Azure, a foi within an orle argent.



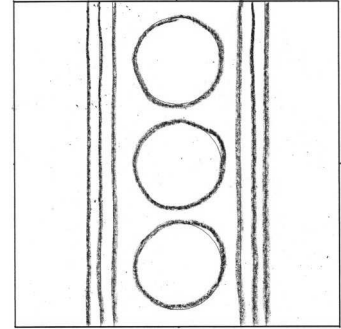
**Bellavene Scolari.** Name.

**Björn inn hávi.** Badge. Sable, on a pale endorsed Or three pellets.

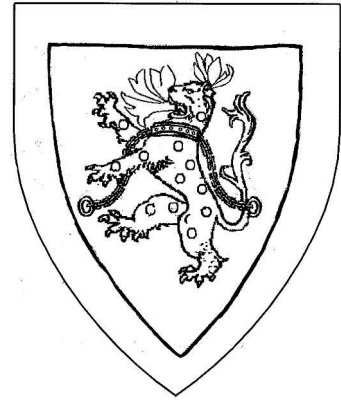
**Cerball na hInnsi mac Donndubáin.** Name.

**Ceridwen ferch Owain.** Alternate persona name for Ceridwen South. The given name is grandfathered to the submitter.

**Chikkaya Valandi.** Name. The Laurel staff changed the spelling of the submitted name Chikayya Valandi to Chikkaya Valandi to match the spelling in the online article used for documentation.



**Christoph Krieger.** Device. Azure, a panther rampant Or spotted sable incensed, collared and chained, within a bordure argent. The Laurel staff asked that the links in the chain be drawn larger and fewer in number to make them more identifiable against the azure field.



**Cian mac Cellacháin hUí Dhublaich.** Name. The Laurel staff modified the submitted Cian mac Ceallacháin Uí Dubhlaich to make the byname completely grammatical. The byname was modified according to the rules of middle Irish orthography because the submitter had requested that any changes retain the language and culture of Ireland from the tenth to the twelfth century.

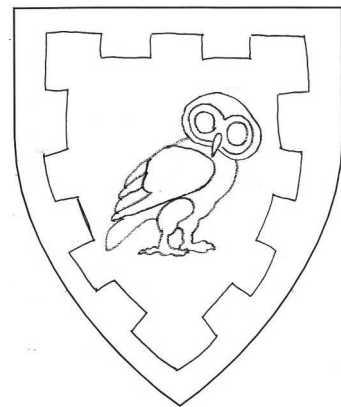
**Eilionora inghean Domhnaill.** Name.

**Eleonora Pragensis.** Name.

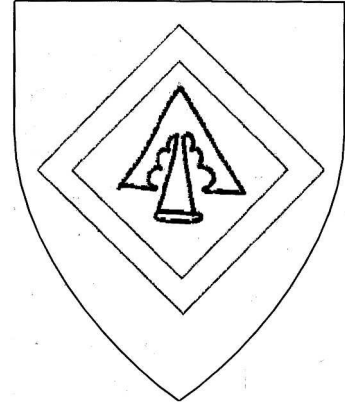
**Estienne Michel.** Name. The Laurel staff modified the submitted name of Estienne Michel d'Avignon because they felt that this name appeared to be a claim to be the son of Michel d'Avignon whose name was registered some years ago. They dropped the *d'Avignon* in order to remove the appearance of presumption rather than dropping the *Michel* because, if *Michel* had been omitted, the name would then conflict with the registered name of Estienne d'Avignon.

**Felix del Rey.** Name ( see RETURNS for device).

**Glaukos the Athenian.** Change of device. Purpure, an owl contourny within a bordure embattled Or. As the submitter requested, his old device ("Purpure, a chevron inverted between a rose and a chalice argent.") has been retained as a badge.



**Godai Katsunaga.** Device. Sable, a pheon inverted within a mascle argent.



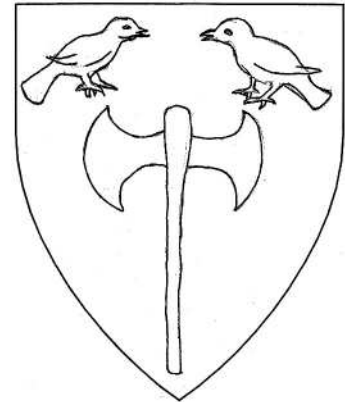
**GrímkeU Tannason.** Name.

**Guillaume d'Avignon.** Name.

**Henry Bartholomew Weste.** Name (see RETURNS for device).

**Hidden Mountain, Barony of.** Order name for Order of the Azure Mountain. The order name has been associated with the previously registered badge of "Per chevron argent and azure, three clouds one and two azure." Note that the Barony had permission to conflict with the name of the Canton of Azurmout.

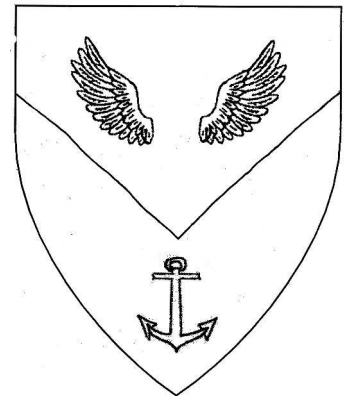
**Hroði of Raven's Cove.** Holding name and device. Gules, a double-bitted axe Or and in chief two ravens respectant argent. This device was submitted under the name of Hroði Hrólfsen which was previously returned by Laurel.



**Hubert Pierre d'Avignon.** Name.

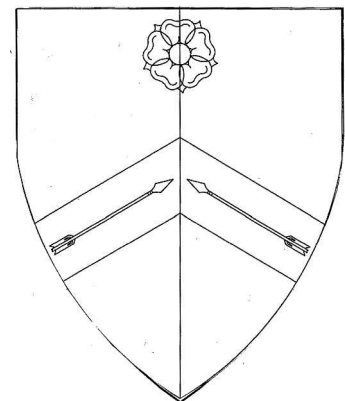
**Ivarr jafnkollr.** Name.

**John Thomas of York.** Name and device. Per chevron inverted gules and argent, a pair of wings argent and an anchor sable.



**Judeke von Colberg.** Name.

**Katarzyna Witkowska.** Name and device. Per pale vert and argent, on a chevron two arrows with points to center, in chief a rose all counterchanged. The Laurel staff requested that the submitter "draw the chevron so that the point rises higher on the field".



**Levi d'Avignon.** Name.

**Lillie of the Red Tower.** Name (see RETURNS for device). *Lillie* is the submitter's legal given name.

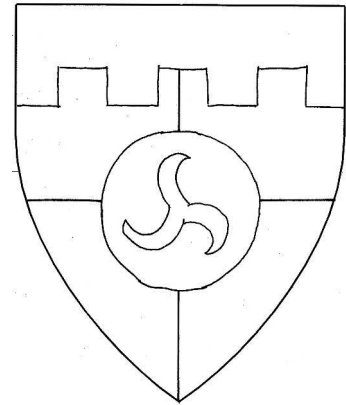
**Merecwen Albern.** Change of name from Merewen Albern. The Laurel Office changed the byname in the submitted Merecwen Albeorn, accepting the arguments for the registerability of Merecwen as an Old English form, but feeling that the byname was insufficiently documented.

**Ormr Gunnarsson.** Name.

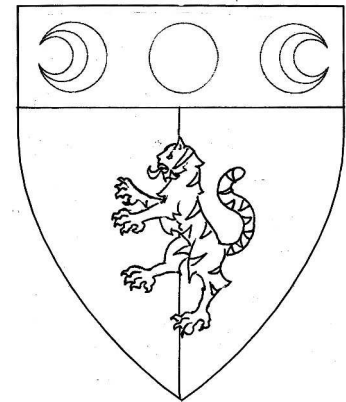
**Reis Brangweyn.** Device. Quarterly vert and sable, on a plate a triskele sable, a chief embattled argent.

**Sabelina Portefleur.** Name.

**Sorcha MacParson.** Name.

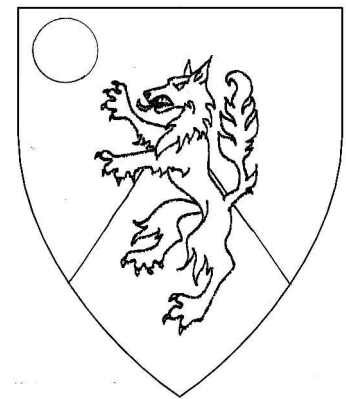


**Tat'iana Aleksandrovna Ragozina.** Change of device. Per pale gules and sable, a natural tiger rampant argent marked sable and on a chief argent a roundel between an increscent and a decrescent sable. Her old device ("Per pale azure and sable, a natural tiger rampant argent marked sable and on a chief argent a roundel between an increscent and decrescent sable.") was retained as a badge. The Laurel staff explicitly noted that the sable markings against the sable portion of the field would have been grounds for return had they not been "grandfathered" because already were in the previous device.



**Temair ingen Fháelchon meic Domnaill.** Name and device. Per chevron vert and azure, a wolf rampant and in canton a roundel argent.

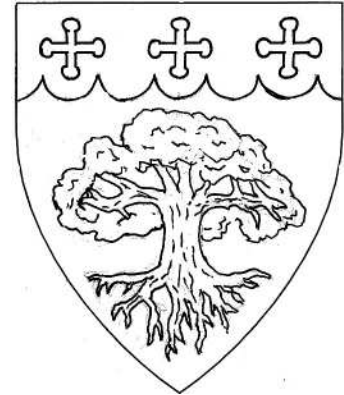
**Tristan Frogier d'Avignon.** Name.



**William atte Nunnes.** Name and device. Azure, a tree eradicated and on a chief invested argent three crosses pommelly gules.

**William Scolari.** Name.

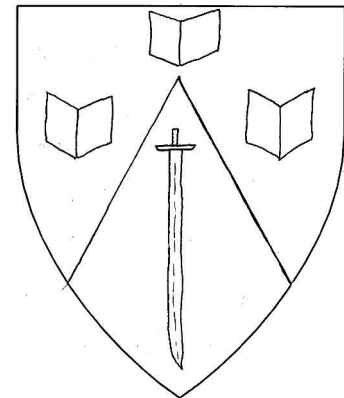
**Ysabel Clarice d'Avignon.** Name.



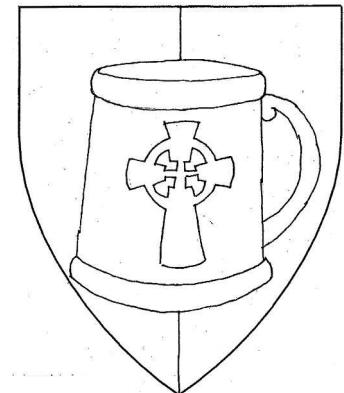
## RETURNS

The following items were returned for the stated reasons:

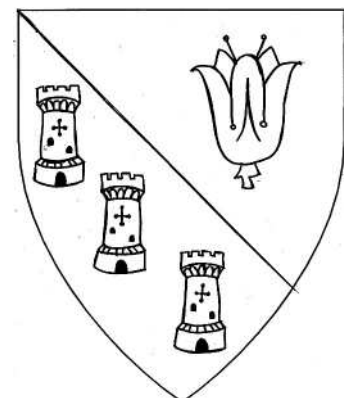
**Felix del Rey.** Device. Per chevron azure and argent, three open books one and two Or and a sword inverted sable. The Laurel staff returned the device because they felt that the books did not meet current standards for depictions of books in Society heraldry, requiring that there be multiple pages visible at the sides of the open book with a distinct cover behind them. When resubmitting, they also asked that the sword be drawn in a more standard manner with a more prominent hilt on the sword.



**Henry Bartholomew Weste.** Device. Per pale azure and sable, on a tankard Or a Celtic cross azure. The Laurel staff returned the device for conflict with Gregory of Grand Sea ("Barry wavy argent and azure, on a pitcher Or a compass star azure.") ruling that there was no difference allowable between a tankard and a pitcher and that the change in type alone of the compass star to a cross did not give difference because of the visual complexity of the tankard.



**Lillie of the Red Tower.** Name and device. Per bend vert and argent, a lily argent and three towers gules. The Laurel Office ruled this conflicted with Monique de la Maison Rouge ("Quarterly argent and gules, four towers counterchanged."), with only one difference for the change in field since only one of four charges on the field has been changed in type or tincture and the change in position is required by the change in field division and tincture.



Your servant,

**Alisoun**