

Kingdom of Atlantia Letter of Decision, August 2013

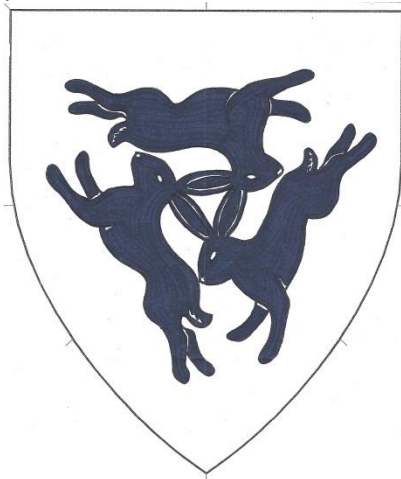
Dame Hróðný Rognvaldsdóttir, Golden Dolphin Herald of Atlantia, sends humble greetings to her fellow heralds and wishes to thank these commenters; Alisoun MacCoul of Elphane (Metron Ariston), Alys Mackyntoich (Eastern Crown), Andreas von Meißen (Rowel), Beatrice Shirwod, Ealasaid MacDonald, Etienne Le Mons (Vexillum), Gunnvor silfraharr (Orle), Lillia de Vaux (Diademe), Maven Whitlocke, Patricia of Trakai, Ragnar Leifsson, Sabine Berard, Sovany Barcsi Janos (Black Raven Herald/Mantee Herald) for all their advice and aid in making the decisions concerning this month's submissions. This was one of the smallest pools of commenters we've had and I am very grateful for the time and effort they took to help me make the decisions for this letter.

Acceptances

Eilon bat Miriam - New Name (see "returns" for Device)

Elvira Pedrosa - New Device Change

Argent, three coney's courant, heads to center and ears conjoined sable.



Old Item: *Vert, a hind trippant to sinister argent, a bordure argent semy of hearts vert., to be released.*

Consulting Herald: Beatrice Shirwod

Jacob Conrad Muni - New Name Change

Old Item: Torcail Ó Maonaigh, to be retained as an alternate name.

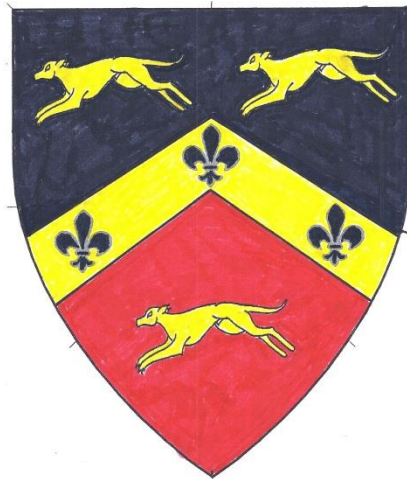
This is a resubmission after the Atlantian April 2013 return of Jacobi Conrad Muni for combining a genitive Latin form of the given name with German elements for the rest of the name.

Katerina Johnson - New Name

Consulting Herald: Beatrice Shirwood

Pepin de Bourgogne - New Device

Per chevron sable and gules, on a chevron between three greyhounds courant Or, three fleurs-de-lys sable.



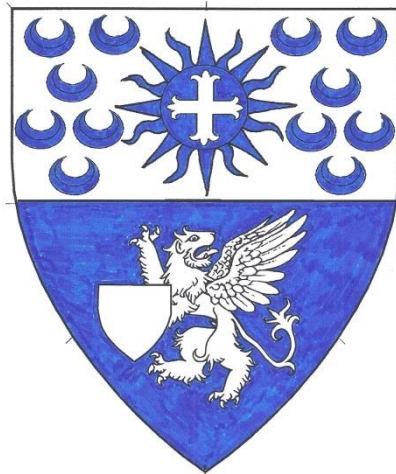
This is a resubmission following the July 2013 Atlantian return of "*Per chevron sable and gules a chevron between three greyhounds courant two and one Or*", for conflict with Mael Duin Dubh mac Diarmada's "*Per chevron sable and gules, a chevron between three mullets Or*" registered in Aug 2008 via Trimaris.

We suggested an artist's note to draw the chevron a bit wider as befits a primary ordinary, particularly one that is itself charged.

Consulting herald: Ragnar Leifsson, Canton of Caer Gelynniog Cornet

Ragnar Leifsson - New Device Change

Per fess argent crescenty and azure, on a sun azure a cross fleury, and a winged lion regardant maintaining an escutcheon argent.



Old Item: *Per pale argent and azure, a goblet between in fess two ivy leaves, its foot within two antlers crossed at the roots in saltire, all counterchanged., to be released.*

Consulting Herald: Ragnar Leifsson, Canton of Caer Gelynniog Cornet

Sarra de Vicenza - New Name & New Device

Per pale Or and azure, four mullets two and two and a bordure counterchanged.

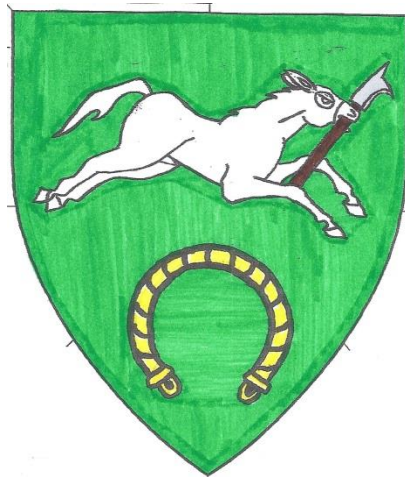


This is a resubmission after the Atlantian April 2013 return of "Sarre de la Mare", which forced the return of the device also.

Consulting Herald: Mary Agnes Costello

Seamus Tuilide - New Device

Vert, in pale a mule courant contourny argent maintaining in its mouth a billhook proper and a Torc Or.

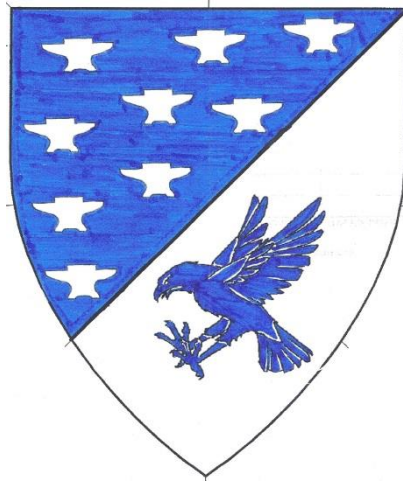


Consulting Herald: Storvik Novice Consult Table

This is a resubmission following the in-Kingdom returns of July, 2012 of a device deemed unblazonable, Sept 2012 return of Azure, a mule courant bendwise contourney maintaining in the mouth a billhook argent and in base a torque Or, and the May 2013 return of Or, a branch proper.

Talan Gof - New Device

Per bend sinister azure and argent, semy of two-horned anvils and a falcon striking counterchanged.

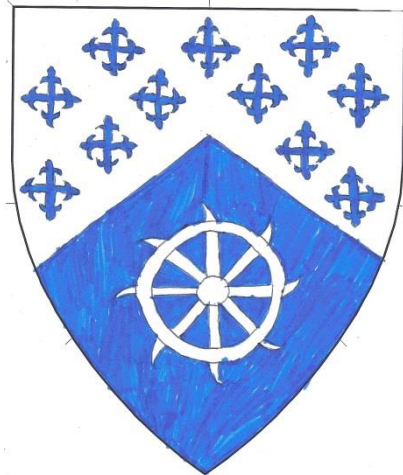


Consulting Herald: Catguistl of Tintagol, Silver Shark Pursuivant

Returns

Catherine Ambrose - Resub Device

Per chevron argent crusilly flory azure and azure, a Catherine wheel argent.



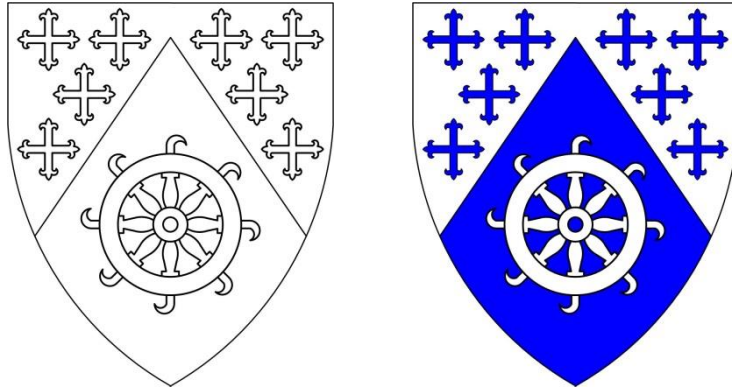
Consulting Herald: Gisela Triton

This is a resubmission after the March 2013 Laurel return of "*Azure, a Catherine wheel Or and two coney combatant argent one and two.*" as that device was

"returned for conflict with the badge of Cassandra NicKraken, reblazoned elsewhere on this letter as "*Azure, in fess a carrot palewise Or sustained between two coney combatant argent.*" There is one DC for change of arrangement of the primary charges from in fess to one and two, but nothing for changing only one third of the primary charge group."

...and the withdrawing of her February submission "*Azure, two coney combatant argent, in base a Catherine wheel Or.*"

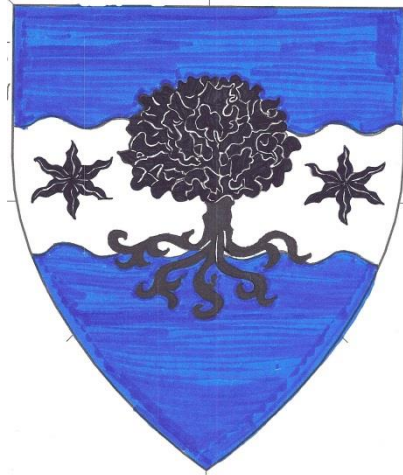
This latest device is being returned for a redraw so the client's *crusilly flory* will not be confused with *crosslets*. For the submitter's aid, here is a copy of the suggested re-drawing that she'd said she liked:



We are eagerly looking forward to seeing the new forms submitted as soon as can be. It is a lovely and crisp device.

Eilon bat Miriam - New Device

Azure, a fess wavy argent charged with two estoiles sable, an oak tree eradicated sable overall.



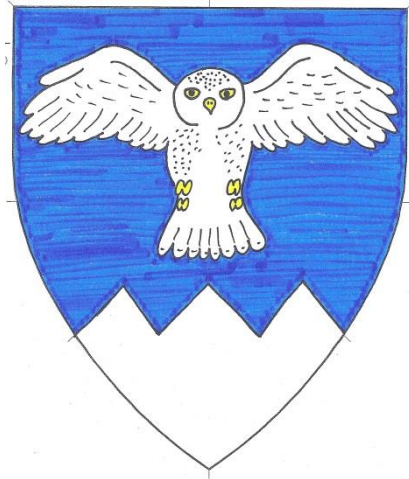
This is being returned because the overall charge needs to have good contrast against the field. Unfortunately, this doesn't as drawn even though there was a very good effort to make it so. In addition, the fess wavy is insufficiently wavy.

While it is technically legal to charge an ordinary and then have an overall charge, it is not really good period style - most likely because it is so difficult to configure for good contrast. One commenter asked if, on resubmission, she might consider

"Azure, on a fess wavy between three oak trees eradicated argent two estoiles sable."? Or perhaps even three estoiles which would be a more common pattern? That would appear at least at first glance to be well clear of conflicts and be much better period style."

Poline l'oubliere - New Device

Azure, an owl displayed and a base indented of three points argent.



Consulting Herald: Beatrice Shirwood

Regretfully, this must be returned for a redrawing. "Displayed" requires the legs to be out to the sides, not held up against the body. A quick review of the armory in OSCAR showed no owls in this position which did not have their legs out to the sides.

in service,
Hróðný