

Heralds' Point:
The Occasional Journal for the College of Heraldry of Atlantia

From the Editor:

Unto all who read this missive, now and in the future, from Pedro de Alcazar, Drekkar Herald and editor of *Heralds' Point*, greetings!

The Known World Heraldic and Scribal Symposium which lasted from the 25th until the 27th of June was one to remember. Our neighbors to the North were gracious hosts, providing everybody with wonderful presentations, a well-stocked "con suite", and an array of merchants to tempt even the most miserly purse, coordinated by our own Master Herveus d'Ormonde. I found that while the presentations were nifty, the conversations in the "con suite", in people's rooms, and in the halls and lobbies were valuable too. While I do not know if I can attend the next KWHSS, which will be in the Outlands, I will certainly think about it.

Atlantia's hot and muggy summer is upon us. Remember to always keep a flask of water at hand while you're out and about making announcements and calling the bouts at your events. Never forget: **water is your friend!**

This is also the time when a lot of our groups get the largest number of newcomers, because fighter practices and events are now held out in the beautiful parks and open spaces of our land. Work closely with your local chatelaine to help your group's newcomers settle in your group.

As you are helping your neighbors and friends with their new names, badges, and coats of arms, please be aware that the Rules for Submissions by which conflicts are judged have changed slightly. The revised rules will make it easier for you to help your neighbors and friends design badges and coats of arms that will be pleasing to them and avoid conflicts.

In order to make plain what these changes are, the full text of the letter from Laurel Sovereign of Arms regarding them is posted below:

From Laurel: RfS X.4.j.ii

After due consideration and with the thoughtful advice of the College of Arms, we are amending the Rules for Submission section X.4.j.ii. This change is limited to X.4.j.ii and does not modify X.4.j.i. Thus, it only redefines the cases in which substantially changing the type of a group of charges on charges can give a clear difference. The main purpose of this rules change is to simplify this rule and make it easier to apply.

We are redefining "simple case" to match the current phrasing of X.2: "has no more than two types of charge directly on the field and has no overall charges". In addition, we are removing

the term "simple" from X.4.j.ii, because it has been confusing to use the term "simple" in two parts of the armory conflict rules (RfS X.2 and RfS X.4.j.ii). There is one additional change: X.4.j.ii no longer requires the the group of charges on a charge to be composed of identical charges. But it does continue to require that the type of the entire group of charges on a charge be changed to grant a CD under this rule.

RFS X.4.j.ii is changed to read:

ii. For armory that has no more than two types of charge directly on the field and has no overall charges, substantially changing the type of all of a group of charges placed entirely on an ordinary or other suitable charge is one clear difference. Only the new submission is required to meet these conditions in order to benefit from this clause. A charge is suitable for the purposes of this rule if (a) it is simple enough in outline to be voided, and (b) it is correctly drawn with an interior substantial enough to display easily recognizable charges.

Sable, on a pale argent three lozenges sable has one clear difference from *Sable, on a pale argent three ravens sable*. *Or, on a heart vert a pheon argent* has one clear difference from *Or, on a heart vert a cross moline argent*. *Argent, on a fess azure between two pine trees vert a spear argent* has one clear difference from *Argent, on a fess azure between two pine trees vert a rose argent*. *Or, on a chevron between two millrinds and a lion passant gardant sable three escallops argent* does not have a clear difference from *Or, on a chevron between two millrinds and a lion passant gardant sable three crosses crosslet argent* because there are more than two types of charges directly on the field. *Gules, a lion rampant, overall a bend argent semy-de-lis sable* does not have a clear difference from *Gules, a lion rampant, overall a bend argent billetty sable* because there is an overall charge. *Gules, on a pale Or a crescent between two fleurs-de-lis gules* has a clear difference from *Gules, on a pale Or three mullets gules*. However, it does not have a clear difference from *Gules, on a pale Or three crescents gules*, because the type of all of the tertiary charges has not been changed.

Argent, a lion rampant gules charged with a cross crosslet Or does not have a clear difference from *Argent, a lion rampant gules charged with a heart Or* because the lion is too complex in outline to be voided. *Gules, on a mullet of six points Or a cross crosslet sable* does not have a clear difference from *Gules, on a mullet of six points Or a pellet* because the interior of a correctly drawn mullet of six points is too small.

As a new submission, *Argent, a lion rampant and on a chief gules three fleurs-de-lis argent* does not conflict with *Argent, a lion rampant between three mullets and on a chief gules three crosses crosslet argent*, even though the latter does not meet the conditions of this rule. The new armory has only two types of charges directly on the field, so there is one clear difference for substantially changing the type of the tertiary charges; the second is for removing the mullets (see RfS X.4.b). If, however, the second armory were new and the first already registered,

the second armory would conflict with the first; as there are more than two types of charges directly on the field, there would be just one clear difference for adding the mullets.

We were pleased to see the discussion and research that was given to this question and commend all who participated. Special thanks to Siren for coordinating the discussions on this rule change.

Point of Fact

Laurel Sovereign of Arms has the authority to regulate armory across our "political" boundaries. The only mediaeval sovereign of arms whose area of influence crossed political borders was the Sovereign of Arms of the Ruyers, a region that included the valley of the Rhine and the Low Countries, which was divided into many petty states as late as the nineteenth century.

Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, if you have a question you would like to ask of all the heralds of Atlantia, send me a message at pedro@scadian.net! I would prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

In Service,
Pedro de Alcazar, Drekkar Herald

Herald's Point is the newsletter for the members of the College of Heralds of Atlantia. *Herald's Point* is not a corporate publication of the Society for Creative Anachronism, Inc. (SCA) and does not delineate SCA policies. *Herald's Point* **does** delineate policies specific to the Kingdom of Atlantia. Copies of this newsletter are available from: Pedro de Alcazar (Craig Levin), 6700 Belcrest Road #1105, Hyattsville, MD 20782.