# **Atlantian Letter of Decision, August 2016**

Unto the College of Atlantian Heralds, does Lady Seraphina Delfino, Golden Dolphin Herald of Atlantia, send Greetings. Here all the items intended for our August 2016 Laurel Letter of Intent.

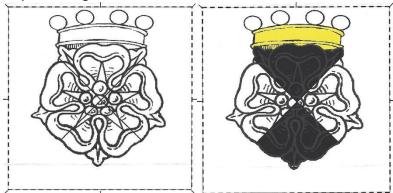
Many thanks to those commenters who provided assistance this month: Alisoun MacCoul of Elphane (Metron Ariston), Alys Mackyntoich (Ogress), Andreas Lucernensis, Arwyn of Leicester, Brenna Lowri o Ruthin, Bruce Draconarius of Mistholme (Batonvert), Catguistl of Tintagol (Herring), Dreux d'Anjou, Eglentyne Merryweather (Rivers Bend), Etienne Le Mons (Sea Dragon), ffride wlffsdotter, Kihō, Maridonna Benvenuti, Michael Batcok (Gallo Canente), Ragnar Leifsson (Red Shark), Sabine Berard, Song Zidie (Skraeling Althing), andThomas de Groet, Your Commentary is always greatly appreciated.



Adriana la Bretonne -New Badge "(Fieldless) A rose per saltire sable and argent"

Consulting Herald: Etienne Sea Stag

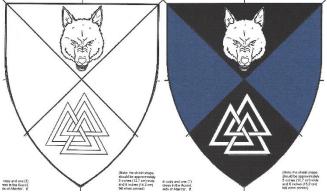
Adriana la Bretonne -New Badge "(Fieldless) A rose per saltire sable and argent crowned with a coronet Or pearled argent"



Adriana la Bretonne was made a Court Baroness on April 5, 2005 by Cuán and Pádraigín at the Coronation of Logan and Isabel.

Consulting Herald: Etienne Sea Stag

Æinar Sigþórrson -New Name & New Device "Per saltire sable and azure, in pale a wolf's head cabossed and a valknut argent"



Æinar: is a masculine name found in "Nordiskt runnamnslexikon" by Lena Peterson

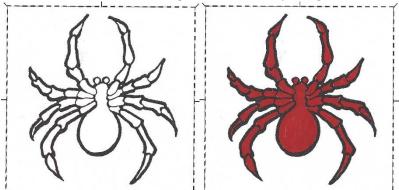
(http://www.sprakochfolkminnen.se/download/18.6dffb94c149794d926e379/1415279748920/Runnam nslexikon\_T+ 141106.pdf).

Sigþórr: is a masculine name found in "Nordiskt runnamnslexikon" by Lena Peterson

(http://www.sprakochfolkminnen.se/download/18.6dffb94c149794d926e379/1415279748920/Runnam nslexikon\_T+ 141106.pdf).

The expected genitive form would be Sigbórs, hence Sigbórsson. Making this a really nice Old East Norse masculine name.

## Consulting Herald: Etienne Sea Stag



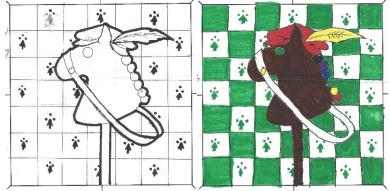
#### Amatullah Luciano -New Badge "(Fieldless) A spider gules"

(Golden Dolphin Note: There may be a potential conflict with Morgan Faraday as registered through the East in November, 1997 ("(Fieldless) A scorpion gules. There is probably a DC between a scorpion and spider, but there may be a visual conflict. Attaching the emblazon of Morgan's badge, so commenters may compare the two.)



Consulting Herald: Etienne Sea Stag

**Avelina del Dolce -New Badge** "Checky vert and argent ermined vert, a wooden hobbyhorse issuant from base proper, maned of various tinctures, reined argent and wearing a flat cap gules feathered Or"



(Golden Dolphin Note: Commenters were concerned that the design of the hobby horse may be overly complex. Counting tinctures plus charges, it have a complexity count of 7, not counting artistic details such at the mane. We are asking Wreath to determine if the badge is too complex.

The form has badge changed marked but the submitter does not have a badge registered only a device.)

Consulting Herald: Rahir fitz Rannulf

## Betty of Bright Hills -New Name (SEE RETURNS for Device)

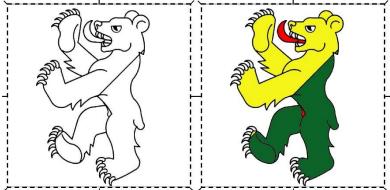
Betty: is found in Family Search Historical Records Betty Valentine, married 1632 in Northumberland, England Batch #M00429-1 https://familysearch.org/ark:/61903/1:1:N27V-P46 Betty Hilton, christened on 13 Feb 1614 in Lancashire, England, Batch # C03634-3 https://familysearch.org/ark:/61903/1:1:NTPB-2XK : 30 December 2014

Bright Hills: is barony in Atlantia and the name was registered in July 1989. Branch name allowance states name phrases may be created from registered forms of SCA branches. Form is "of (Branch Name)

## Brigit inghean Mhic Cionaoith -New Name

Brigit: is a Gaelic saint's name, per OCM p. 36 s.n. Brigit inghean Mhic: is proper construction for post-1200 Gaelic if the father's name is MacC- or if she is the grand-daughter of someone named C- mac Cionaoith: is found in the Annals of the Four Masters entry 1373.5, which mentions a man named <Andrias Mac Cionaoith> (http://www.ucc.ie/celt/online/G100005D.html). This gives us Cionaoith as the same part of speech as in the submitted name, in the right era.

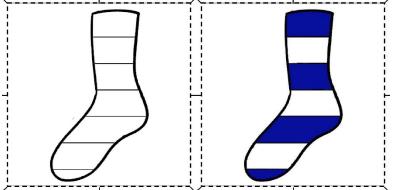
Consulting Herald: Wynne ferch Rhodri, Blue Shark



Cormacc ua Rígáin -New Badge "(Fieldless) A bear rampant per bend sinister Or and vert"

Consulting Herald: Etienne Sea Dragon

Dreux d'Anjou -New Badge "(Fieldless) A sock barry azure and argent"



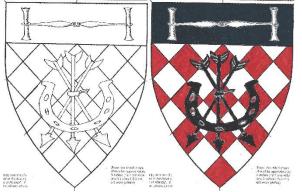
This submission is to be associated with Company of the Clewe Consulting Herald: Etienne Sea Stag

**Elspeth of Harilow -Resub Device** "Or, a unicorns head erased sable between two flaunches vert, in cross four heartsease (pansies) counterchanged purpure and Or"



Consulting Herald: Wynne ferch Rhodri, Blue Shark

**Gunnora Grimm -New Device** Lozengy argent and gules, a sheaf of arrows surmounted in base by a horseshoe inverted, on a chief sable a snaffle-bit argent



#### **Device Submission History**

June 2016 Atlantian Return of "Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with a bridle bit argent"

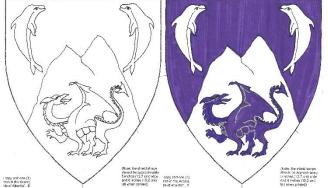
Submitter has withdrawn the device during in kingdom commentary.

Stephan and Gunnora have given each other permission to conflict.

I, (redacted), known in the SCA as Stephan Grimm, give (redacted), known in the SCA as Gunnora Grimm, permission for her armory "Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with a bridle bit argent" to look similar to, but not identical to, my armory, "Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with an arrow in fess sinister argent ". I understand that this permission cannot be withdrawn once Gunnora's armory is registered. 7/15/2016

Submitting Herald: Ragnar Leifsson, Red Shark

**Hazel of Foxedene -Resub Device** Purpure, on a mountain of two peaks issuant from base, between in chief two natural dolphins haurient respectant argent, a dragon passant reguardant purpure.



#### Device Submission History:

October 2015 Laurel Return of "Device. Purpure, on a mountain of two peaks couped between in chief two natural dolphins haurient respectant argent, a dragon statant regardant purpure"

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Because of its unusual shape and the fact that it is not issuing from the base, commenters had trouble identifying the mountain.

May 2015 Atlantian return of "Purpure, on a mountain of two-peaks couped between in chief two natural dolphins embowed respectant argent, a dragon statant reguardant purpure."

This device was returned for redraw because the dragon is unidentifiable, commenters mentioned that the head is hard to identify at a distance. According to SENA A.2.C.2 all elements must be drawn identifiable as it were being seen from across the field. It was suggested at the decision meeting that dragon might be more recognizable, if it has a longer neck. It was also suggested that the submitter not draw the mountain as close to the edge.

Consulting Herald: Wynne ferch Rhodri, Blue Shark

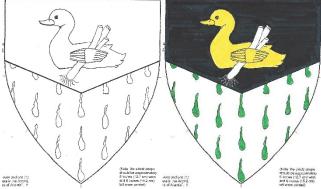
#### Hrefna i Lundi -New Name

Hrefna: is found in "The Old Norse Name" by Geirr Bassi Haraldsson. Hrefna is feminine name found on pg. 11.

i Lundi: is found in "The Bynames of the Viking Runic Inscriptions - Places" by Lindorm Eriksson (Christer Romson), Academy of St. Gabriel. <u>www.s-gabriel.org/names/lindorm/runicbynames</u>. The article cites the name Aðalmarr í Lundi and dates that name to the Viking period around 1065 - 1075 noting that it derives from inscriptions DR M2 and DR M11 in the Rundata database at http://www.nordiska.uu.se/forskn/samnord.htm. The same byname appears in the similarly dated names Ásmundr í Lundi (DR M16), Ôzurr Pái í Lundi (DR M19), Ôzurr í Lundi (DR M21, DR M22, DR M23), Bósi í Lundi (DR M29), etc.

Consulting Herald: Maire inghean Dhunchain mhic Oisdealbhaigh

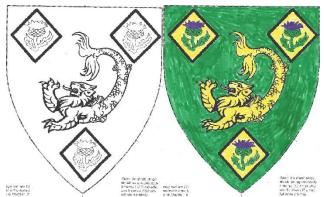
**Lisabetta Capri di Palermo -New Device** Per chevron inverted sable and argent goutty de huix, a duck naiant Or maintaining under its wing a leek bendwise sinister argent



(Golden Dolphin Note: Commenters expressed concern that the Chevron may be too shallow, we hope that an artist's note may be enough. Commenters also expressed concern about the identifiability of the leek.)

Consulting Herald: Wynne ferch Rhodri, Blue Shark

**Marsaili Johnston of Lockwood Moss -New Device** Vert, a sea-lion passant tail reflexed above its head between three lozenges Or, each charged with a thistle proper



(Golden Dolphin Note: Commenters expressed concern that the black outlines on the lozenges might be perceived as fimbriation, if it was a fimbriation, it would have poor contrast with the field. We are hoping for an artist's note to make the lines around charges thinner as to not appear to be a fimbriation.)

According to Bruce, Batonvert, in German Heraldry, it is no uncommon for the sea-lion to have it tail flexed over its head. The attached example is the arms of Imhof [Siebmacher plate 206].



Consulting Herald: Ragnar Leifsson, Red Shark

#### Merewyn Scharp -New Name

Mer(e)wyn: is found as a female given name in "Anglo-Saxon Women's Names from Royal Charters," Marieke van de Dal, http://www.s-gabriel.org/names/marieke/anglosaxonfem/, from the Latin forms Merewenne and Merwenna both dated to 966-7.

Merewyn: is found in an Academy of Saint Gabriel Report 2544 by Arval Benicoeur published on 28 May 2002 <u>http://www.panix.com/~gabriel/public-bin/showfinal.cgi/2544.txt</u> <Merewyn> is a somewhat unusual spelling of the name <M{ae}rwynn>. (The symbol {ae} represents the letter aesc, written as an a-e ligature.) It also appears as <Merewenne> and <Merwenna> in 10th century charters, but these are Latinized spellings [1]. There is only one known bearer of this name in pre-Norman England, a 10th century abbess of Romsey [2]. It is therefore not as typical a name as <Wulfwyn>, but it still a good choice. It was pronounced roughly \MAAR-wu"n\, where \AA\ represents the vowel in <cat>, but with longer duration.

Scharp: is found in "Index of Names in the 1292 Subsidy Roll of London: Surnames" by Aryanhwy merch Catmael <u>http://heraldry.sca.org/names/english/surlondon1292.html</u>, Scharp is found under the header name Sharp, desc. from OE scearp 'sharp, quick, smart'.

(Golden Dolphin Note: The spelling of Merewyn in the documentation is probably normalized, we ask the College to help find better documentation for the name, so it may be registered.)

Consulting Herald: Etienne Sea Stag

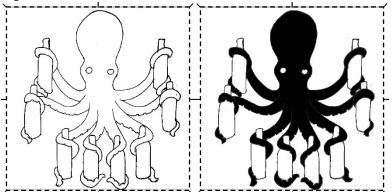
#### Mia of Dun Carraig -New Name (SEE RETURNS for DEVICE)

Mia: is found in Family Search Historical Records Mia Puiola; Female; Marriage; 27 Jun 1599; Santa Maria, Colomes, Gerona, Spain; Batch: M89182-2 (https://familysearch.org/ark:/61903/1:1:FFFG-N2D) Mia Oribay; Female; Christening; 17 Mar 1573; SAN VICENTE MARTIR, SODUPE, VIZCAYA, SPAIN; Batch: C89500-2 (https://familysearch.org/ark:/61903/1:1:VWDK-5LK)

Dun Carraig: is barony in Atlantia and the name was registered in April 1990. Branch name allowance states name phrases may be created from registered forms of SCA branches. Form is "of (Branch Name)"

Consulting Herald: Ragnar Leifsson, Red Shark

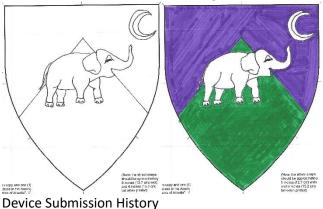
**Morwenna Trevethan -New Badge** "(Fieldless) A polypus sable sustaining in each tentacle a bottle argent"



(Golden Dolphin Note: Commenters expressed concern about the identifiability of the bottles.)

Consulting Herald: Etienne Sea Stag

**Rose Aileen Robertson -New Device** Per chevron purpure and vert, an elephant statant contourny, in sinister chief a decrescent moon argent



May 2016 Atlantian Return of "Per chevron purpure and vert, an elephant stantant contourney, in dexter chief a crescent moon argent"

This device was returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division. The chevron does not cross the fess line, the per chevron line divisions needs to be balanced over the fess line.

Consulting Herald: Eoin MacEadbhaird

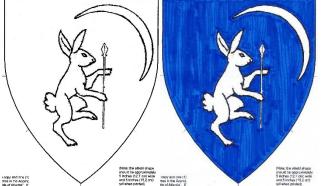
#### Sarah of Dun Carraig -New Name (SEE RETURNS for Device)

Sarah: is found in Family Search Historical Records Sarah Wifen, female, christened on 20 Sep 1577 in London, England, Batch # P00156-1 https://familysearch.org/ark:/61903/1:1:J383-T5T : 30 December 2014 Sarah Adamson, female, christened on 06 Sep 1590 in York, England, Batch # P00725-1 https://familysearch.org/ark:/61903/1:1:N2PK-45C : 6 December 2014

Dun Carraig: is barony in Atlantia and the name was registered in April 1990. Branch name allowance states name phrases may be created from registered forms of SCA branches. Form is "of (Branch Name)"

Consulting Herald: Ragnar Leifsson, Red Shark

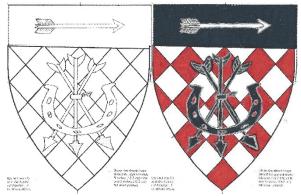
**Signy Heri -Resub Device** "Azure, a coney rampant contourny maintaining a spear and in sinister chief a crescent pendant bendwise sinister argent"



November 2011 Laurel Return of "Azure, within an increscent a rabbit rampant contourny argent." This device is returned for conflict with the device of Obata Kenjiro Torayoshi, Azure, within an increscent a rabbit salient argent. There is a CD for change of orientation of the rabbit, but nothing else.

Consulting Herald: Alisoun MacCoul of Elphane

**Stephan Grimm -New Device** "Lozengy argent and gules, a sheaf of arrows surmounted in base by a horseshoe inverted, on a chief sable an arrow argent"



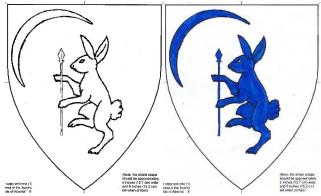
**Device Submission History** 

June 2016 Atlantian Return of "Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with an arrow in fess sinister argent" Submitter has withdrawn the device during in kingdom commentary.

(Golden Dolphin Note: The submitter has permission to conflict with Gunnora Grimm's device. I, (redacted), known in the SCA as Gunnora Grimm, give (redacted), known in the SCA as Stephan Grimm, permission for his armory "Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with an arrow in fess sinister argent" to look similar to, but not identical to, my armory, "Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with an argent, a sheaf of arrows surmounted by a horseshoe inverted sable, a chief sable charged with a bridle bit argent". I understand that this permission cannot be withdrawn once Stephan's armory is registered. 07/15/2016)

Consulting Herald: Ragnar Leifsson, Red Shark

**Thora Heri -Resub Device Change** Argent, a coney rampant maintaining a spear and in canton a crescent pendant bendwise azure



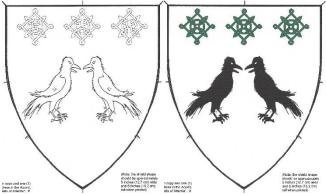
Old Item: Argent, within the horns of a decrescent a coney rampant azure, to be retained as a badge. Device Submission History

September 2016 Laurel Return of "Argent, a coney rampant and in canton a crescent pendant bendwise azure"

Submitter has withdrawn the device submission

Consulting Herald: Alisoun MacCoul of Elphane

**Þýri Eiríksdóttir -New Name & New Device**: Argent, two ravens respectant sable and in chief three lacy knots vert



Þýri: is found in "The Old Norse Name" by Geirr Bassi. The feminine given name Þyri appears on page 17 with the source being given as the Heimskringla.

Eiríkr: The masculine given name Eiríkr appears on page 9 of the same work with twelve instances cited from the Landnámabók.

The formation of the patronym, <Eiríksdóttir>, follows the rules for such bynames as stated on page 17 of the same work

The submitter has permission to conflict with Thyra Eriksdotter

I (redacted), known in the SCA as Thyra Eriksdotter (Primary) and Póra Eiríksdóttir (Alternate), hereby give (redacted) permission to register a name the conflicts with either or both of my primary and alternate names. I understand that once (redacted) registers the name Pýri Eiríksdóttir, this permission may not be withdrawn.

Consulting Herald: Etienne Sea Stag

# **RETURNS**

#### Anna Perdita Whateley -New Household Name "House of the Golden Tree"

This household name have to be returned because the submitter does not have a primary name registered. Since household are not officially recognized groups by the SCA, a household is registered as an alternate name to submitter but the submitter must have a primary name registered.

Household or Association Names - The name of an organized group of people other than a Society branch or order. Associations include households, guilds, academies, tournament companies, and other similar groups. Association names may be registered alone or may be associated with badges. Such names may be registered either by an individual or by two individuals jointly. When an association name is registered by an individual, records dealing with the association's name and badge[s] will be maintained under the Primary Society Name of the individual registering the item. When an association name is jointly registered, the first owner listed on the forms will be treated as the primary owner, while the second owner listed will be treated as the secondary owner. The records for a jointly owned association name will be maintained under the Primary Society Name of the primary owner, while a cross-reference will be listed under the Primary Society Name of the secondary owner. An association name which is jointly owned is counted against the name limit for the primary owner, but not the secondary owner. An association name can only be changed or released with the approval of the primary owner. An individual may register more than one association name.

Below is the documentation for the Household name, should the submitter want to resubmit when the submitter has a submitted primary name.

House: is dated to c1395 in the MED s.v. anī (lim. adj.)

Golden: is dated to a1398 in the Middle English Dictionary s.v. golden (adj.).

Tree: is also dated to a1398 in the MED s.v. trē (n.). A tree is a period heraldic charge per the Pic Dic (http://mistholme.com/dictionary/tree/), which gives multiple period examples.

The household name pattern needs to be documented. Fortunately, this is not hard as the inn-sign patter of <color> + <heraldic charge> is found in "English Sign Names From 17th Century Tradesman's Tokens" by Mari ingen Briain meic Donnchada

(http://medievalscotland.org/kmo/Tokens/ColorItem.shtml)

Consulting Herald: Ragnar Leifsson, Red Shark

#### Avelina del Dolce -New Household Name "Vagando Stolti Giocatori"

The household name is being returned for rework because the documentation provided does not prove the elements of the household name were used prior to 1650. Also documentation was not provided that shows, Giocatori was used in Italy as a household designator or used to identity a troupe of players. Documentation must be provided with the submission that shows the elements of the name and the household name pattern was used prior to 1650.

It was suggested in commentary, that the submitter may be able to use "Compagnia dei Stolti" or Company of Fools as a household name based on the following documentation.

Compagnia : "The first date certainly associated with an Italian commedia dell'arte troupe is 1545. The most famous early company was the Gelosi, headed by Francesco Andreini and his wife, Isabella; the Gelosi performed from 1568 to 1604. Of the same period were the Desiosi, formed in 1595, to which Tristano Martinelli (c. 1557-1630), the famous Arlecchino, belonged; the Comici Confidènti, active from 1574 to 1621; and the Uniti, under Drusiano Martinelli and his wife, Angelica, a company first mentioned in 1574. Troupes of the 17th century included a second Confidènti troupe, directed by Flaminio Scala, and the Accesi and the Fedeli, to which Giovambattista Andreini, called Lelio, one of the great commedia dell'arte actors, belonged. The first mention of a company in France is in 1570-71. The Gelosi, summoned to Blois in 1577 by the king, later returned to Paris, and the Parisians embraced the Italian theatre, supporting resident Italian troupes who developed additional French characters. The Comédie-Italienne was formally established in France in 1653 and remained popular until Louis XIV expelled the Italian troupes in 1697. The Italian players were also popular in England, Spain, and Bavaria." Commedia dell'arte, Italian theatre https://www.britannica.com/art/commedia-dellarte 1. Compagnia dei Gelosi - Company of Jealous Ones, Info also at

https://www.brooklynmuseum.org/eascfa/dinner\_party/heritage\_floor/isabella\_andreini The Britannica Encylopedia states the troupe's motto was Virtù, fama ed honor ne fèr gelosi ("We are jealous of attaining virtue, fame, and honour").

2. Compagnia dei Desiosi - "the desired." https://www.britannica.com/topic/Compagnia-dei-Desiosi

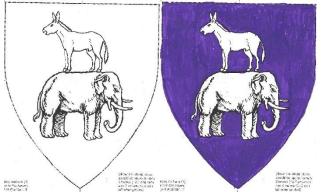
3. Comici Confidènti - Florio 1611 translates confidente as confident, trusty.

4. Compagnia dei Uniti - "Company of the United. Compagnia degli Uniti (modern Italian) Post period troupes Accesi - "the stimulated" and Compagnia dei Fedeli - "company of the faithful."

Stolti: found in "Florio's 1598 Italian/English Dictionary: A WORLD of Words" <u>http://www.pbm.com/~lindahl/florio1598/422.html</u>. stolto is a singular noun meaning "fool."

Consulting Herald: Rahir fitz Rannulf

**Betty of Bright Hills - New Device** "Purpure, in pale conjoined a donkey and an elephant statant contourny argent"

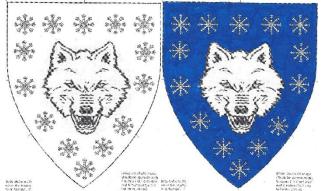


This device is being returned for redraw because the primary charges should be the same size and visual weight. In nature, the animals may not be the same size, but in heraldry they need to be the same size in order to be co-primaries. The charges need to be obviously in the same charge group, there cannon be any ambiguity about the donkey being a primary charge or secondary charge. Charges drawn smaller on the field, are usually considered secondary charges but charges in pale like this are usually considered co-primaries. Drawing the donkey a little larger may solve this problem.

It was also noted in commentary that submission may be seen as obtrusively modern, as modern political parties, use these symbols to represent themselves. Please note, the submission is not being returned for being obtrusively modern, as decisions about armory being obtrusively modern, are left to Wreath.

Consulting Herald: Ragnar Leifsson, Red Shark

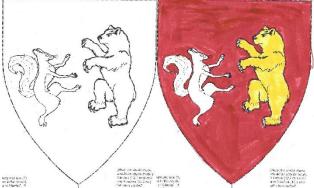
Mia of Dun Carraig -New Name & New Device Azure, a wolf's head cabossed within an orle of escarbuncles argent



This device is for conflict with Antoinette Saint Clair "Azure, a wolf's head cabossed within an orle of lozenges argent. There is only 1 dc for changing lozenges to escarbuncles. There is no DC for arrangement of charges because the escarbuncles and lozenges are both in the same arrangement.

Consulting Herald: Ragnar Leifsson, Red Shark

Sarah of Dun Carraig - New Device Gules, a squirrel argent and a bear Or combative



This device is being returned for redraw because the primary charges should be the same size and visual weight. In nature, the animals may not be the same size, but in heraldry they need to be the same size in order to be co-primaries. The charges need to be obviously in the same charge group, there cannon be any ambiguity about the squirrel being a primary charge or secondary charge. Charges drawn smaller on the field, are usually considered secondary charges but charges in fess like this are usually considered co-primaries. Drawing the squirrel a little larger may solve this problem.

As of the publication of this letter of decision, the device is conflict free.

Consulting Herald: Ragnar Leifsson, Red Shark