

Herald's Point

The Occasional Journal for the



College of Heraldry & Scribes of Atlantia

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Volume 8

Issue 1

IMPORTANT NOTE FROM THE EDITOR:

This issue represents both the January/February and March/April 2011 issues of *Herald's Point*. Due to life circumstances, the editor was unable to publish this material earlier in the calendar year. The next issue will come out in early May in preparation for KWHSS.

~~ Patricia, Manticore Pursuivant

A Letter from Triton

(Written for the January/February issue originally)

Unto the winter-weary members of the Atlantian College of Heralds & Scribes, greetings from Triton.

Take heart, my chilly brethren, Punxsutawney Phil predicts an early spring and I, personally, can't wait. Despite the cold and snow, the Atlantian calendar slows down surprisingly little in the winter months. That puts a lot of our membership on the roads in dubious conditions. While I can't help but admire a lot of people's dedication, please don't ever put the SCA ahead of your safety. The same goes if you're driving while tired. It's not worth it. There will always be other events. But there will only ever be one you!

Kingdom Twelfth Night ended up seeing me pulled in four different directions, none of which landed me at the Heraldic Consultation Table as planned. Thankfully, Dame Hróðny Rognvaldsdottir was there to take charge and get the consult table set up and running. She worked it all afternoon with the help of Freiherrin Gisela vom Kreuzbach, Lady Herriðr Freyugyðja Ögvaldsdóttir, Lord Tankred Bras-de-Fer, Lady Marie de Blois, and Master Tanczos Istvan – the latter two, visiting from the East Kingdom and spending the event helping out at *our* consult table! Atlantia is blessed to have such dedicated people ready and willing to step up to help, not just the Atlantian College, but all of its subjects. Thank you!

Giving thanks to such thoughtful and well-meaning heralds is a bit obvious. Clearly, I don't know what we would do without that level of service from our members. But, there are other people who give of themselves to help make our endeavors more productive and timely. I would be remiss not to thank Master Arnbjørn Bassi Dansson, who also spent a good bit of his day helping out in ways other than direct, customer service. We all see the heralds behind the table helping out clients. But, behind them at Twelfth Night was Arn hauling things back and forth to make that consult table physically happen. God bless you, sir!



Speaking of consult tables at events... Consultation Tables are provided by the Atlantian College of Heralds & Scribes to allow potential submitters easier access to the knowledge and resources of the College when

designing their SCA names and/or armory. While it is sometimes possible for a submission to be completed at a consult table, the primary goal is, in fact, *consultations*, not submissions. Working with consult heralds at events makes it much easier for the submitter to successfully research, document, and submit their names/armory through their local herald. Remember, all heraldic submissions must be through a warranted herald in the Atlantian College of Heraldry & Scribes.

If you would like to have an official Heraldic Consultation Table at your branch's event, please get in touch with me or your regional Heraldic Consul: Lady Alexandria Wright, Blue Shark (MD/DC); Dame Hróðny Rognvaldsdottir, Red Shark (VA); or Lord Tankred Bras-de-Fer, Green Shark (NC). Silver Shark Consul for SC/GA is an available position. Let me know if you have any interest in filling it. Keep in mind that, when it comes to filling Staff positions within the College, I always look over your quarterly report record. If you're notorious for filing late reports or skipping them altogether, it's not likely I'd consider you for a Staff spot. Just sayin'. But, if you have decent organizational skills, good communication skills (reports are a good sign of this!), and a willingness to serve, then you're definitely the type of person for which I'm looking.

We've seen a number of new heralds join our ranks since the last issue of *Herald's Point*. Please join me in welcoming these new members to the Atlantian College of Heraldry: **Volkhard Rován** (Cornet-AtLarge-Highland Foorde), **Hjörð Guðmundsson** (Cornet-AtLarge-Caer Mear), **Eiríkr úlfr Þórisson** (Cornet-AtLarge- Marinus), **Madeleine Rose de Cardeville** (Cornet-Primary-Lochmere), **Erich von Oßenbrugge** (Cornet-Deputy-Lochmere), **Jarvis Riley** (Cornet-AtLarge-Salesberie Glenn), **Guntram Obermann** (Cornet-AtLarge-Salesberie Glenn), **Aine O Grienan** (Cornet-AtLarge-Crois Brigitte), and **Grace Ann** (Cornet-Primary-Spiaggia Levantina). Congratulations to Spiaggia for getting their first branch herald in who knows how long! Yay!

I remain,

BRAN TREFONNEN

Triton

A Word from the Newsletter Editor

Greetings, after a too-long break, from Manticore!

Life, with a capital L, hit me back in February: a simultaneous case of the flu and an automotive breakdown on the way back from an event in the Barony of Bright Hills. Fortunately, if one can say that, my car's engine conked out only a quarter-mile from my house, instead of an infrequently traveled country road. Still, it cost me a lot of money and time ... at the same time that I had some deadlines to meet in my freelance work, which has been my source of pay since losing my "real" job last fall. To all my contributors, I would like to offer a sincere apology.

In an effort to make up for the long absence of this newsletter, I've packed it with some really nifty features. First of all, I am reprinting a couple of administrative announcements that our Triton Herald wrote after he

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penned the above letter. Our Conch Herald, Master Donal, has written an essay on the etiquette of feast toasts – a subject of discussion on the Atlantian Herald's mailing list earlier this year. Next, Lady Sabine shows us some gorgeous examples of heraldic display in period, so that we might all emulate them. I've got another book review and another word puzzle from Lord János, and plenty of acceptances and returns from our Laurel Sovereign. Finally, Lord János kindly contributed the "Point of Fact" for this issue.

I humbly dedicate this issue of *Herald's Point* to all my contributors and readers who have been patiently waiting to read it.

Respectfully submitted,
Patricia of Trakai
Editor and Manticore Pursuivant



P.S. As you undoubtedly have heard from other sources, now that the warm-weather tournament season has begun, you really do NEED to DRINK MORE WATER!

Newly Titled Pursuivants

After a great discussion at UnEvent, where it was brought to my attention that I handle the baronial pursuivant titles "all wrong," I came to the realization that, it's true -- ranked Pursuivants serving as a barony's branch herald *should* indeed be granted the right to employ their specific barony's pursuivant title.

Upon reviewing the roster (which has been fully updated online, so check it out for errors, corrections and/or omissions), the following Baronial Pursuivants may now style themselves titled Pursuivants for their respective Baronies:

DRAKKAR (Baronial Pursuivant) – The Drakkar Pursuivant is the title reserved exclusively for the baronial herald of Storvik and only used after specific recognition by Triton. This position is currently held by Lady Patricia of Trakai.

GORDIAN KNOT (Baronial Pursuivant) – The Gordian Knot Pursuivant is the title reserved exclusively for the baronial herald of Nottingham Coill and only used after specific recognition by Triton. This position is currently held by Lord Cian mac Ceallacháin Uí Dubhlaich.

GOSHAWK (Baronial Pursuivant) – The Goshawk Pursuivant is the title reserved exclusively for the baronial herald of Hawkwood and only used after specific recognition by Triton. This position is currently held by Lord Rónán mac an Stalcair.

MARLOW (Baronial Pursuivant) – The Marlow Pursuivant is the title reserved exclusively for the baronial herald of Hidden Mountain and only used after specific recognition by Triton. This position is currently held by Lord Alleyne Blackburn.

MOST (Baronial Pursuivant) – The Most Pursuivant is the title reserved exclusively for the baronial herald of Ponte Alto and only used after specific recognition by Triton. This position is currently held by Lady Sian verch Gwilim ap Lewelin.

NORTHERN MARCH (Baronial Pursuivant) – The Northern March Pursuivant is the title reserved exclusively for the baronial herald of Bright Hills and only used after specific recognition by Triton. This position is currently held by Lady Wynne ferch Rhodri ap Hywell.

SABLE TRIDENT (Baronial Pursuivant) – The Sable Trident Pursuivant is the title reserved exclusively for the baronial herald of Marinus and only used after specific recognition by Triton. This position is currently held by Lady Rhiannon Morgaine.

Mistress Morderyn Tremayne currently holds the rank of **Pursuivant** and also serves as the primary branch herald for the Barony of Raven's Cove, which does not, as of yet, have a registered title. We'll fix that soon!

Please join me in congratulating all of these fine gentles for the service they render to both the College of Heralds and Scribes as well as their own, individual baronies.

For all of you other baronial heralds, please continue to learn, strive, and serve. When your time comes -- and it will -- there's something waiting for you too! :-)

BRAN, Triton

Senior Staff Positions

I'm thinking about several upcoming changes to my Senior Staff and, while I do have some specific people in mind for different roles, I'd like all of you to be a part of my overall considerations.

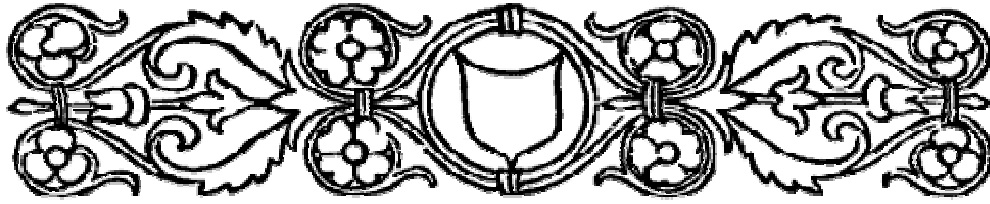
As most of you already know, I break down most of the heraldic functions of our College into the following departments, each with its own head:

- GOLDEN DOLPHIN HERALD (Submissions)
- SEA STAG PURSUIVANT (Education).
- PEARL HERALD (Ceremony)
- ALBATROSS HERALD (Voice)
- KRAKEN HERALD (Reporting)

While all of these won't be changing right away, some will and all could use deputies to learn the roles and assist in carrying them out.

If you have an interest in upping your game within the CoHS and assuming one of these roles, either now or in the future, drop me a private e-mail so we can discuss the possibilities.

BRAN, Triton



Soundings of the Conch: On Your Feet!

By Master Donal Mac Ruiseart, Conch Herald



Most of us know that it is traditional to have a round of toasts (or to use a more period term, healths) at some time during any feast. The usual pattern is Atlantia's Monarchs, visiting Royals, Atlantia's Crown Prince and Princess, if there be such, the local Baronage, and any visiting Baronials.

Most of us also should know that all ought to rise for these healths. There is a belief in some quarters that ladies need not rise, but in fact they should. Exempting ladies from rising is a modern, probably American, innovation.

But apparently this is not as universally known as I thought. At a recent event, our Baron rose to drink the health of Their Majesties, and fully half the men in the hall remained seated. So dismayed was I by this apparent lack of respect for our Monarchs that I called aloud, "My lords! On your feet, in the King's name!" At this admonition, the men – and many of the ladies – did rise.

Have so many of us forgotten our manners? Or, I wondered on reflection, are such things not common knowledge among the populace, so that we need to teach them? From the reaction of those at the event, I suspect – indeed hope – that it was a simple lack of knowledge, not a deliberate lack of respect, that kept those gentles in their seats.

So let me begin with the case in question. When healths are drunk at a feast or at any event, all should rise, unless unable to do so. That last provision includes infirmity, injury, or a hall so cramped as to make rising en masse impractical.

For the following examples, let me say that there is always an exception given for infirmity or injury, and to those working at a registration table or the Minister of the Lists table, or in the kitchen. Musicians are also exempted when actually playing. There are of course other exceptions dictated by common sense.

It is respectful and courteous to rise when addressed by a person of higher rank than yourself; indeed, it is truly courteous to rise when addressed by an equal, and more courteous still to rise for one of lower rank. But it is truly discourteous to remain seated (unless unable to rise) when approached or addressed by a person of particularly high rank, especially a Royal [*see footnote at end*].

You ought also to rise when a Royal enters a room, except a really large public room, in which case you need rise only if the Royal is announced.

You should rise when a Royal passes near you while you are seated.

A gentle lord, when approached or addressed by a lady while seated, will rise to greet or respond to her.

A gentle lord will rise when a lady enters a small room.

A gentle lord will rise when a lady comes to a table at which he is seated, and if the seat she will take is near to his, will assist her to sit by holding her chair.

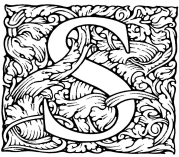
A gentle lord will rise when a lady or a person of high rank, seated at the same table, rises.

I pray you remember that this Society of which we are members fosters the practice of courtesy and chivalry. The acts I list above are truly basic courtesies. Indeed, some of us can recall when they were practiced in the modern world. But the lack of such observance by so many of our mundane contemporaries should not discourage us from practicing and encouraging them.

[Footnote: How many of you were as aghast as I when Chancellor Palpatine remained seated when speaking with the standing Queen Amidala of Naboo?]

Heraldic Display for the Overachiever

By Lady Sabine Berard



o, you have your heraldic banner, your surcote, pouch, chair cover, fighting gear, book cover, a pavilion decked out in your colors, and heraldic feast gear to serve twelve people. Are you ready to get REALLY serious about heraldic display? Fortunately, this is only the beginning of the way that people in period showed off their arms. Heraldry is first used for decoration in France in the 13th century, and its use skyrocketed from there. By the 1400s, not only was heraldic display popular, but generic motifs inspired by heraldry can also be found.

Be Fabulous from Head to Toe

That heraldic surcote is SOOO 12th century. A 14th century sarcophagus from Spain (currently in The Cloisters Museum in New York) depicts a man with heraldic trim on his tunic, roundels on his cloak, heraldic belt and scabbard findings, and heraldic shields on his hair piece! Similar metal findings with heraldic motifs have been found in excavations in London. And do not forget to add the finishing touch with a gold cloak clasp with your arms on it, or an elaborately embroidered heraldic purse. If it's cold outside, consider a pair of very late period embroidered gloves with your arms embroidered onto the cuff.



Purse, ca. 1540, England (The Victoria & Albert Museum)

(continued)

Heraldic Moving Supplies

Chests of all shapes and sizes were emblazoned with the owner's arms including painted wood, carved wood, and painted ivory. One 13th century ivory box from Italy has heraldic lions painted in gold. Metal boxes with gold and enamel are also found. Boxes range in size from small and portable to furniture-size models.



Casket, 14th century, Germany (The Cloisters Museum)

Dine in Style

Why limit yourself to ceramic table wear and goblets with your arms on them?



Base of beaker, 15th century, Germany (The Cloisters Museum)

While these things are 100% period (and 100% wonderful), the medieval nobleman with cash to burn went for elaborate silver cups and goblets, with either arms engraved directly onto the surface or rendered in colorful enamels. If you are going to spend that much money on your table, it is important that everyone knows exactly who paid for it! Don't forget the bronze serving plates and bronze and enamel gemellions (hand washing bowls). While anyone can have a pair of heraldic candlesticks, someone who is really serious about their table will decorate their dining hall with a giant heraldic antler and wood chandelier, such as the 16th century one found in the Walters Art Museum in Baltimore. Your floor should be equally magnificent. Use mosaics painted with heraldry or tiles with your arms glazed or inscribed into the clay.

Do not limit yourself to merely eating ON heraldry. You can eat the heraldry too. Heraldic wafer irons are found from the 14th century throughout our period.

Be a Captain of Industry or Patron of the Arts

If you are powerful enough to control an industry or just employ a lot of people, make sure everyone knows who they belong to. Weights of several shapes are found marked with the owners arms in England in the 14th and 15th centuries. The British Museum has a brass quadrant with the badge of Richard II engraved on it.



Quadrant, 14th century, England (The British Museum)

Do not neglect the gentler arts. Books and even musical instruments are suitable for your arms or badge. Should your interests turn towards the sacred rather than the profane, don't be modest about it. Any duke can build a chapel with stained glass and heraldry carved right into the walls. Make sure your piece of the true cross is housed in a reliquary with your arms on it. If your religious shrine attracts pilgrims, make sure they have a pilgrim's flask branded with your arms to take home holy water with. After all if the world already knows how powerful you are, shouldn't God know too?

References

All examples mentioned in this article represent existing heraldic artifacts from the SCA time period that I have seen in museums, in books, or online. This article does not list all of the forms of heraldic display, there are many others! The list of references below represents only some of the material used for this article. If you have a question about a particular object, please let me know and I will provide a reference for it.

(continued)

General Research

The British Museum Collection Database Search

http://www.britishmuseum.org/research/search_the_collection_database.aspx

British Museum Images

<http://www.bmimages.com/>

The Cloisters Armorial by Sabine Berard (SCA)

<http://www.silverdragon.org/HERALDRY/CloistHrld.html>

Dress Accessories, C. 1150-C. 1450 by Geoff Egan, Frances Pritchard, and Susan Mitford

Medieval & Renaissance Material Culture by Karen Larsdatter (SCA)

<http://www.larsdatter.com/sitemap.htm>

(There Must Be) Fifty Ways to Use Your Arms by Coblaith Muimnech (SCA)

<http://coblaith.net/Heraldry/50Ways/50Ways.html>

V&A Search the Collections

<http://collections.vam.ac.uk/>

Images

Purse, <http://collections.vam.ac.uk/item/O74959/purse/>

Casket, <http://www.silverdragon.org/HERALDRY/CloistHrld.html>

Beaker, <http://www.silverdragon.org/HERALDRY/CloistHrld.html>

Quadrant,

http://www.britishmuseum.org/research/search_the_collection_database/search_object_details.aspx?objectid=55091&partid=1&searchText=heraldry&fromDate=1000&fromADBC=ad&toDate=1659&toADBC=ad&numpages=10&images=on&orig=%2fresearch%2fsearch_the_collection_database.aspx¤tPage=28

The Herald's Bookshelf

By Lord Sovany Barcsi János, Black Raven Herald

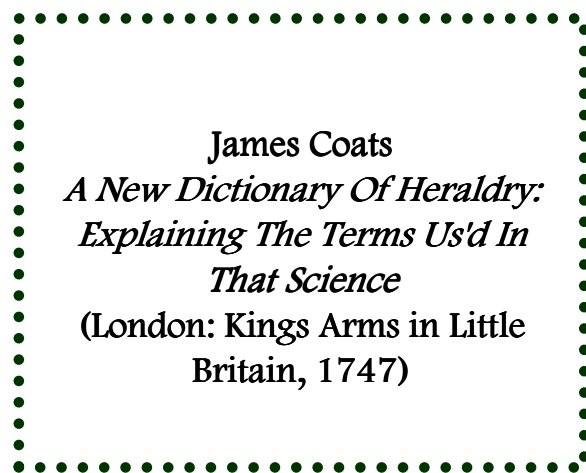
It's darned hard to get your hands on a real Renaissance heraldry book, let alone a medieval one, to see how heralds thought and taught their craft. This book is as close as I could find to a book of that time frame (altho' I have a few others from the same era).

"HERALDRY is a Science of which most Degrees of Men ought to have some Knowledge, either as they are Gentlemen, or aspire to be reputed such, who are generally the most rational Part of human Race; for the meaner Sort who never look higher than the present low Station they are in..."

So begins an adventure in heraldry as it was some 250 years ago. James Coats's magnificent discussion of heraldry, published when the United States were still colonies of England, is a real hoot to read.

Such wondrous entries as these are not found in modern heraldry books, or even in the Victorian ones we seem to always depend on:

"The RAVEN, and the *Crow*, were by the Ancients dedicated to *Apollo*, because they are the Blackest of all Birds, and that Colour is appropriated to him, because the Heat of the Sun Beams makes People Black and Tawny; for which Reason the *Brackmans* honour'd Black in respect to the Sun, to which they bore a singular Devotion. The Crow is also the Emblem of long Life, and of one not given



to Change. Some take him for a Prefage of ill luck, and call him the Nightingale of Hell. Or, a Raven *Proper* is born by the Name of *Corbet* of *Stoke upon Tean*, and *Adderley* in *Shropshire*; as also of *Moarton Corbet*, in the fame Country.”

Or,

“REPTILES, or creeping Creatures, are born in Coat-Armour, for tho’ they seem mean and despicable, they have their proper Qualities, which give them a Place among other more worthy Creatures. Some Authors will have it that the ancient Kings of *France* bore for their Arms, *Sol*, three Toads erected *Saturn*; but that being controverted, we shall not insist on the Truth of it. Tortoises, Spiders, Ants or Emets, Gralhoppers, Scorpions, &c, are also taken notice of among Heralds, and therefore may be well mention’d here, tho’ this be not a Work to produce Instances of all Things that are nam’d. These Creatures are born either erect, that is, with their Heads towards the Chief, or the top of the escutcheon, or else *Passant*, that is, as it were walking across it.”

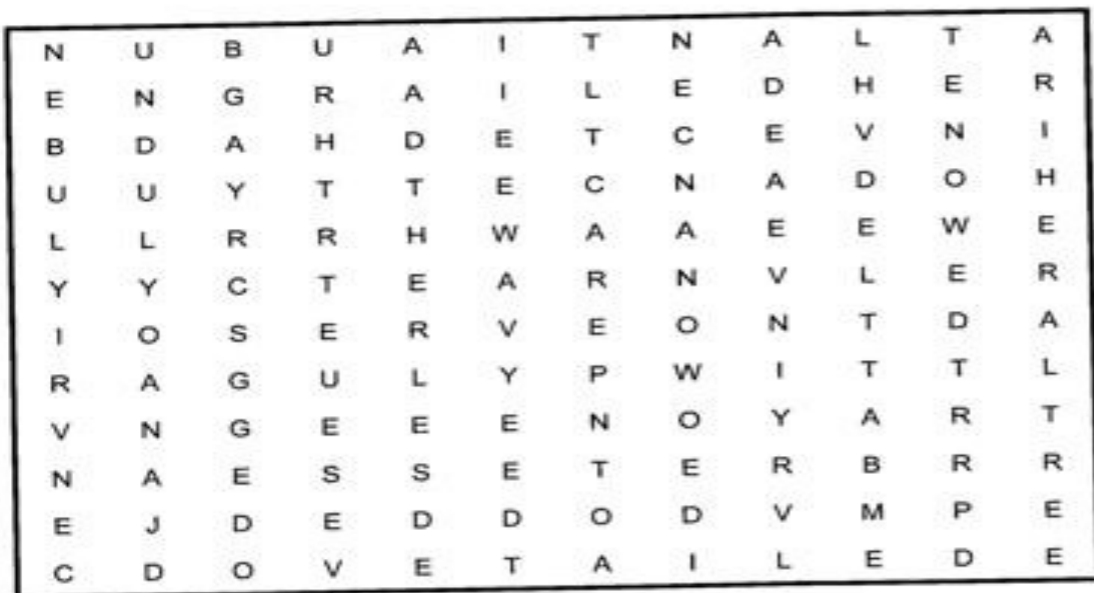
Sometimes I look at historical devices and wonder what symbolism the charges had for the originators in the days of antiquity. This book lays that out clearly, at least from Mr. Coats’s point of view.

The book is not divided into chapters, but arranged alphabetically, as a heraldic dictionary. It discusses not only charges, but also terms (*tinctures* and *accollée*, for example), orders of knighthood, and titles for heralds.

If you’re a real fan of ancient heraldry, you will want to see this book. I recommend it, not for someone trying to learn heraldry, but for someone trying to learn *about* heraldry. I do not believe the book is available for sale any more. It is; however, available for free download at Google Books (<http://tinyurl.com/3qvdcqr> or http://books.google.com/books?id=EeBEAAAAYAAJ&printsec=frontcover&dq=heraldry&hl=en&ei=WCsyTfe2KYogQe3jsnGCw&sa=X&oi=book_result&ct=result&resnum=10&ved=0CE8Q6AEwCTgy#v=onepage&q&f=false). As always, I recommend using it online rather than downloading the PDF, since once you download it, you can’t use the search function. If you really want to sit down and read it, you may want to print it by making a PDF first.

Word Puzzle: Lines of Division

By Lord Sovány Barcsi János, *Black Raven Herald*



WORDS TO SEARCH FOR: Bretesse, Dancetty, Dovetailed, Embattled, Engrailed, Invected, Nebuly, Nowed, Raguly, Rayonee, Unduly, Wavy

Laurel Letter of Acceptances and Returns, November 2010

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Catguistl of Tintagol. Device. Purpure, a gorges and a bordure argent.

Gytha of Withornse. Name and device. Sable, a sun in splendor Or and a dexter tierce argent masoned sable. This name mixes Old English and Middle English, which is a step from period practice. While the first *Gytha* was of Scandinavian origin, PASE (the Prosopography of Anglo-Saxon England) records 59 women with some spelling of that name in the Domesday book. A completely Middle English form would be *Gethe of Withornse* or *Gitda of Withornse*.

Konrad Tanhauser. Name and device. Per pale sable and azure, a lion's head erased and in chief two Maltese crosses argent.

Victor Guerroyeur. Name and device. Argent, a boar passant between three crescents gules.

Victor Guerroyeur. Alternate name Victor van de Velde.

RETURNS

No items from Atlantia were RETURNED by the Laurel Office in November, 2010.

Laurel Letter of Acceptances and Returns, December 2010

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Aislinn inghean Mhaoilbhrighde. Badge. Vert, an acorn within a bordure Or charged with four oak leaves in cross vert.

Alaric Luther. Device. Vert, a stag rampant to sinister within a bordure embattled argent.

Alaric Luther. Badge. Vert, a stag rampant to sinister within a bordure indented argent.

Aleksei Mikhailovich. Name and device. Per saltire sable and gules, on a flame Or a lizard tergiant bendwise vert.

Anne Rose Smythe. Device. Per fess vairy Or and purpure and vairy purpure and Or, on a fess Or a wingless dragon passant guardant purpure maintaining an equal-armed Celtic cross argent.

Arnóra in rauða. Name and device. Per chevron vert and argent, two sets of three annulets interlaced Or and a hawk gules.

Ástríðr Hoga. Name. This name mixes an Old Norse given name and Old English byname; this combination is a step from period practice.

Audrey Brant. Device. Per pale gules and vert, in saltire two arum lilies argent slipped and leaved Or within a bordure argent.

Avice Claremond. Device. Purpure, on a bend vert fimbriated a rabbit statant argent.

Beatriz Aluares de la Oya. Device change. Gules, six pomegranates two, two and two, slipped and leaved Or. Her old device, *Or, a leonine-Sagittarius passant and on a chief vert, three phoenixes Or, enflamed proper*, is released.

Benjamin Lilje. Name and device. Gyronny purpure and ermine, a unicorn Or within a bordure engrailed counterchanged. The given name was documented under the legal name allowance. However, Benjamin can be found in Germany dated to 1348 (in Beider s.n. Benjamin), making this a wholly German name.

Cáelán Weyfare. Device. Vert, on a plate a mullet voided and interlaced within and conjoined to an annulet azure, a bordure wavy argent.

Caitriona MacClane. Name and device. Vert, on a bend sinister between two horse's heads couped contourny argent, three thistles bendwise vert. This name mixes Gaelic and Scots, which is a step from period practice.

Catalina dell'Acqua. Badge. Per fess engrailed argent and azure, in chief a barrel proper.

Cellach Mór. Name and device. Per chevron vert and argent, three dolphins haurient counterchanged.

Cerball na hInnsi mac Donndubáin. Device. Vert, in fess three estoiles Or, a ford proper.

David ben Leon. Device. Azure, a bend argent and overall an open book Or.

Demian von Hessen. Name and device. Pily barry sable and argent, on a chief Or a wolf passant sable. *Demian* is the submitter's legal given name.

Diederich von Basel. Device. Per pale azure and Or all crusilly Maltese counterchanged.

Dietrich Saphir zum Drache. Name and device. Per bend gules and azure, a dragon breathing flames Or and in bend two dogs rampant argent.

Domenico Barbieri da Mantova. Badge. (Fieldless) A unicorn rampant sable charged on the shoulder with a plate.

Dominick Elphinstone. Badge. (Fieldless) In fess a chalice Or sustained by two talbots statant erect respectant argent, the chalice charged with a goutte gules.

Dýrfinna Freviðardóttir. Name.

Dyryke Hastings. Name and device. Per fess argent and azure, a cross formy gules and a lymphad sail set Or.

Edward of Porlock. Name.

Elinor de Rie. Name (see RETURNS for device).

Elisant Walters. Device. Sable, an empty drop spindle bendwise sinister Or entwined of a thread gules.

Emeludt Hänsler. Exchange of primary and alternate name Elisabeth Hänsler.

Eoghan Óg Mac Labhrainn. Reblazon of badge. (Fieldless) On a flame Or a bearded man's head cabossed vert.

Evaine Saint Jean de Maurienne. Reblazon of device. Purpure, on a flame Or a cross bottony fitchy vert.

Gawin Kappler. Name and device. Bendy Or and gules, in bend two seahorses argent.

Geoffrey Athos von Ulm. Badge (see PENDS for household name). Gules, a cross flory and a chief argent. Geoffrey has permission to conflict with the device of Constanzia Moralez y de Zamora, *Gules, a cross of Santiago, on a chief argent three crescents sable.*

Gerita del Mare. Device change. Azure, three escallops within a bordure Or. Her old device, *Argent, in pale a threaded needle bendwise sinister sable and a fleam azure all between flaunches gules,* is released.

Godric Linch. Device. Azure, a chevron Or between two quatrefoils argent and a lion dormant Or.

Gráinne ingen Lugdach. Device. Azure, on a chevron between three equal-armed Celtic crosses Or five garbs palewise vert.

Gráinne inghean uí Cheallaigh. Name and device. Per pale gules and argent, a crab inverted counterchanged and on a chief purpure three moons in their complement argent.

Griffin Kempe. Name.

Halima bint Farras al-Misriyya. Name. Submitted as *Halima bint Farras al-Misriyyah*, precedent requires that a single transliteration standard be used for Arabic letters.

Hj{o,}rr Guðmundsson. Name.

Isabelle Lafara. Exchange of primary and alternate name Ceara ní Néill.

James Carlyle. Name and device. Azure, a stag springing between flaunches rayonny argent.

Kaðlín Fj{o,}rleifardóttir. Name and device. Purpure, a lion and a unicorn combatant Or, a chief Or semy of quatrefoils slipped vert.

Kára Ólafsdóttir. Name and device. Per chevron indented purpure and argent, three horseshoes inverted argent and a horse rampant sable.

Lillie of the Red Tower. Device. Per bend vert and argent, a lily argent and three towers gules, a bordure embattled counterchanged.

Linnet del Grenewode. Alternate name Gisela Maria Grünewald.

Lorelei Solas. Device. Azure, two manatees erect respectant and a trimount argent. The use of manatees, which are New World fauna, is a step from period practice.

Lydia von Are. Device. Per pale sable and Or, two unicorns combatant counterchanged Or and gules.

Magdalena Sanguigni. Name change. Her previous name, *Gwenyth ferch Llywelyn*, is released.

Maria Sagrario de Tacoronte. Name and device. Purpure, on a pile ployé bendwise issuant from sinister base Or a kennet sejant purpure. Sagrario was documented as the submitter's legal middle name. A *kennet* is a term for a hunting hound, found in period canting blazons. It is identical in all respects to the *talbot*.

Mirabella Walmesley of Grimsby. Name.

Nasir ibn al-Khazzaz ibn Qadir. Badge. Per saltire argent and sable, between a dragon and a pegasus combatant argent, a hurt charged with a mullet of four points pierced Or.

Paula Angeli dell'Acqua. Name.

Philp Ingerame. Device. Per fess argent and Or, a wooden wagon wheel proper within an orle sable.

Rita de Tacoronte. Badge. Argent, a rabbit courant to sinister and in chief a tabor between two musical notes gules.

R{o,}gnvaldr Karlsson. Name.

Rose of Black Diamond. Household name House of Rosewode.

Rose of Hadley Hall. Name and device. Argent, a dragon displayed purpure and in chief three roses azure. The byname *of Hadley Hall* is registered to the submitter's mother, and therefore may be registered to Rose under the grandfather clause without further documentation.

Storvik, Barony of. Order name Award of the Shield of Storvik. The submitters have permission to conflict with *Shield Herald*, registered to the Middle Kingdom, and

with *Order of the Shield of the Summits*, registered to the Principality of the Summits.

Susanna inghean Aoidh. Device change. Per pale sable and vert, a horse passant within an orle of horseshoes inverted argent. Her old device, *Per pale sable and vert, a horse statant contourny between two horseshoes inverted and a thistle argent*, is released.

Swannoc Bheag. Name.

Thomas Longshanks. Alternate name Tomas de Montroig.

Umm Samin bint Asad al-Isfahaniyya. Name and device. Azure crusilly formy fitchy, a lion rampant and a bordure Or.

Umm Samin bint Asad al-Isfahaniyya. Badge. (Fieldless) A cross formy fitchy per pale azure and Or.

Vasilisa Ivanovna Ivanova. Name change. The submitter's previous name, *Owen ap Madog*, is retained as an alternate name.

Vergosus filius Vortigern. Name. The spelling *Vortigern* is registered to his father, and is thus grandfathered to the submitter.

Yenega Velasconi de Santurtzi. Name change. The submitter's previous name, *Féthnat ingen Thaidg*, is released.

Zarra de la Vega. Name.

RETURNS

The following item was RETURNED by the Laurel Office in December, 2010.

Elinor de Rie. Device. Purpure, in pale three does dormant regardant argent. This device is returned because the primary charges are unidentifiable.

PENDS

The following item was PENDED until the Laurel meeting of May 2011.

Geoffrey Athos von Ulm. Household name Compagnia di San Giorgio and badge association. This is pended to discuss possible conflicts with two mundane knightly orders.

Laurel Letter of Acceptances and Returns, January 2011

ACCEPTANCES:

The following items were REGISTERED by the Laurel Office:

Adalric Karl. Name and device. Sable, a saltire argent surmounted by a sun Or, a bordure argent.

Afshin Darius. Household name House of the White Crescent and badge association. Per pale sable and gules, in fess an increscent and a decrescent conjoined argent. The badge was registered to the submitter in August 2009, via Atlantia.

Dagfinnr járnauga. Name.

Emeludt Hänsler. Release of alternate name Elisabeth Hänsler.

Evja Vermundardóttir. Name and device. Per pale azure and Or, two horses rampant regardant addorsed within a bordure embattled counterchanged.

Fríða in hárfagra. Name and badge. Gules, a linden tree eradicated between three dragonflies bendwise argent.

Gheile filia Aldwardi. Name.

Guillaume au Serpent d'Or. Reblazon of device. Sable, a serpent erect, tail coiled and nowed, within a bordure Or.

Henry Bartholomew Weste. Device. Sable, a cross patonce between four water bougets Or.

Lorelei Greenleafe. Name and device. Per pale azure and vert, an arrow bendwise sinister inverted between an oak leaf bendwise and an oak leaf bendwise inverted argent. *Lorelei* is the submitter's legal given name.

Michael Batcok. Heraldic title Gallo Canente Herald.

Rónán mac Aodha. Name.

Rose of Black Diamond. Badge for House of Rosewode. Or, a tree blasted and eradicated sable and on a chief embattled gules three hearts Or. The household name *House of Rosewode*, was registered to the submitter in December 2010, via Atlantia.

Rycharde Muir. Badge. Per bend gules and argent, a greyhound passant and a lion couchant counterchanged.

Séamus mac Céin hUí Dhublaich. Device. Quarterly vert and sable, an arrow fesswise between four foxes sejant Or.

Seonaid ní Fhionn. Badge. (Fieldless) An escallop ermine ducally crowned Or. The submitter is a duchess and thus entitled to display a ducal coronet.

Talan Gof. Name.

Yngvildr Galtadóttir. Name.

RETURNS

No submissions from Atlantia were returned by the Laurel Office in January, 2011.

Point of Fact

In the SCA, we frequently tell our customers that “devices mark the person, badges mark the property or retainers”; however, in the period we study devices were not always unique to the user. In Eastern Europe, “clan arms” were common – for example, the members of a Polish *herby* would all have the same device although they were not all related to one another.

A more bizarre example is the late period Hungarian/Transylvanian technique of mass ennoblements, where large numbers of fighting men would be granted identical arms simultaneously. Why in the world would this happen? According to page 122 of *Heraldry: Customs Rules and Styles*, if soldiers fought, they were sponsored and paid by the prince from the royal treasury, but when nobles fought, they fought at their own expense. Therefore, it was in the prince's interest to enoble as many people as possible in times of war. Stephen Bockai, Prince of Transylvania once ennobled 9,254 mercenaries in this manner, simultaneously. — *Sovány Barcsi János*

Heraldry is an art as old as Henry II and Eleanor of Aquitaine, and as young as the newest submission. I welcome you to join in exploring it with your colleagues, the heralds of Atlantia -- this is *your* journal. If you have always wanted to write an article that would be read by every Atlantian herald, or if you have a question you would like to ask of all the heralds of Atlantia, send me a message at Patoodle AT aol DOT com! I prefer that any articles or other messages come as plain text (ASCII), as opposed to HTML or some other format. Thank you!

In Service, Patricia of Trakai

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Quadrant,

http://www.britishmuseum.org/research/search_the_collection_database/search_object_details.aspx?objectId=55091&partid=1&searchText=heraldry&fromDate=1000&fromADBC=ad&toDate=1659&toADBC=ad&numpages=10&images=on&orig=%2fresearch%2fsearch_the_collection_database.aspx¤tPage=28

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