

7 October, 2010

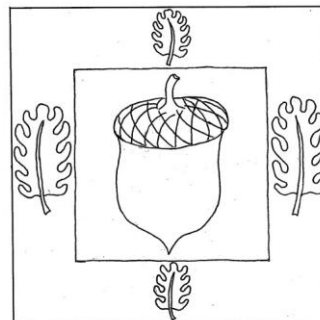
Unto the populace of Atlantia, greetings from Alisoun MacCoul of Elphane, Golden Dolphin Herald!

Herein you will find the results of the deliberations of the College of Heralds of Atlantia during the month of September, 2010.

### ACCEPTANCES

The following submissions have been accepted and included on a Letter of Intent to the College of Arms from Atlantia dated 29 September, 2010:

**Aislinn inghean Mhaoilbhrighde.** Badge. Vert, an acorn within a bordure Or charged with four oak leaves palewise vert.



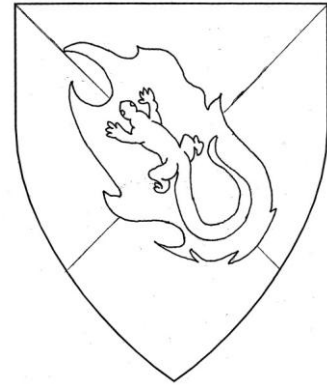
**Alaric Luther.** Device. Vert, a stag rampant to sinister within a bordure embattled argent.



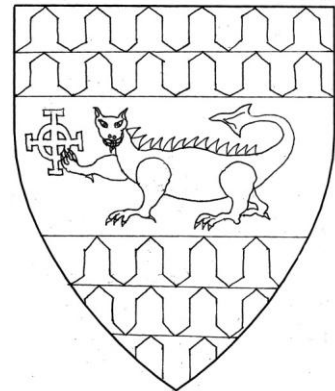
**Alaric Luther.** Badge. Vert, a stag rampant to sinister within a bordure indented argent.



**Aleksei Mikhailovich.** Name and device. Per saltire sable and gules, on a flame bendwise Or a lizard tergiant vert.

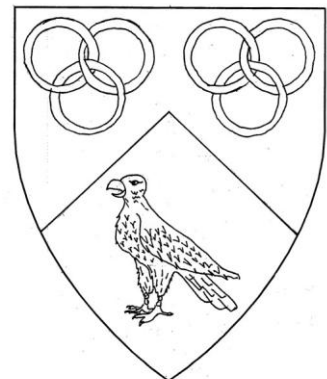


**Anne Rose Smythe.** Device. Vairy Or and purpure, on a fess Or a wingless dragon passant guardant purpure maintaining an equal-armed Celtic cross argent. We considered the cross a maintained charge which by Laurel precedent it is allowed to break the Society's rules on contrast.

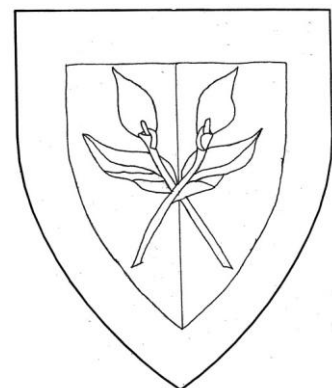


**Arnóra in rauða.** Name and device. Per chevron vert and argent, two sets of three annulets interlaced Or and a hawk gules.

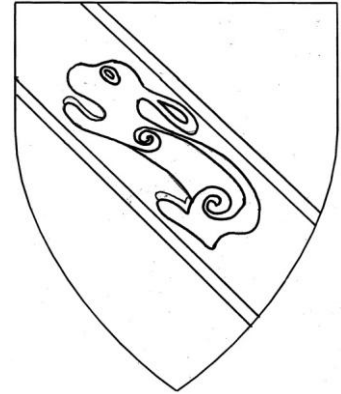
**Ástriðr Hoga.** Name.



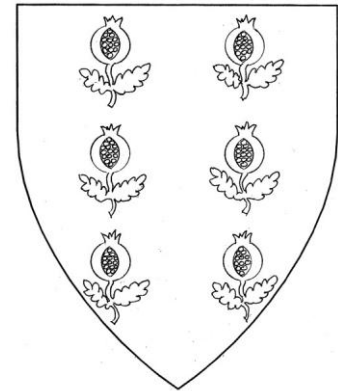
**Audrey Brant.** Device. Per pale gules and vert, in saltire two arum lilies argent slipped and leaved Or within a bordure argent.



**Avice Claremond.** Device. Purpure, on a bend vert fimbriated a rabbit statant argent. After some discussion it was our consensus that the elongated ears identified the beast on the bend adequately despite the “celticizing” decoration on the rendition received from the Pennsic Consult Table.



**Beatriz Aluares de la Oya.** Change of device. Gules, six pomegranates two, two and two, slipped and leaved Or.



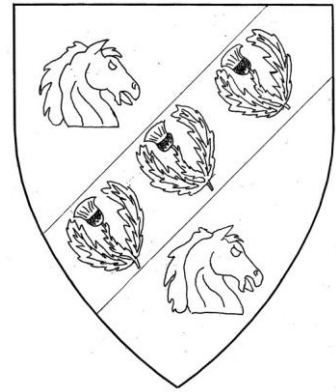
**Benjamin Lilje.** Name and device. Gyronny purple and ermine, a unicorn rampant Or within a bordure engrailed counterchanged.



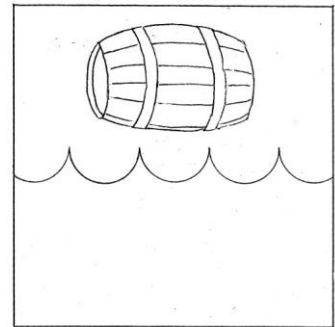
**Cáelán Weyfare.** Device. Vert, on a plate within a bordure wavy argent a mullet voided and interlaced within and conjoined to an annulet azure.



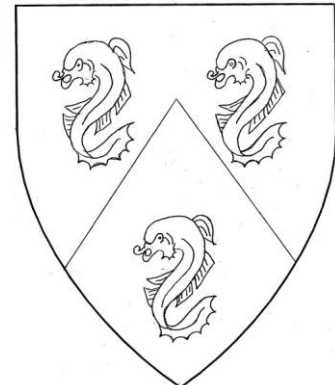
**Caitriona MacClane.** Name and device. Vert, on a bend sinister between two horse's heads coupéd contourny argent, three thistles bendwise vert.



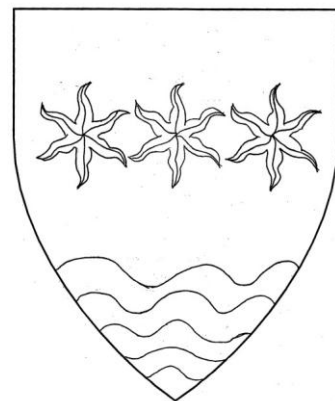
**Catalina dell'Acqua.** Badge. Per fess engrailed argent and azure, in chief a barrel proper.



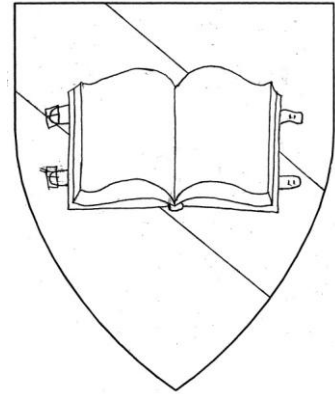
**Cellach Mór.** Name and device. Per chevron vert and argent, three dolphins haurient embowed counterembowed counterchanged.



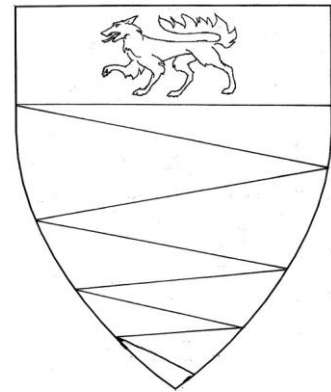
**Cerball na hInnsi mac Donndubáin.** Device. Vert, in fess three estoiles Or and a ford proper.



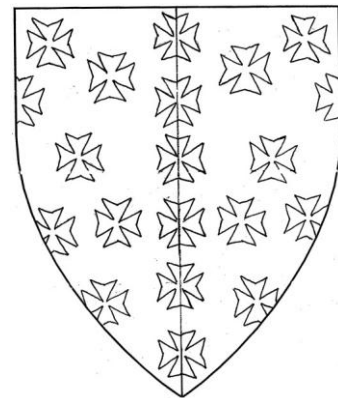
**David ben Leon.** Device. Azure, a bend argent and overall an open book Or.



**Demian von Hessen.** Name and device. Barry pily sable and argent, on a chief Or a wolf passant sable.



**Diederich von Basel.** Device. Per pale azure and Or, all semy of Maltese crosses counterchanged.



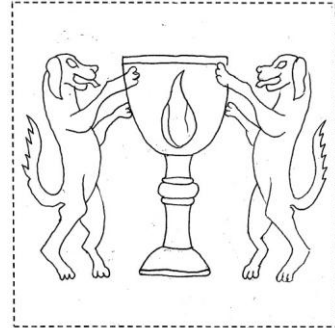
**Dietrich Saphir zum Drache.** Name and device. Per bend gules and azure, a dragon breathing flames Or and in bend two mastiffs rampant argent.



**Domenico Barbieri da Mantova.** Badge. (Fieldless) A unicorn rampant sable charged on the shoulder with a plate.

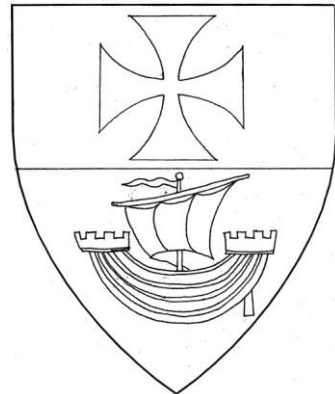


**Dominick Elphinstone.** Badge. (Fieldless) On the bowl of a chalice Or sustained by two talbots statant erect respectant argent a flame gules.



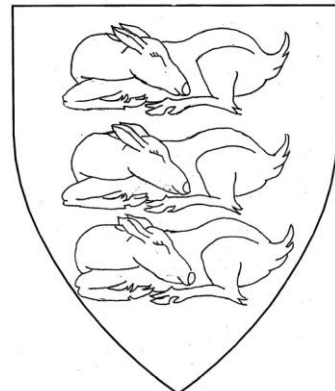
**Dýrfinna Freviðardóttir.** Name (see RETURNS for device).

**Dyryke Hastings.** Name and device. Per fess argent and azure, a cross formy gules and a lymphad with sail set and oars shipped Or.

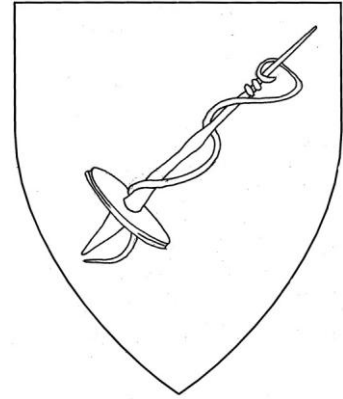


**Edward of Porlock.** Name (see RETURNS for device).

**Elinor de Rie.** Name and device. Purpure, in pale three does dormant argent.

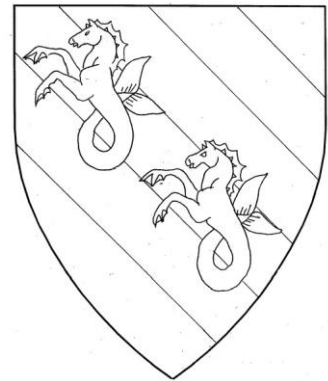


**Elisant Walters.** Device. Sable, a drop spindle bendwise sinister Or threaded with a single thread gules.

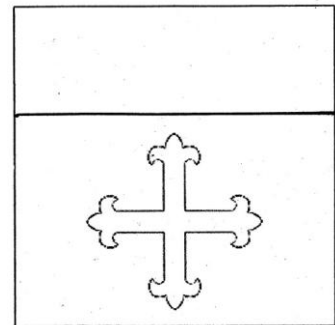


**Emeludt Hänsler.** Exchange of primary name and alternate persona name. She wishes her current alternate persona name of Emeludt Hänsler, registered through Atlantia in May, 2010, to become her primary name and her current primary name of Elisabeth Hänsler, registered through Atlantia in April, 2007, to become her alternate persona name.

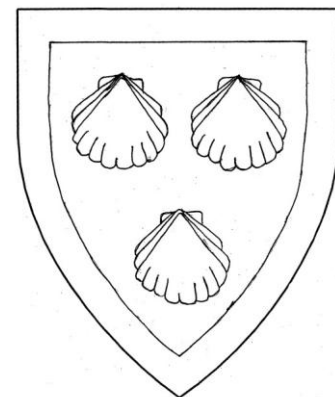
**Gawin Kappler.** Name and device. Bendy Or and gules, in bend two seahorses argent.



**Geoffrey Athos von Ulm.** Name and badge for Compagnia di San Giorgio. Gules, a cross flory and a chief argent.

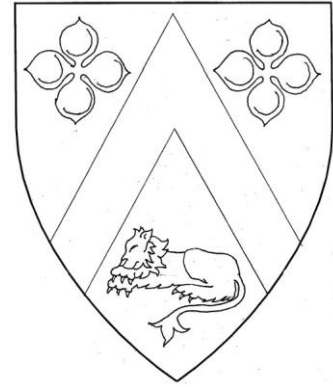


**Gerita del Mare.** Change of device. Azure, three escallops within a bordure Or.

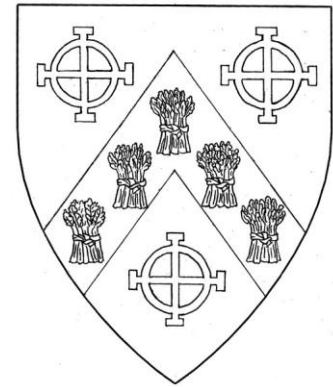


**Linnet del Grenewode.** Alternate persona name for Gisela Maria Grünewald.

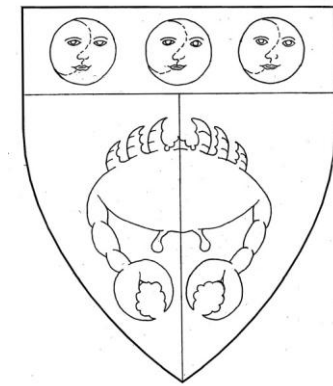
**Godric Linch.** Device. Azure, a chevron Or between two quatrefoils argent and a lion dormant Or.



**Gráinne ingen Lugdach.** Device. Azure, on a chevron between three equal-armed Celtic crosses Or five garbs palewise vert.



**Gráinne inghean uí Cheallaigh.** Name and device. Per pale gules and argent, a crab inverted counterchanged and on a chief purple three moons in their complement argent.



**Griffin Kempe.** Name.

**Halima bint Farras al-Misriyyah.** Name.

**Hjorr Guðmundsson.** Name.

**Isabelle Lafara.** Exchange of primary name and alternate persona name. She wishes her current alternate persona name of Isabelle Lafara, registered through Atlantia in May, 2010, to become her primary name and her current primary name of Ceara ní Néill, registered through Meridies in January, 1997, to become her alternate persona name.

**James Carlyle.** Name and device. Azure, a stag springing between flanches rayonny argent.

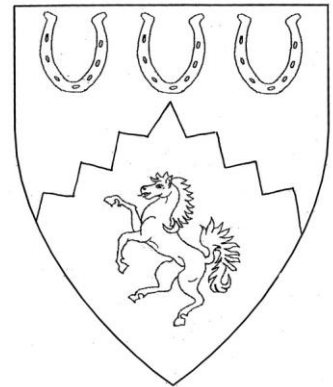




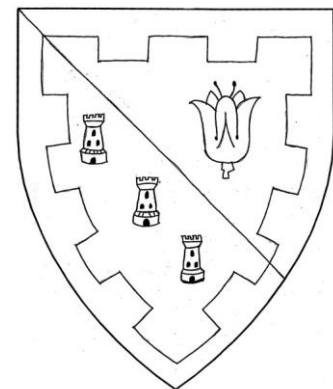
**Kaðlín Fjorleifardóttir.** Name and device. Purpure, a lion and a unicorn combatant Or, a chief Or semy of quatrefoils slipped vert.



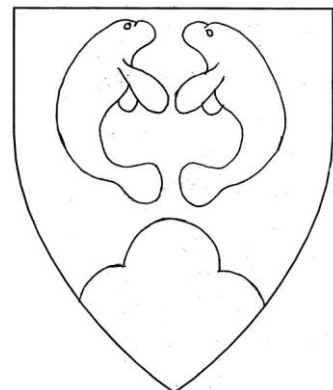
**Kára Óláfsdóttir.** Name and device. Per chevron indented purpure and argent, in fess three horseshoes inverted argent and a horse rampant sable.



**Lillie of the Red Tower.** Device. Per bend vert and argent, a lily argent and three towers gules within a bordure embattled counterchanged.



**Lorelei Solas.** Device. Azure, two manatees embowed respectant and a trimount argent.

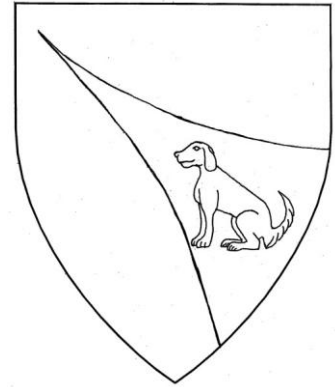


**Lydia von Are.** Device. Per pale sable and Or, two unicorns combatant counterchanged Or and gules.



**Magdalena Sanguigni.** Change of name from Gwenyth ferch Llywelyn.

**Maria Sagrario da Tacoronte.** Name and device. Purpure, on a pile ployé bendwise issuant from sinister base Or a kennet sejant purpure.



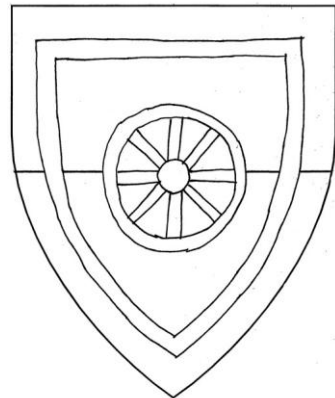
**Mirabella Walmsley of Grimsby.** Name.

**Nasir ibn al-Khazzaz ibn Qadir.** Badge. Per saltire argent and sable, on a roundel azure between a dragon and a pegasus combatant argent a mullet of four points pierced Or.



**Paula Angeli dell'Acqua.** Name.

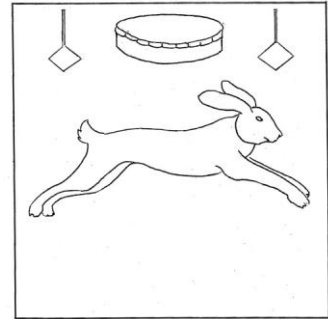
**Philp Ingerame.** Device. Per fess argent and Or, a wooden wagon wheel proper within an orle sable.



**Rita de Tacoronte.** Badge. Argent, a rabbit courant to sinister and in chief a tabor between two musical notes gules.

**Rognvaldr Karlsson.** Name.

**Rose of Black Diamond.** Household name for House of Rosewode.



**Rose of Hadley Hall.** Name and device. Argent, a dragon displayed purple and in chief three roses azure. The submitter is the legal daughter of Elizabeth of Hadley Hall and hence entitled to claim use of the byname under the Grandfather Clause.

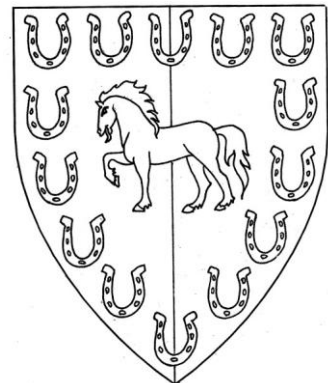
**Storvik, Barony of.** Order name for the Award of the Shield of Storvik.



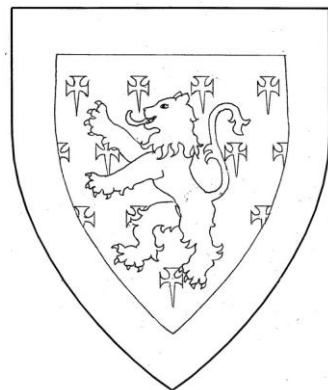
**Susanna inghean Aoidh.** Change of device. Per pale sable and vert, a horse passant within an orle of horseshoes inverted argent.

**Swannoc Bheag.** Name (see RETURNS for device).

**Thomas Longshanks.** Alternate persona name for Tomas de Montroig.



**Umm Samīn bint Asad al-Isfahaniyya.** Name and device. Azure, crusilly formy fitchy a lion rampant and a bordure Or.



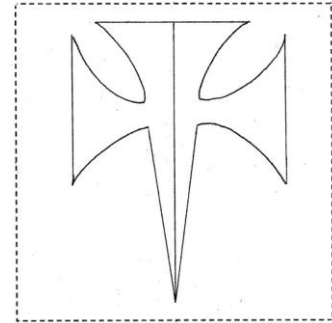
**Umm Samin bint Asad al-Isfahaniyya.** Badge. (Fieldless) A cross formy fitchy per pale azure and Or.

**Vasilisa Ivanovna Ivanova.** Change of name from Owen ap Madog.

**Vergosus filius Vortigern.** Name.

**Yenega Velasconi de Santurtzi.** Change of name from Féthnat ingen Thaidg.

**Zarra de la Vega.** Name.



## RETURNS

The following items were returned for the stated reasons:

**Anne Rose Smythe.** Badge. (Fieldless) A saltire coupé Or and overall a dragon displayed purpure. Given this particular emblazon, we felt that we had to return this submission for violating our precedents on charges “barely overall”. While the standards for such charges that lie on the fringe between a tertiary charge and a charge truly overall were loosened recently, the requirements set at that time were very specific and it was our feeling that this submission does not meet all of those requirements. The requirements as set out at that time included that the area of overlap be small, the area of the overlap projecting beyond the edge of the underlying charge be small, the overall charge does not obscure significant portions of the outline of the underlying charge with identifiability of the underlying charge is preserved. While one could argue that the outline of the underlying geometric charge was well enough preserved to preserve identifiability, this emblazon fails on the first two counts. The area of overlap is clearly not small and the area of overlap projecting beyond the edge of the underlying charge is certainly not insignificant since the head and tail of the dragon lies entirely beyond the edge of the saltire though only small bits of the wings go across the edge. It should be noted that the intent of the broadened ruling is fairly clear from looking at the badge involved in the precedent where a goblet Or lay almost entirely on a gules seraph except for a very small portion of the foot of the goblet which lay off the animate figure.



**Cearbhall mac Aodha.** Name. Unfortunately, this name looks and sounds too much like the registered name of Cearbhall MacAodhagain, with all the changes coming in the final syllable of the patronym.

**Dýrfinna Freviðardóttir.** Device. Azure, a tree blasted and eradicated within a bordure argent charged in sable with the runes M< N< O< R< F< I< T< T< F< R< N< T< X< F< I< H< I< N< X< U< P< Y< S< P< O< <<>. The forms indicated that the submitter intended to have the inscription mean “I Dyrfinna painted these runes” followed by a listing of several random runes, but no documentation was provided to support either that meaning, that the runes were correct and consistently from the same runic tradition or, most importantly, that such

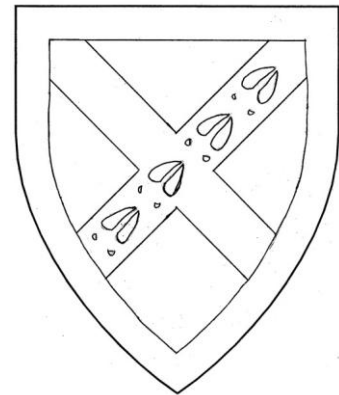


“maker’s mark” phrases would have appeared in period heraldry. There are solid examples of mottos appearing in period armory, particularly on the Continent, but nothing that directly parallels this sort of phrase which would be interpreted more as a signature by an artist of an artifact on which it was placed. Additionally, the use of the random runes in the suggested phrase may fall afoul of a Laurel precedent which states “we feel that a phrase used in armory should consist of actual words”.

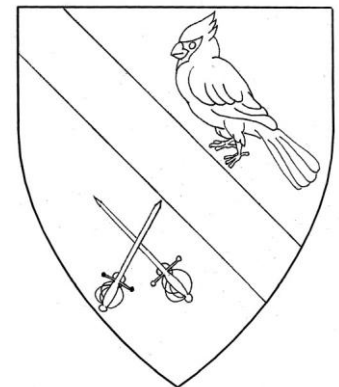
**Edward of Porlock.** Device. Or, two squirrels combatant and on a mountain of three peaks issuant from base sable a whale urinant guardant Or. Unfortunately, it was the consensus of commentary that the charge on the mountain was in this posture unidentifiable solely from its appearance as required by Laurel precedent.



**Swannoc Bheag.** Device. Vert, on a saltire within a bordure argent, in bend sinister four deer’s hoof prints bendwise sinister sable. No documentation was provided for the use of multiple charges along one arm of a saltire only. At worst this unbalanced design would be considered in violation of the requirements for armorial balance and at best it may well be considered a step from period armorial practice. As the use of hoofprints or pawprints is by precedent also a step from period practice, we felt this submission had to be returned on stylistic grounds. Additionally, since armory must be checked for conflict using alternative blazons, there is a good argument that this conflicts with the device of Katriona Gwen Fergus (“Vert, on a saltire gules fimbriated argent a garden rosebud bendwise sinister argent, slipped and leaved vert, all within a bordure argent.”) as the saltire could also be blazoned as “Vert, on a saltire within a bordure argent, another gules. . .” That would make the field, the primary charge and the peripheral ordinary identical in type and tincture.



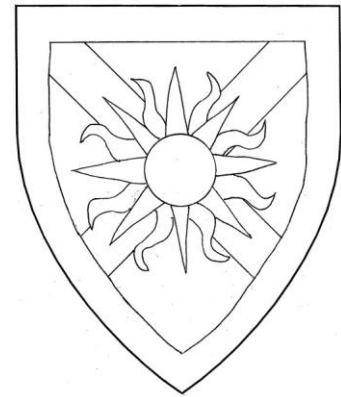
**Uilliam Gillecrisp Ross.** Device (see PENDING for name). Argent, a bend gules between a cardinal close proper and two rapiers in saltire sable. The cardinal appears to be a North American native and no evidence was provided that it was known to Europeans in period. The sole registration of a cardinal some twenty years ago dates back before stricter regulations governing the use of North American fauna in Society armory and so gives no guidance on its use.



**PENDS**

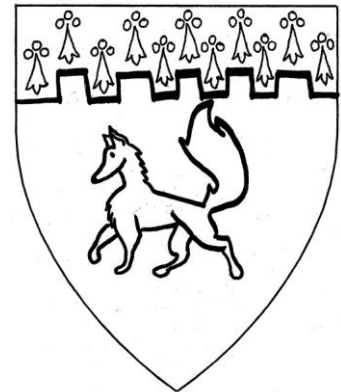
The following items have been pended for the stated reasons:

**Adelric FitzKarl.** Name and device. Sable, a saltire within a bordure argent and overall a sun Or. We were able to document the submitter's preferred spelling of the given name (*Adalric*). However, the spelling of the byname mixes the Anglo-Norman *fitz* with German *Karl* in the same phrase. As the submitter limited changes to the name, we have pended the name to consult with the submitter which of the several possibilities for modifying the byname he would prefer. Since the name has been pended, the device must also be pended until the issues with the name are resolved.



**Aldemar Mac Rafe.** Name. The byname was documented from an instance of the use of the name *Rafe* as a given name, but none of the examples of surnames in the documentation provided show the patronymic particle *mac* in any form and commentary did not produce any instances of the surname as either *MacRafe* or *MacRalph*. Although the submitter did not place specific limits on overall changes to the name, his limits on spelling of the *Rafe* component led us to believe it would be advisable to pend the name to consult with him as to his willingness to drop the *mac* to use one of the documented Scots forms for his byname.

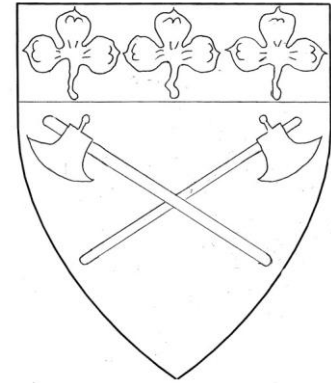
**Feodosia Alekseinaia.** Name and device. Purpure, a fox passant argent and a chief embattled ermine. The parallels provided in documentation for the byname suggest that the form should actually be *Aleksinaia*. We have pended the name for further research on this point and consultation with the submitter as to her desires. The device has been pended for redrawing with a beast which does not blur the distinction between passant and statant. (While no difference is granted between the two postures, they are distinct postures.) In addition, since the ermine spots on the line drawing and the color emblazons are different and arranged differently, we will take the opportunity to make them match in a standard form.



**Hezke Göhle.** Name. The byname was documented from a German source where the submitted form did not occur in a period example. We were able to find a dated citation for the almost identically pronounced Goeli in period, but changing the name to Hezke Goeli appeared too great a change to make without consultation given the submitter's limitation on changes. We have therefore pended this to ask if the submitter would allow use of the documented period spelling.

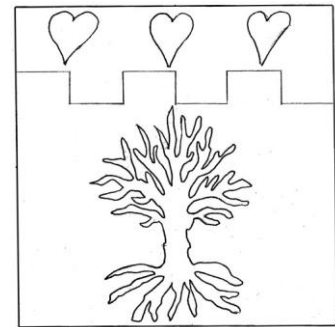
**Ishaq ben Salomon.** Name. The source for the documentation for the name *Ishaq* actually shows the name as *Ishāq* which is not technically the same as the submitted form. Similarly, the source used to document *Salomon* actually shows the name as *Salamon*. Since the submitter allows no changes whatsoever to the name, we cannot modify it to match the documentation. Rather than simply returning it, we are pending it to see if the submitter will allow it to be submitted as *Ishāq ben Salamon*.

**Martan MacAlistair.** Name and device. Vert, two poleaxes in saltire and on a chief argent three trefoils vert. While the submitter did not place specific limits on changes to the name, he did indicate that he wished to retain the sound of the name *Martan* in a masculine name. That name could only be documented to old Irish and middle Irish with the latest date being 1188. The submitted form of the byname is modern. The admixture of Gaelic and Scots under current precedent is a step from period practice. Using the documented Scots surname forms that are closest in appearance and sound (*McAlestare* or *Makallastair*) introduces a second step from period practice for a chronological gap of more than three hundred years.

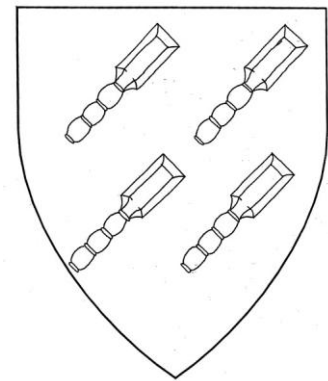


(Two steps from period practice are by Laurel precedent automatic grounds for return.) We have pended the name to consult with the submitter as to which of several possible options for resolving the name issues would best meet his needs and desires. Although no problems were seen with the device, it also had to be pended until a decision is reached on the submitter's name.

**Rose of Black Diamond.** Badge. Or, a tree blasted and eradicated sable and on a chief embattled gules three hearts Or. This has been pended to check with the submitter whether it is intended to be associated with the household name House of Rosewode and for redrawing with the elements more even and not touching each other or the edge of the shield.



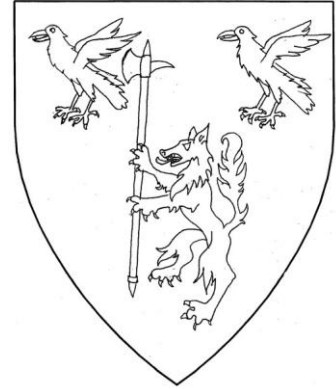
**Stiofán mac Martain.** Name and device. Vert, four wood chisels bendwise sinister two and two Or. The submitted given name appears to be a post-period form. We have pended this name to discuss with the submitter various options for resolving this problem. As the name was pended, the device had to be pended as well. (Herald of Record: Pennsic Consult Table)



**Synnöve Katarzyna Larsdotter.** Name. We have pended the name for further research and documentation as the documentation received from the Pennsic Consult Table did not completely match the information on the forms and support all elements of the name.

**Uilliam Gillecrisp Ross.** Name. The submitter asked that the name be made authentic for "14<sup>th</sup> – 15<sup>th</sup> Scottish". *Uilliam* is a Gaelic form and the other elements of the name are Scots, an admixture that has been ruled a step from period practice and hence not authentic. Changing the given name to a documented Scots form would be a major change which the submitter does not allow. We have therefore pended the name to discuss options with the submitter that would meet his request for authenticity.

**Ulfger Ramnsson.** Name and device. Argent, a wolf rampant sustaining a poleaxe between in chief two ravens wings elevated and addorsed azure. We have pended the name for further research and documentation as the documentation received from the Pennsic Consult Table did not completely match the information on the forms and support all elements of the name as used here. We are in the process of trying to acquire the requisite copies of the documentation and translations of the non-English sources or find some alternate documentation to support the name elements. Since the submitter allowed no changes whatsoever to the name, we are also consulting with him to see if he would be amenable to changes in the spelling of the name if the documentation in the end does not support the name as submitted. As the name was pended, the device had to be as well, which may allow redrawing of the emblazon with better separation between the blade of the poleaxe and the bird in dexter chief.



Your servant,

**Alisoun**