

28 February, 2010

Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heraldry of Atlantia during the month of February, 2010.

ACCEPTANCES

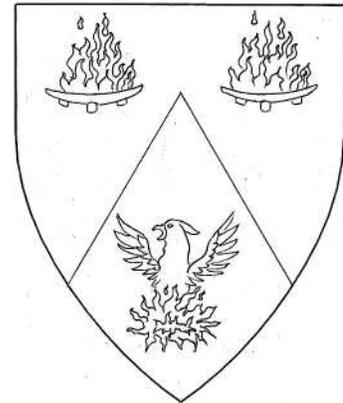
The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 25 February, 2010:

Aaron of Moorhaven. Name (see RETURNS for device).

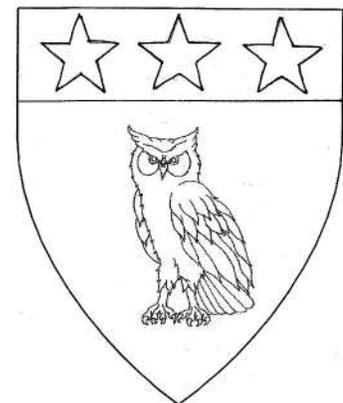
Adriana du Chesne. Name.

Aimon Guiscard. Name.

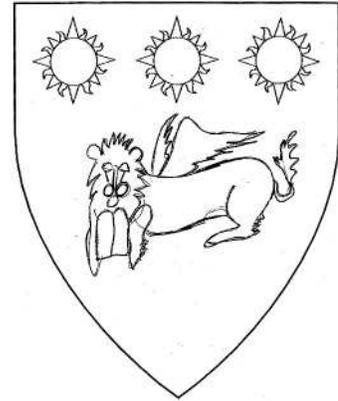
Áine ruadh inghean Néill. Device. Per chevron gules and sable, two braziers enflamed and a phoenix Or.



Alessandra Sartor. New name and device. Azure, an owl argent and on a chief Or three mullets azure.



Anastasia dello Scudo Rosso. Change of device. Gules, a winged lion couchant guardant maintaining a pair of tablets and in chief three suns Or. Note that this depiction of the lion was taken directly from her currently registered armory (via photocopy) and is grandfathered to the submitter.



Apollinaris Salvi da Pisa. Name. As *de Pisa* is Latin rather than Italian, we modified the preposition in the final element of the name from *de Pisa* to *da Pisa* in accordance with the submitter's request for authenticity for thirteenth to fifteenth century Italian.

Bran Trefonnen. Change of name from Bran Trefonin and change of device. Per pale argent and gules, a roundel indented counterchanged and overall a raven rising to sinister wings displayed within a bordure sable.



Bran Trefonnen. Heraldic title for Corvus Herald.

Caitilin Irruis inghean ui Riada. Device. Per pale vert and purple, a panther rampant argent, incensed Or, spotted vert and purple.



Ceara ní Néill. Alternate persona name for Isabelle Lafara.

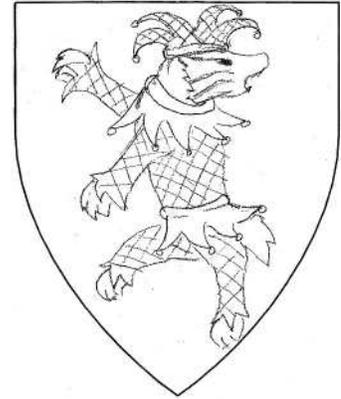
Ceridwen ferch Rhys ap Michael. Alternate persona name for Ceridwen North.

Cuno Groze. Name. The name was submitted as Cuno Grôz. As documented *Grôz* was a normalized form with the circumflex accent representing an editorial marker for a long vowel, so we modified the byname to the documentary form *Groze*.

Elisabeth Hänsler. Alternate persona name for Emeludt Hänsler.

Elisabeth von Basel. Name.

Elizabet Walkere. Device. Argent, a badger rampant regardant sable, marked Or, garbed in motley lozengy gules and Or.

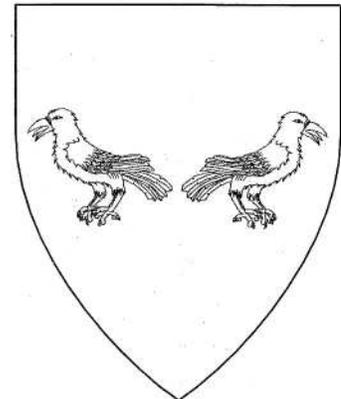


Emelina atte Avon. Name (see PENS for device). (Herald of Record: Twelfth Night Consult Table)

Héloïse Le Gardeur and Alexandre de Tourouvre. Badge. (Fieldless) A monkey rampant Or collared at the neck and maintaining a doumbek sable.

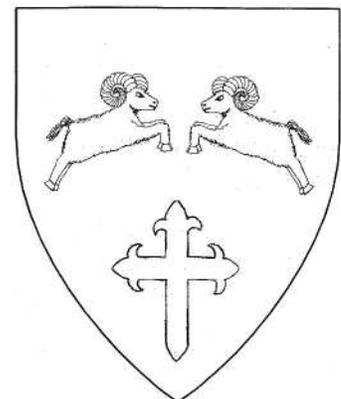


Hróðgeirr Hrafnsson. Name and device. Sable, two ravens addorsed argent.



Iollann of Glencarn. Name. The name was submitted as Iollann of Glencairn and the locative was modified to match the documented period spellings.

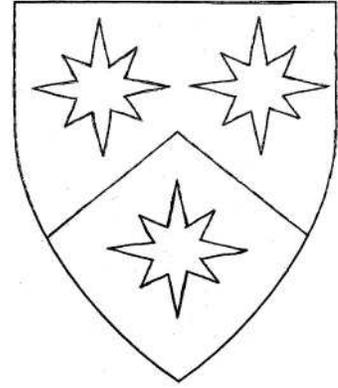
Jean Claude de Calais. Change of device. Azure, two rams salient respectant and a cross flory fitchy argent.



Lorenzo Bragadino. Name and device. Per chevron azure and Or, three compass stars counterchanged argent and azure.

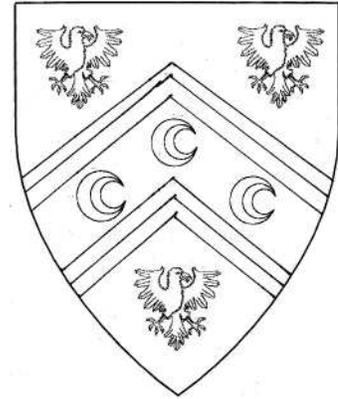
Merwenna of Rannowe. Name.

Philp Ingerame. Name (see RETURNS for device).

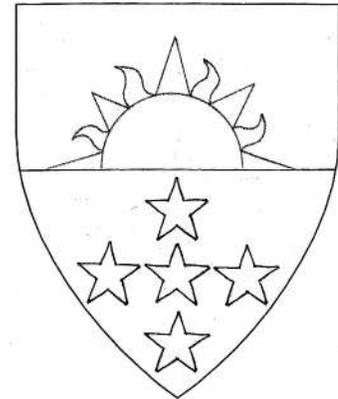


Rhiannon ui Neill. Change of device. Azure, on a chevron cotised between three ravens displayed heads to sinister argent three crescents palewise sable.

Séamus mac Céin hUí Dhublaich. Name.



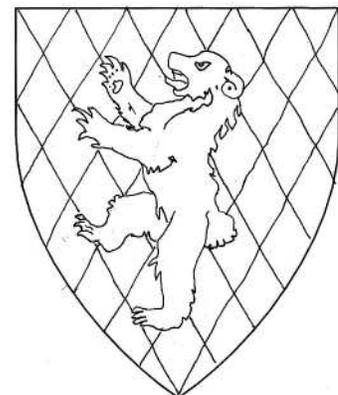
Warren de Schrouebire. Name and device. Per fess vert and azure, in pale a demi-sun issuant from the line of division Or and five mullets in cross argent. The name was submitted as Warren de Schrouebir'. As the apostrophe in the locative appears to be a scribal abbreviation of an original terminal "e" and we do not register scribal abbreviations, we modified the locative to its full form.



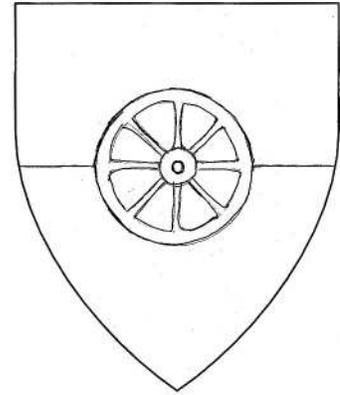
RETURNS

The following items have been returned for further work:

Aaron of Moorhaven. Device. Lozengy azure and Or, a bear rampant argent. Unfortunately, this lovely device is in conflict with that of Lachlan Bradoc (“Per pale gules and vert, a bear rampant guardant argent.”)



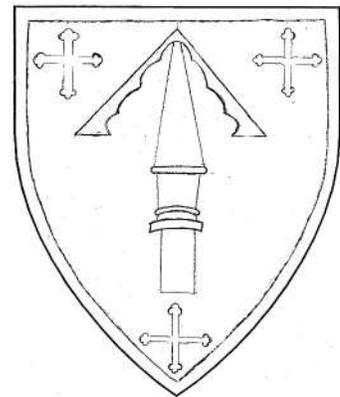
Philp Ingerame. Device. Per fess argent and Or, a wagon wheel proper. This device must be returned for conflict with Cyprian of the Wheel (“Argent, a wooden cartwheel of twelve spokes, proper.”).



PENDS

The following items have been pended for the stated reasons:

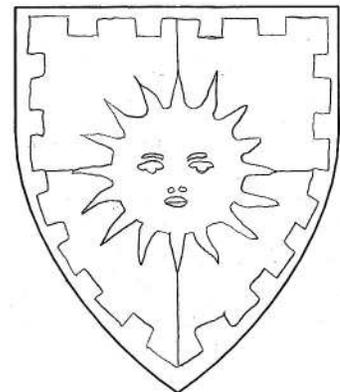
Apollinaris Salvi da Pisa. Device. Vert, a pheon inverted argent between three crosses bottony within a bordure Or. This has been pended for redrawing to make the pheon a bit smaller to allow the crosses and the bordure to be larger and more identifiable.



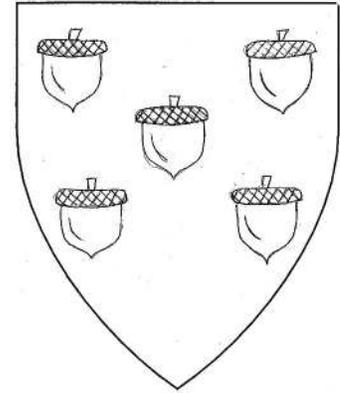
Caitilin MacDonoghue. Device. Per pale azure and gules, a unicorn rampant Or within a bordure ermineois. As several commenters noted that the bordure was on the borderline between acceptable and unacceptable width, to avoid a return from Laurel on stylistic grounds this has been pended to draw the bordure a bit wider and with bolder ermine spots.



Emelina atte Avon. Device. Quarterly azure and gules, a sun in splendor Or within a bordure embattled argent. This device has been pended for redrawing with a wider and bolder embattled bordure and a more standard sun in splendor.



Maddalena di Valleta. Name and device. Sable, in saltire five acorns Or. The name has been pended to check with the submitter as to what changes she would accept to the byname to resolve some linguistic and chronological issues with the locative element as submitted.

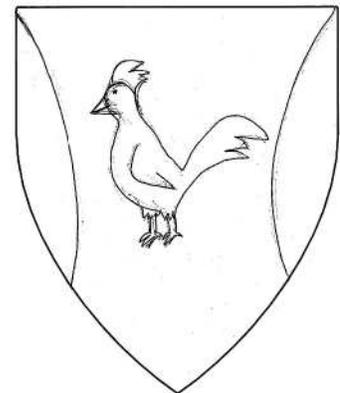


Maddoc MacRuari. Name. The name has been pended to check with the submitter as to what changes he would accept to resolve linguistic and chronological issues with the name as submitted.

Øpi Váli. Badge. (Fieldless) A passion nail argent winged sable. We have pended this for redrawing as the passion nail portion of the conjoint charge was in fact composed of four separate conjoint pieces.



Wenlyan Goch. Device. Gules, a cock between flaunches argent. As each of the three color copies and the line drawing has the cock and the flaunches drawn slightly differently, we have pended the device for redrawing with a more standardized depiction of the charges.



Your servant,
Alisoun