Atlantian Letter of Decision, May, 2013

Dame Hróðný Rognvaldsdóttir, Golden Dolphin Herald of Atlantia, sends humble greetings to her fellow heralds. Please find here the items intended for our May 2013 Letter of Intent. I wish to honor and thank the following heralds, for without their comments and guidance, this letter could not have been written; the Atlantian Online Commenting Group (members this month were Sara Nayl Bendare, Isabella Delfino, Beatrice Shirwod, and Catguistl of Tintagol and Seamus Tinkere), and also Alisoun MacCoul of Elphane (Metron Ariston), Alys Mackyntoich (Eastern Crown), Beatrice Shirwod, Catguistl of Tintagol (Silver Shark), Ealasaid MacDonald (Middlegate Pursuivant Extraordinary), Eoin Mac Eideard (Tir-Y-Don Baronial Cornet), Etienne Le Mons (Vexillum), Gisela vom Kreuzbach (Triton), Gunnvor silfraharr (Orle), Isabella Delfino (Sable Trident Pursuivant), Lochlainn hua Rigbarddain (Raven's Cove Baronial Cornet), Mari ingen Briain meic Donnchada (Aldyrne), Ragnar Leifsson (Caer Gelynniog Cornet), Sabine Berard, Sara van Eerde, Sovany Barcsi Janos (Black Raven Herald/Manatee Herald), and Tanczos Istvan (Non Scripta).

ACCEPTANCES

Adelina MacLeod - New Name

Consulting Herald: Alisoun MacCoul of Elphane, Metron Ariston Herald Extraordinary

Alexandria Sanguini - New Name

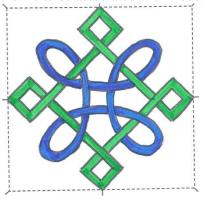
Consulting Herald: Spring Coronation Consult Table

Arnbjorg Karlsdóttir - New Name

Consulting Herald: Spring Coronation Consult Table

Christina de Nedham - New Badge

(Fieldless) A Bowen cross vert interlaced with a Bowen knot azure. This submission is to be associated with House of Nedham



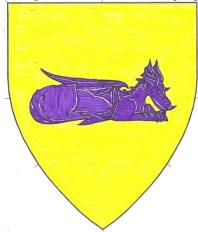
Consulting Herald: Sara van Eerde

Corryn MacGregor - New Name (see "Returns for Device)

Consulting Herald: Eoin Mac Éadbháird, Tir-y-Don Baronial Herald

Dragos Cazacul - New Device

Or, a dragon dormant to sinister purpure.



Consulting Herald: Spring Coronation Consult Table

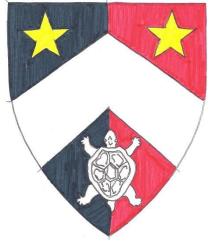
Esa inghean Donnchaidh - New Name & New Device *Per chevron sable and argent, in base a Celtic cross azure.*



Consulting Herald: Spring Coronation Consult Table

Isabella Arabelladoghter - New Name & New Device

Per pale sable and gules a chevron argent between two mullets Or and a turtle argent.



Name Consulting Herald: Alisoun MacCoul of Elphane, Metron Ariston Herald Extraordinary

Device Consulting Herald: Isabella Delfino, Sable Trident Pursuivant

This is a resubmission of the device, "Per pale sable and gules, a chevron argent between two mullets Or and a turtle argent" returned by Atlantia in December, 2013 for lack of a registered name.

Izabel de Nedham - New Name Change

Consulting Herald: Sara van Eerde

Jana Wigglesworthe of Giggleswick - New Name

Consulting Herald: Sara van Eerde

Jean Claude de Calais - New Badge

(Fieldless) Two holly leaves vert fructed top and bottom gules, sustaining a cross fluery fitchy argent.



This is a resubmission of the Atlantian January 2013 return of (Fieldless) A cross fleury fitchy argent within and conjoined to two holly leaves in chevron inverted vert fructed at both ends gules, which was returned for redrawing so the elements could be touching as necessary.

Consulting herald: Eoin Mac Éadbháird, Tir-Y-Don group herald

Sara van Eerde - New Badge

(Fieldless) A nail bendwise argent.

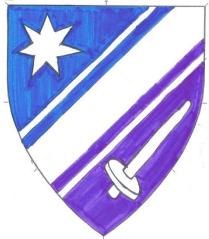


Consulting Herald: Sara van Eerde

There was a comment about a possible "trian aspect" to the nail but as it is readily identifiable as a nail, Golden Dolphin has decided to send this depiction up to Laurel.

Signý Biarnardóttir - New Name & New Device

Per bend sinister azure and purpure, a bend sinister cotised between a mullet of seven points and an unthreaded drop spindle bendwise sinister argent.



Consulting Herald: Sara van Eerde

Tir-y-Don, Barony of - New Order Name & New Badge

Order of the Winged Seamonkey
Azure, a chevron ployé argent, in canton a winged sea monkey Or.



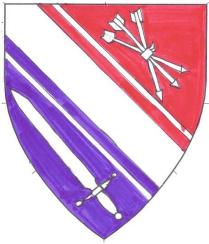
This is to be the barony's rapier award. It is a resubmission from the name "Compagne du Singe Volant de Mer" which was returned by Golden Dolphin in 2006 for lack of documentation that the flying sea monkey (albeit in French) was a valid pattern for order name formation under the thencurrent standards, and then from the Atlantian April 2013 return for the "Order of the Flying Seamonkey", which was incorrectly parsed for Order names.

Device: This is a resubmission after the in-Kingdom April 2013 return of *Azure, a chevron ploye argent, in canton sinister a winged sea-monkey Or* to correct the depiction of the chevron ploye and also to clear conflict with the device of Johanne i Visby, registered through the East in August, 2008 ("Azure, a chevron argent and in sinister chief a mullet Or.").

Consulting herald: Eoin Mac Éadbháird, Tir-y-Don Baronial Herald

Úlfarr Refskegg - New Name & New Device

Per bend gules and purpure, a bend cotised between a sheaf of arrows and a sword bendwise argent.



Consulting Herald: Sara van Eerde

Submitter has been made aware of the possible delays due to the current Laurel discussion about Sheaf of arrows treatment.

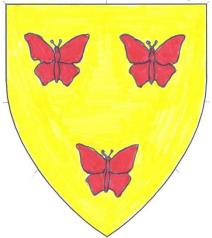
Una Freysteinsdóttir - New Name (see "Returns" for device)

Originally submitted as "Una Freyrsdottir", the client agreed to a change of the patronymic to avoid presumption during the in-Kingdom commentary period.

Vladimir of Astracan - New Name Change

RETURNS

Corryn MacGregor - New Device (see "Acceptances" for name) Or, three butterflies two and one gules.

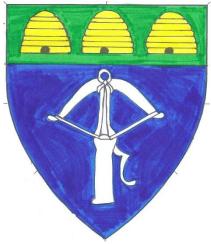


Consulting herald: Eoin Mac Éadbháird, Tir-y-Don Baronial Cornet

This is being returned for conflict with the Barony of Andelcrag, *Or, three monarch butterflies proper within a bordure purpure*, registered in November of 2005 (via the Middle).

John Brewer of Stierbach - New Device

Azure, a crossbow argent, on a chief vert three beehives Or.



Consulting Herald: Sara van Eerde

This is being returned to correct the tincture difficulty of a vert chief on the azure field.

Séamus Leisdair - New Name

Consulting Herald: Eoin Éadbháird, Tir-y-Don Baronial Herald

This is being returned for lack of supporting documentation for the desired name. For instance, the heading in Woulfe is <de Leastair>; it's a locative, not an occupational byname. While "Séamus de Leastair" would be registerable, it doesn't have his desired meaning and may not be authentic for the 12th-14th century.

Addressing his authenticity request for 12th century, "Giollu an Coimdhedh Mac an Leastair" appears in entry 1176.11 of the *Annals of the Four Masters*

http://www.ucc.ie/celt/online/G100005C.html), however, the earliest date for "Séamus" given in Mari's Index is 1398, making it difficult to make his name authentic for earlier than the late 14th century but it would yield "Séamus Mac an Leastair" based on the Annals evidence.

There are a number of words for an arrow in period Irish, but none really look like the root for that form. If the meaning of his name is really what's most important to him, he *might* be able to construct a byname meaning something like "of the arrows" based off of the period Gaelic models of "of the spear" or "of the shield." The Electronic Dictionary of the Irish Language gives us the following Gaelic word meaning "arrow" with a number of medieval examples:

saiget: saigit saigite saigite saigite saigite saiget soighead soighde, Keywords: arrow; dart; javelin (Letter: S, COLUMN: 20, Line: 042) while Mari ingen Briain meic Donnchada's "*Index of Names in Irish Annals*" (http://medievalscotland.org/kmo/AnnalsIndex/DescriptiveBynames/Topic.shtml#Weapons) lists a number of descriptive bynames based on weapons:

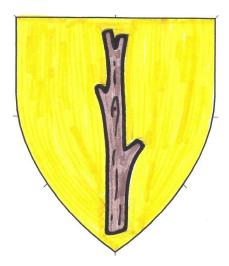
- [of] the Axe/Battle-Axe/Hatchet (na Tuaighe)
- [of] the Broken Spear (in Gai Bernaig)
- [of] the Large Spear (in Gai Móir)
- [of] the Short Shield (in Scéith Girr)

These examples suggest that something like <na saiget> meaning "of the arrows" could be a reasonable byname for a fletcher.

Or, alternatively, he could do the non-authentic Gaelic + English < Séamus Fletcher>.

Seamus Tuilide - New Device

Or, a branch proper.



This is a resubmission after an Atlantian return of an unblazonable device which appeared on the 20 June, 2012 internal letter, followed by the Atlantian October 2012 return of Azure, a mule courant bendwise contourney maintaining in the mouth a billhook argent and in base a torque Or for non-period style.

Unfortunately, this must be returned also. The difficulty was in comparing the "branch" with other charges for differences. Were it a branch, it would have to be clear of all trees and clubs used as central charges. Consider Lorn Mac Ewen, registering in August of 2001 (via Trimaris): (Fieldless) The trunk of a tree couped sprouting three slips proper and Pawel Ptasznik registering in June of 1998 (via Atenveldt): Vair, a wooden club proper...

"by prior precedent nothing for the difference between a branch and a tree" (LoAR of March 1994, p. 17). [Johan de Foderingeye, June 2003, R-Ealdormere]"

Were it a 'ragged staff' or 'wand', as it appears to be, according to Index of the SCA Ordinary, a Wand = a Staff = a Spear. That places it in conflict with Angus Kerr, who registered in June of 2001 (via the East): *Or*, a spear sable. There is only one CD for the colour of the spear.

Members of the College were distraught that they were forced to return this after the hard work the submitter had done and hope that he will contact a herald to work with him one-on-one or even join the Atlantian College of Heralds email or Facebook group for direct aid from a body of knowledgeable heralds. We are committed to making sure that his next submission can both please him and be without conflict with other already registered devices.

Una Freysteinsdóttir - New Device (see "acceptances" for name) Azure, a mermaid hauriant proper cringed gules maintaining a heart gules.



Consulting Herald: Lochlainn hua Rigbarddain, Raven's Cove Baronial Herald

This is being returned for featuring color-on-color in both the mermaid and the maintained heart. A proper mermaid has Or hair which makes the charge a neutral (half color and half metal). Having the hair gules changes the proportions of color versus metal. As well, in this depiction the hair looks as if it is in movement in the water which, together with the posture of her tail, really gives a sense of movement and representationalism that is at odds with the generally static nature of period heraldic style.

in service, Hróðný